



Ludwig Boltzmann Institut
Neulateinische Studien

Wir erlauben uns, herzlich zum

Vortrag

'How the young man should study Latin poetry'

von

Dr. Sarah Knight

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am Freitag, 29. November 2013 um 18.00 Uhr

*im Zentrum für Alte Kulturen („Atrium“, Langer Weg 11, SR 5)
einzuladen.*

Early modern poetry about education takes many forms and reflects many different pedagogical processes. Crucial too are the poet's own emergent literary tastes and habits, and the impact of tutorial and parental interventions on intellectual formation. My paper will examine how several European Latin poets – such as Nicolas Bourbon, George Buchanan, Ugolino and Michele Verino, Ulrich von Hutten, Nicolas Petit, Marc-Antoine Muret and John Milton – represented institutional experience and learning. I will explore how students in this period were taught to read and write – and imitate, paraphrase, translate, analyse, and dissect – Latin poetry as part of the education they received. The more imaginative Latinists then went on to represent and ponder that process in poems of their own.