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**The Structure of Sappho's Books:
Metre and Page Layout**

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The first section of the paper discusses the layout and metre in Sappho, Books 1–3, analysing editorial practises, as known to us from papyrus evidence and ancient discussions. The paper discusses the attribution of P. Fouad 239 (Sappho F 44a Voigt = Alcaeus fr. 304 Lobel-Page). Metre, content and language suggest an attribution to Alcaeus (Lobel and Page) or Sappho (Voigt, Bonanno). On the basis of the editorial layout, the paper argues that P. Fouad 239 was part of an edition of Sappho.

The second section of the paper discusses metre and layout of Books 4–9 in Sappho's ancient edition(s). It argues, on the basis of editorial layout, that book 4 was not metrically homogeneous. It also discusses the order of poems in book 8 (Sappho fr. 103).

The third section discusses the ordering of poems in ancient editions of Hipponax, Archilochus and Theocritus, especially in relation to metrical criteria. It claims that Horace imitated Hellenistic ordering criteria in organising his collection of Epodes.