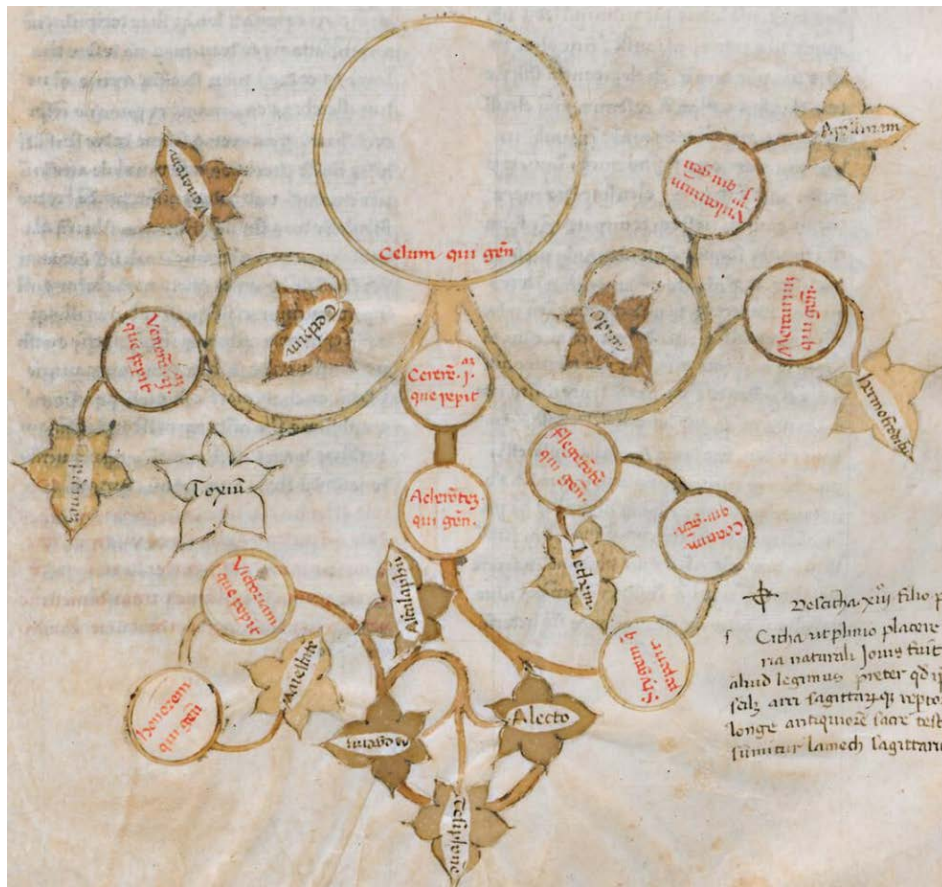




Federica Rossetti  
(LBI)

A source for Boccaccio's *Genealogy of Pagan Gods*  
in an anonymous *descriptio* of Sicily



In his *Genealogy of Pagan Gods*, Boccaccio incorporates many materials about pagan myths derived from medieval and pre-humanist compilations and commentaries. One of the most important sources of his *Genealogy* was a mythographic compendium written by Paolo da Perugia, entitled *Collectiones*, which did not survive. An anonymous and previously unknown *descriptio* of Sicily, preserved in only three manuscripts, shares common mythographic excerpts with Boccaccio's *Genealogy* and it could provide insight about the mythographic works circulating in Naples at the Angevin court of Robert of Anjou during the so-called 'Neapolitan period' of Boccaccio.

Date and Venue:

Wednesday, 19.10.2022

SR 1, Zentrum für Alte Kulturen („Atrium“), Langer Weg 11, 6020 Innsbruck