

EINLADUNG ZUM GASTVORTRAG

Kevin Dooley (Hastings/Wien)

(Fellow des Künstlerhauses »Büchsenhausen«/Innsbruck)

Haunting Space – Emerging Markets, Emerging Artists and the Working Class Specter

(Talk in English, discussion in English and German)

The lecture/discussion will meander through some ideas and phenomena from a 'social factory perspective'. It's a perspective in which everyday life is hypothesized as the site of work and exploitation, so that the boundaries between categories such as culture and labour become blurred in a "factory without walls", a scenario whereby labour relations escaped the factory and subsumed all of society. It helps identify those moments when you're working for free, or even paying to work, and it reveals the ghosts of labour within every cultural artifact, showing that every exhibition is also a ghost. It also has the potential to ground a different and more broadly defined workers movement, and it provides a basis for a practical understanding of the current and enduring round of 'crisis' - an urgent task in times of austerity, cutbacks and the destruction of commons.

Examined phenomena will include; a poster from Middlesex University, some animations, the smartphone game Draw Something!, the Ghostbusters movies, an idea for a Student Workers Union, some artifacts from a student occupation movement in Austria and some other things.

Interessierte sind herzlich willkommen!

ZEIT UND ORT:

Donnerstag, den 8. November 2012, 13:45 Uhr
GeiWi-Turm, 1. Stock, SR 40112