



Zum Tod des großen Pan

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Writing verse in ancient Greek has often been considered a pedantic exercise, the venue of learned *divertissements*, the province of professors and erudites. The cultural context of this phenomenon, however, may prove more interesting, particularly if one looks at the intersection between pagan vocabulary (and ancient intertexts) and the confessional content of 15th- and 16th-century religious poetry. A short overview of *neualt griechische Dichtung* between Italy and Europe will lead to consider a specific case of surprising overlap between pagan and Christian terminology and imagery: between Pan and Jesus Christ, no less...

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