



Ludwig Boltzmann Institut  
Neulateinische Studien

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**Paul Botley**  
(University of Warwick)

**Censoring Early Modern Letters:  
Isaac Casaubon and Johannes Woverius**

This paper looks at examples of censorship in collections of letters published in the early seventeenth century. Paul Botley will begin with editions of the letters of Joseph Scaliger (d. 1609) printed in the 1620s, and will show that some highly visible strategies of censorship provoked guessing games among the letters' earliest readers. He introduces the forthcoming edition of the letters of Isaac Casaubon (d. 1614) and looks closely at the more pervasive and better concealed censorship practised upon Casaubon's letters when they were published in 1638. In this context, he considers the cumulative consequences of the relatively large number of relatively minor acts of suppression to be found in this early edition. Finally, Paul Botley outlines a new project which unpicks the censorship of the letters of Johannes Woverius of Hamburg (d. 1612), and attempts to determine the motives of the censor.

Date and Venue:

Wednesday, 4th July 2018, 6pm  
Zentrum für Alte Kulturen („Atrium“), SR 5  
Langer Weg 11, 6020 Innsbruck