



Ludwig Boltzmann Institut  
Neulateinische Studien

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*Wir erlauben uns, herzlich zum*

**Vortrag**

**Jesuit drama 1900-2013.  
And towards 2020?**

von

**Nigel Griffin**

*(University of Oxford)*

***am Dienstag, 19. November 2013 um 18.00 Uhr***

*im Zentrum für Alte Kulturen („Atrium“, Langer Weg 11, SR 3)  
einzuladen.*

Modern interest in Jesuit drama began in the late 19th century as part of the fashion for local history. The 1960s and 1970s saw it grow into the full-length study of wider regions, often defined by national frontiers. It was not until the 1980s that scholars recognized that the record of a performance in a particular college or the presence of a text in an archive did not necessarily mean that a play was composed locally. Interest in the international dimension of Jesuit drama is today burgeoning alongside a growing preoccupation with local factors—financial, political, religious, cultural. This talk will trace the development of the examination of Jesuit drama and consider how best we might now harness improvements in modern technology to help our understanding.