

Universität Innsbruck

Institut für Archäologien

Fachbereich Ur- und Frühgeschichte
sowie Mittelalter- und Neuzeitarchäologie

Einladung

zum Gastvortrag von:

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(Ministero per i Beni e le Attività Culturali)



Mittwoch, 2. Mai 2012, 17:00 c.t.

ATRIUM Langer Weg 11, SR 1

The Hellenization of Daunia: the pottery as marker

When and how the Greek world influenced the Daunian culture? The phenomenon of acculturation will be analyzed through general criteria (imports, kilns and production marks, contexts and grave groups) and examining forms, techniques and decoration of the indigenous ceramics and the locally produced manufactures of direct Greek inspiration.

Elena Calandra is in charge at Italian Heritage Ministry, Rome; already Archaeological Superintendent of the Lombardy and then of the Umbria, now she is manager at the Ministry in Rome. Main topics: hellenistic art and craftsmanship, Greece in the Roman age, Roman portraits. Her newest publication is "The Ephemeral and the Eternal. The pavilion of Ptolemy Philadelphos in the court of Alexandria", Athens 2011.