



Ludwig Boltzmann Institut
Neulateinische Studien

*Wir erlauben uns, herzlich zum **Vortrag***

**„A Nation Once Again’:
17th century Irish Neo-Latin Epic and Classical Political Ideas**

von

Prof. Dr. Keith Sidwell

(Emeritus Professor of Latin and Greek, founder and first Director of the Centre for Neo-Latin Studies at University College Cork, Adjunct Professor in the Department of Greek and Roman Studies, University of Calgary)

am Dienstag, 27. November 2012 um 18.00 Uhr
im Zentrum für Alte Kulturen (Langer Weg 11, SR 5)
einzuladen.

Irish epic poetry of the 17th century is represented by two works, *Ormonius* by Dermotius Meara (Dermot O’Meara) published in London by Thomas Snodham in 1615, and the so-called *Poema de Hibernia*, unpublished and anonymous, but certainly produced around 1691 by one of the major political players of the Stuart (usually called ‘Jacobite’) government in Ireland. In his lecture, Professor Sidwell will briefly examine the general political circumstances within which Irish Neo-Latin poetry was produced and the specific ones that called these two works into being. Then he will explain with some textual examples how each poet deploys his classical models – in particular Vergil, Silius Italicus, Claudian and Lucan – to sustain and enhance his own political viewpoint.

