



Ludwig Boltzmann Institut
Neulateinische Studien



italien-zentrum
UNIVERSITÄT INNSBRUCK

Wir erlauben uns, herzlich zum

Vortrag

**„A controversial genre:
Latin vs. vernacular in 18th-century Italian satire“**

von

Prof. Maurizio Campanelli

(„Sapienza“ – Università di Roma)

am Dienstag, 29. Oktober 2013 um 18.00 Uhr

***im Zentrum für Alte Kulturen („Atrium“, Langer Weg 11, SR 4)
einzuladen.***

Between the second half of the 17th and the end of the 18th century, satire was a highly controversial genre, not only in Italy, but throughout Europe. This paper will provide an overview of satire in Italy during the Enlightenment. It will explore topics, issues, and models of the genre, by looking at poets and texts that today are mostly forgotten, partly due to the fact that approximately half of these satires were written in Latin. As a matter of fact, satire in 18th-century Italy provides a perfect vantage point from which to view not only the viability, but even the prime importance of Latin as a language of Italian literature. The use of Latin was not merely a polemical or ideological choice but, to some extent, a reality which lasted until the end of the century.