



The Renaissance Invention of Cosmology

Dario Tessicini
(University of Durham)

This talk will deal with the history of the term *cosmologia* in the early modern period, taking as its initial case study a didactic poem by the scarcely-known French physician Antoine Mizauld. A student of the mathematician Oronce Finé, Mizauld is the author of circa 40 works spanning medicine, astrology and meteorology. Despite the popularity of the author and the circulation of his works in the early modern period, the *Cosmologia, historiam coeli et mundi, varie apud varios sparsam, et obscure traditam, quatuor Opusculis methodice colligens, & dilucide proponens* (Paris, 1570) has been largely overlooked by scholars. While reconsidering the inspiration and the merits of this work, I will seek to unearth the early modern meaning of *cosmologia*, and to widen the historical perspective on the foundation of cosmology as a philosophical discipline (also with respect to other theorists, such as Gerard Mercator and Johannes Kepler).

Zeit: Dienstag, 7. Mai, 18:00 Uhr

Ort: Zentrum für Alte Kulturen, Langer Weg 11, SR 5