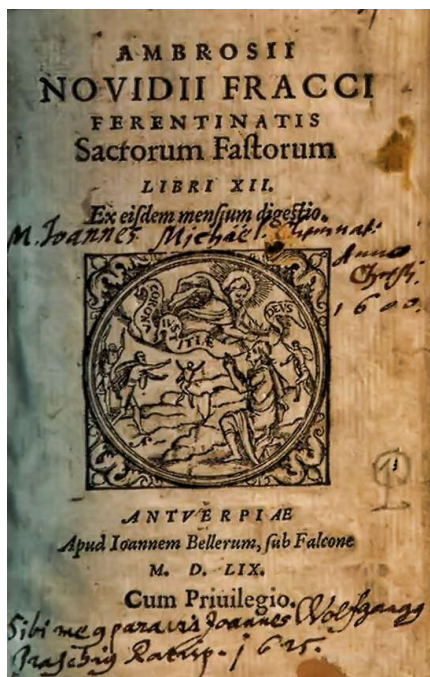




**Bobby Xinyue**  
(Fellow at the LBI for Neo-Latin Studies)

## **The Politics of Neo-Latin *Fasti***

Tuesday, 29<sup>th</sup> August 2017, 18:00  
Zentrum für Alte Kulturen („Atrium“)  
Langer Weg 11, SR 5



During the last twenty years or so, the afterlife of Ovid's *Fasti* has undergone major reappraisal by Renaissance and Neo-Latin scholars, for example, the works of Angela Fritsen and John Miller have shown that not only did Renaissance scholars and poets know the *Fasti* well, they also actively engaged with the genre of calendrical poetry by variously imitating it or using it as a literary vehicle to advance ideas about Christianity and the legacy of classical antiquity. My talk will examine one such reformulation of the Latin poetic calendar: the *Sacrorum fastorum libri duodecim* (1547) by the humanist poet Ambrogio 'Novidio' Fracco. By examining the creative engagement of Fracco's *Sacri Fasti* with both ancient Ovidian and early modern discourses of time, I will demonstrate how this poem can shed new light on the ways in which the genre of Neo-Latin *fasti* interrogated and intervened in the broader European debate about time in the second half of the sixteenth century.