

11:30-13:00 **Panel 9: Borders and Spaces**

Chair: Ulla Ratheiser

23. Patrick Plaschg (Innsbruck):

Conceptualising the “Barrier”: Spatial Planning Concepts of Integration and Separation as Value-Laden Common European Instruments of Diplomatic Actors to Secure Peace during the War of the Spanish Succession (1701-1713/14)

24. Muriel Gonzales Athenas (Innsbruck):

European Geographies at the End of the Early Modern Period: Techniques of Construction

25. Nicole Brandstetter (Munich):

Discourse of Exclusion and Border Crossings in John Lanchester’s Novel *The Wall*

13:00-13:30 **Final Discussion and Farewell**

A basic tension inherent in any idea of Europe is that it links some set of “cultural values” to a geographical space on the western fringe of the Asian landmass, but at the same time allows for a significant degree of internal diversity, the boundaries of which are constantly shifting and disputed. There is ample evidence for the continuing force of visions of centre and periphery in this context, both on the territorial and metaphorical level. The variety of ways in which such topographies of cultural values have served to underpin notions of difference and belonging in the light of Europeanness are at the core of this conference.

What Europe is or should be is particularly controversial in conflicts about inclusion and exclusion, but also in discourses about self-images in various regions of the continent. Historians and sociologists have emphasised the pivotal role played by “mental maps” – in the sense of value-laden geographies – in struggles over political domination, cultural hierarchies, and economic dependence within a space of interactions and mutual perceptions labelled ‘Europe’. In exploring this multi-faceted field of research, the conference brings together several disciplines ranging from history, intellectual history, and art history over cultural and literary studies to law and political science.

The focus lies on the relationships between imagined European centres and regions that have at various points in time been regarded as being on the periphery of Europe: be it in geographical terms (e.g. Russia, the British Isles, Scandinavia, the Balkans) or in other respects such as political system, religious creed, economic performance etc. How was the tension between nation building and continental integration understood? When and how were traditions of European values and the corresponding cognitive and normative patterns established? And who was marginalised by these processes?

Local Organisers:

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Guido Feger



The conference will be streamed online. If you would like to participate this way, please contact Sabine Robic (sabine.robic@uibk.ac.at) until 3 September 2023. The link will be provided via email shortly before the event.

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Petrus Valckenier, Das Verwirrte Europa. Oder Politische und Historische Beschreibung Der in Europa, fürnehmlich in dem Vereinigten Niederlande und in dessen Nachbarschaft seither dem Jahre 1664. entstandenen und durch die gesuchte allgemeine Monarchie der Franzosen verursachten blutigen Kriege und leidigen Empörungen nebenst deroeselen Ursachen und Gründen, Amsterdam 1677
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Limits of Europeanness? Contested Notions of Difference and Belonging (16th-21st Centuries)



Fourteenth Annual Conference of the Research Network on the History of the Idea of Europe

Research Centre “Concepts of Europe” in collaboration with the “Institute for the Study of Ideas of Europe” at the University of East Anglia (Norwich)

Innsbruck University, 6-8 September 2023

Claudiana (Herzog-Friedrich-Straße 3)

Programme

Wednesday, 6 September 2023

9:00-10:30 Opening Session

Welcome Addresses:

Veronika Sexl, Rector of Innsbruck University
Sebastian Donat, Dean of the Faculty of Language, Literature and Culture

Presentation of the Research Network (Matthew D'Auria, Jan Vermeiren)

Introduction (Organisers)

Joachim Berger (Mainz):

Negotiating Differences and Belongings in Europe: Findings and Perspectives from a Research Institute

10:30-11:00 *Coffee Break*

11:00-12:30 Panel 1: Europeanness (Re-)Considered

Chair: Silke Meyer

1. Matthijs Lok (Amsterdam):
In Praise of Diversity: The Limits of Europeanness in Pluralist Narratives of History
2. Elisa Reato (Paris):
Reflections on the European Question
3. Neus Rotger (Barcelona):
Europe and Europeanness in Global Literary Studies

12:30-14:00 *Lunch Break*

14:00-15:30 Panel 2: Utopias and Dystopias

Chair: Jan Vermeiren

4. Florian Ambach (Innsbruck):
Nationalizing Europe or Europeanizing the Nation? Transforming Images of Europe in the Work of the Schlegel Brothers (1801-1805)
5. Ferdinand Mowinckel (Florence):
The Scandinavian European: Carl Bonnevie's Vision of a United Europe in the Interwar Years
6. Marjet Brolsma (Amsterdam):
A War of Words: Contested Notions of Europe in Second World War Propaganda

15:30-16:00 *Coffee Break*

16:00-17:30 Panel 3: Migrant Views

Chair: Dorothee Birke

7. Maria Adamopoulou (Budapest):
Southerners or Europeans? The Greek Gastarbeiter in West Germany
8. Francesco Vizzarri (Giessen):
The Other Europe of Migrants: Italian Workers' Organisations in West Germany and Their Idea of "Europe" in the 1970s
9. Werner Schroeder (Innsbruck):
Accession Perspectives for European States to the EU

Evening activity: mountain trip (optional)

Thursday, 7 September 2023

8:30-9:30 Keynote 1

Frithjof Benjamin Schenk (Basel):
Europe as Russia's "Constituting Other": From the Politics of Westernisation in the 18th to the "Post-European Age" in the 21st Centuries

9:30-11:00 Panel 4: Refuge and Exile

Chair: Christoph Singer

10. Alexandra Preitschopf (Klagenfurt):
Bolsheviks as "Asian Barbarians", Russian Democrats as "True Europeans"? Images of Russia and Self-Perception of Russian Émigrés in Interwar Anticommunism
11. Patricia Chiantera-Stutte (Bari):
Europe and the EU in Some Works of the Dystopian Literature after 1989
12. Rieke Trimčev (Greifswald):
The Shifting Mental Maps of Europe during Refugee Crises, 2015-2022

11:00-11:30 *Coffee Break*

11:30-13:00 Panel 5: Europe Confronting the Nation

Chair: Philipp Zitzlsperger

13. Erkjad Kajo (Pavia/Athens):
Debating Europeanness from the Margins: Geographical Imagination and Nation-Building in the Albanian and Greek Political Thought
14. Anna Marta Dworak (Rzeszów):
Two Portraits of Nineteenth-Century Russia – Russia in *La Russie en 1839* by the Marquis Astolphe de Custin and in the Diaries of Polish Exile Diarists
15. Arnab Dutta (Groningen):
Europeanness and the Conceptual Divide between the British Isles and the Continent: Indian Students in Interwar Europe

13:00-14:30 *Lunch Break*

14:30-15:30 Keynote 2

Ina Habermann (Basel):
Sailing to Byzantium? The Riddled Relationship between Britain and the Mediterranean

15:30-16:00 *Coffee Break*

16:00-17:30 Panel 6: Peripheries (and Centres)

Chair: Matthew D'Auria

16. Isabella Walser-Bürgler (Innsbruck):
Flickers from the Fringe: Negotiating Europe in Early Modern Latin Texts on Borderland Regions
17. Ulrich Tiedau (London):
A Turn of the Century Proponent of European Federation from the Continent's 'Periphery': Jacques Novicov (1850-1912)
18. Filip Tomić (Zagreb):
Stjepan Radić's Europe: (Di)vision of the Continent from the Periphery of the Austro-Hungarian Monarchy at the Turn of the Twentieth Century

19:00 *Conference Dinner*

Friday, 8 September 2023

9:00-10:00 Panel 7: Differences and Identity Claims

Chair: Stefan Ehrenpreis

19. Torsten Korte (Sorengo/Berlin):
European Würzburg and Oriental Venice: Notions of Cultural and Historical Difference in Giambattista Tiepolo's History Paintings
20. Helen Williams (Norwich):
Some Foreign Field: Written Notions of English Identity Relative to Europe after the First World War

10:00-11:00 Panel 8: Travelling Concepts

Chair: Niels Grüne

21. Lucio Valent (Milan):
Sailing Oceans, Steppe and Jungles: Europe, the Europeans and the Worldwide Cultural Intersections in Emilio Salgari's Literary Production
22. Ross Cameron (Glasgow/Strathclyde):
The Balkan Wars (1912-13) and the Idea of Europe in British Travel Writing

11:00-11:30 *Coffee Break*