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## YOUNG INTERPRETERS AWARD 2018

*LEOPOLDO COSTA PRIZE*

INFORMATION SHEET

Leopoldo Costa (1945-2000), Senior Interpreter at DG Interpretation, was undoubtedly one of the outstanding interpreters of his generation.



Over and above having an extraordinary array of working languages, he was known for an unflagging commitment to quality, tempered by unassuming modesty and a dry sense of humour.

These qualities made him an invaluable source of advice and assistance to the less-experienced interpreters and particularly to students to whom he gave unstinting support throughout his career. His premature death was a loss which went well beyond the Service.

In his honour DG Interpretation established the **Young Interpreters Award**, which continues to promote his aims: encouraging quality and providing support to those entering the profession.

### **WHO CAN APPLY?**

The competition for this sixteenth edition of the award is open to all students:

- who are in their final year of their master in conference interpreting during the academic year 2017-2018, and
- who have the nationality of one of the member states of the European Union or a candidate country.

**THE THEME IS: *"If you have knowledge, let others light their candles in it"***

*(quote from Margret Fuller, American journalist, literary critic, and women's rights activist (1810-1850))*

### **WHAT DO I HAVE TO DO?**

- 1) Think about what you would like to say on this subject.
- 2) Then, prepare two short documents (in **English, French or German**):
  - A concise summary of the speech you would like to submit (+/- 800 characters = +/- half a page);
  - The speech itself (+/- 5.500 characters) should:
    - be original,
    - show an innovative, modern and open approach to the interpreting profession in a changing context, and
    - have a personal angle.

- 3) Send them by e-mail to [SCIC-YOUNG-INTERPRETERS-AWARD@ec.europa.eu](mailto:SCIC-YOUNG-INTERPRETERS-AWARD@ec.europa.eu) at the latest by **Sunday 11 February 2018**;
- 4) Attach **proof of your registration to the master course**.

### AND THE AWARD ?

The DG Interpretation Selection Committee will choose the three most promising entries whose authors will be **invited for a visit to Brussels from 18 to 20 (or 21) April 2018**.

In the course of their visit, the award winner and the two runners-up will be able to:

- See the world's largest interpreting service at work.
- Practice interpreting at a meeting of the European Union (microphone off)
- Attend a dedicated master class and workshop on communication and presentation skills.
- Participate in DG Interpretation's annual conference on 19-20 April 2018, with trainers, interpreters, EU and international organisations, clients and ... the award winning students. In this conference, the three will be presented with their award certificates and the winner will deliver his/her speech before the assembled participants.

### WHEN WILL I KNOW?

Each participant will be informed by e-mail, at least 4 weeks before the annual Conference, of the outcome of this competition.

### GENERAL REGULATIONS

- Entrants agree to abide by the rules and regulations of the contest.
- The decisions of the organisers (DG Interpretation) and of the jury are final with regard to all aspects of the contest.
- The organisers designate the members of the jury. The jury establishes its evaluation criteria and internal procedures autonomously; its proceedings are confidential.
- Each competitor can present only one contribution and all texts presented should be his/her own work and exclusive property. Any incomplete or late entry will be automatically rejected.
- The organisers will use the participants' e-mail address by which he/she sent the entry, to contact him/her for the purposes of the contest.
- The text of the winning entry, and the names and pictures of the winners, may be published on the Conference website.
- DG Interpretation reserves the right, at its sole discretion, to cancel the contest, in the event of anything occurring that could compromise or affect the normal operation of the contest or if the Jury concludes that none of the entries satisfies its criteria.