



OUR OWN SHAKESPEARE

PUBLIC LECTURE SERIES – SS 2022

Wednesdays 17.15-18.45 • Lecture Hall 5 ³/₄

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|----------|---|---------|--|
| 16 March | Helga Ramsey-Kurz
Introduction | 11 May | Ulrich Pallua
“The Desire for Power and Ruling in
<i>The Tempest</i> ” |
| 23 March | Christoph Singer
“Rome, Burning City: Shakespeare’s <i>Julius Caesar</i> , Fake News and the Reading Public” | 18 May | Dorothee Birke:
“Uses of Violence: The Sociopolitics of <i>Titus Andronicus</i> ” |
| 30 March | Gabriella Mazzon
“Treasure by Treasure: Shakespeare’s Works from a Linguist’s Perspective” | 01 June | Abigail Rokison-Woodall
“Editing Shakespeare for Performance” |
| 06 April | Ulla Ratheiser
“Queens at War: Shakespeare’s <i>A Midsummer Night’s Dream</i> ” | 08 June | Milijana Pavlovic
“Anti-Jewish Musical Othering in <i>The Merchant of Venice</i> ” |
| 27 April | Ursula Kluwick
“Swimming with Shakespeare: A Blue Reading of <i>The Tempest</i> and <i>Twelfth Night</i> ” | 15 June | Ingo Berensmeyer
“Playing and Reality: Metadrama and Metatheatre in <i>Hamlet</i> ” |
| 04 May | Ariane de Waal
“Finding the Roots of the Anthropocene in the Forest of Arden: Humans, Animals, and Trees in <i>As You Like It</i> ” | 22 June | Helga Ramsey-Kurz
“Thou shalt have justice more than thou desir’st’: Speculation and Cognitive Dissonance in <i>The Merchant of Venice</i> ” |