

Bibliography of Literature on the Mimetic Theory vol. XXXVI*

by Dietmar Regensburger, University of Innsbruck

published in:

COV&R: Bulletin of the Colloquium on Violence & Religion vol. 43 (October 2013)

1) Books concerning the entire work of René Girard

Cowdell, Scott. *René Girard and Secular Modernity: Christ, Culture, and Crisis*. Notre Dame: University of Notre Dame Press, 2013.

Warren, James. *Compassion or Apocalypse?: A Comprehensible Guide to the Thought of René Girard*. Foreword by Brian McLaren. Lanham: John Hunt Publishing, 2013.

2) Articles concerning the entire work of René Girard

Antonello, Pierpaolo, Maspero, Giulio, and Porta, Marco. "René Girard: Subjectivity, Desire, Truth." In *acta philosophica* 22/1 (2013): 153-166.

García-Durán Bayona, Xavier: "René Girard: una aproximació. Des de 'Mensonge romantique et vérité romanesque' a 'Achever Clausewitz'." In *Comprendre: Revista catalana de filosofia* 14/2 (2012): 71-84.

Hetzl, Andreas, Palaver, Wolfgang, and Regensburger, Dietmar. "The Reception of the Mimetic Theory in the German-Speaking World." In *Contagion: Journal of Violence, Mimesis, and Culture* 20 (2013): 25-76.

Neuhaus, Gerd. 2013. "'Positive Mimesis' – christologische Möglichkeiten und Grenzen einer Rezeption von Girards mimetischer Theorie." In *Mein Herr und mein Gott: Christus bekennen und verkünden. Festschrift für Walter Kardinal Kasper zum 80. Geburtstag*, edited by G. Augustin, K. Krämer, and M. Schulze, 379-399. Freiburg im Breisgau: Herder, 2013.

Pechmann, Ralph. "Tätermoral und Opferdenken: Einführung in die Opferthematik bei René Girard." In *Bulletin DIJG* no. 18 (2009): 25-32.

3) Books with references to René Girard

McLaren, Brian. *Why Did Jesus, Moses, the Buddha, and Mohammed Cross the Road?: Christian Identity in a Multi-Faith Road*. New York: Jericho Books, 2012.

Neuhaus, Gerd. *Fundamentaltheologie: Zwischen Rationalitäts- und Offenbarungsanspruch*. Regensburg: Pustet, 2013.

Violence, Transformation, and the Sacred: 'They Shall Be Called Children of God', edited by Pfeil, Margaret R., and Winright, Tobias L. Maryknoll: Orbis Books, 2012.

4) Articles with references to René Girard

Gans, Eric. "More on the Humanities." In *Chronicles of Love and Resentment* no. 447 (September 14, 2013): <http://www.anthropoetics.ucla.edu/views/vw447.htm>

Gans, Eric. "The Meme, Revisited." In *Chronicles of Love and Resentment* no. 446 (July 20, 2013): <http://www.anthropoetics.ucla.edu/views/vw446.htm>

Gans, Eric. "Thomas Nagel's 'Mind and Cosmos'." In *Chronicles of Love and Resentment* no. 444 (July 6, 2013): <http://www.anthropoetics.ucla.edu/views/vw444.htm>

Goldman, Peter. "Why Generative Anthropology?" In *Chronicles of Love and Resentment* no. 445 (July 13, 2013): <http://www.anthropoetics.ucla.edu/views/vw445.htm>

MacDougall, Scott. "Scapegoating the Secular: The Irony of Mimetic Violence in the Social Theology of John Milbank." In *Violence, Transformation, and the Sacred: 'They Shall Be Called Children of God'*, edited by Pfeil, Margaret R., and Winright, Tobias L., 85-98. Maryknoll: Orbis Books, 2012.

Rose, Dominik. "Ein ungeliebtes Stiefkind: Eberhard Th. Haas belebt die Diskussion um Sigmund Freuds 'Totem und Tabu'." In *literaturkritik.de*, August 12, 2013: http://www.literaturkritik.de/public/rezension.php?rez_id=18261

Vonholdt, Christl R. "Moderne Opferrhetorik – über die Instrumentalisierung eines Begriffs." In *Bulletin DIJG* no. 18 (2009): 2-4.

5) Books applying the mimetic theory

- Alison, James. *Jesus the Forgiving Victim: Listening to the Unheard Voice*. Doers Publishing, 2013.
- Bandera, Cesáreo. *A Refuge of Lies: Reflections on Faith and Fiction*. East Lansing, Mich.: Michigan State Univ. Press, 2013.
- Breitenfellner, Kirstin. *Wir Opfer: Warum der Sündenbock unsere Kultur bestimmt*. Diederichs Verlag: München, 2013.
- Fornari, Giuseppi. *A God Torn to Pieces: The Nietzsche Case*. East Lansing, Mich.: Michigan State Univ. Press, 2013.
- Girard, René. *Anorexia and Mimetic Desire*. Translated by Mark R. Anspach. Breakthroughs in mimetic theory. East Lansing, Mich.: Michigan State University Press, 2013.
- Hodge, Joel. *Resisting Violence and Victimisation: Christian Faith and Solidarity in East Timor*. Farnham Surrey: Ashgate, 2012.
- Lawtoo, Nidesh. *The Phantom of the Ego: Modernism and the Mimetic Unconscious*. East Lansing, Mich.: Michigan State Univ. Press, 2013.
- Merrill, Trevor C. *The Book of Imitation and Desire: Reading Milan Kundera with René Girard*. New York: Bloomsbury Academic, 2013.

6) Articles applying the mimetic theory

- Alberg, Jeremiah. "Scandals Must Come." In *Contagion: Journal of Violence, Mimesis, and Culture* 20 (2013): 77-86.
- Antonelli, Emanuele. "The Child of Fortune: Envy and the Constitution of the Social Space." In *Contagion: Journal of Violence, Mimesis, and Culture* 20 (2013): 117-140.
- Barber, Benjamin. "Expositions of Sacrificial Logic: Girard, Žižek, and Cormac McCarthy's 'No Country for Old Men'." In *Contagion: Journal of Violence, Mimesis, and Culture* 20 (2013): 163-179.
- Bott, Nicholas. "How Can Satan Cast Out Satan? Violence and the Birth of the Sacred in Christopher Nolan's 'The Dark Knight'." In *Contagion: Journal of Violence, Mimesis, and Culture* 20 (2013): 239-251.
- Buchoul, Samuel. "The Nonsel of Girard." In *Contagion: Journal of Violence, Mimesis, and Culture* 20 (2013): 101-116.
- Collins, Brian. "The Sacrificial Ram and the Swan Queen: Mimetic Theory Fades to Black." In *Contagion: Journal of Violence, Mimesis, and Culture* 20 (2013): 207-237.
- Dumouchel, Paul. "Naturalizing Ethics: A Girardian Perspective." In *Contagion: Journal of Violence, Mimesis, and Culture* 20 (2013): 77-86.
- Girard, René. "Die moderne Sorge um die Opfer." In *Bulletin DIJG* no. 18 (2009): 33-37.
- Girard, René. "Nietzsches zweifaches Erbe." In *Bulletin DIJG* no. 18 (2009): 38-43.
- Humbert, David. "Re-Visiting the Double: A Girardian Reading of Alfred Hitchcock's 'Rope' and 'Strangers on a Train'." In *Contagion: Journal of Violence, Mimesis, and Culture* 20 (2013): 253-261.
- Merrill, Trevor C. "The Labyrinth of Values: Triangular Desire in Milan Kundera's 'Dr. Havel After Twenty Years'." In *Heliopolis* 8/1 (2010): 111-123.
- Pesenti Gritti, Martino. "Nietzsche's Double Binds: Giuseppe Fornari and René Girard on Nietzsche's Thought." In *Contagion: Journal of Violence, Mimesis, and Culture* 20 (2013): 141-162.
- Robinette, Brian. "Deceit, Desire, and the Desert: René Girard's Mimetic Theory in Conversation with Early Christian Monastic Practice." In *Violence, Transformation, and the Sacred: 'They Shall Be Called Children of God'*, edited by Pfeil, Margaret R., and Winright, Tobias L., 130-143. Maryknoll: Orbis Books, 2012.
- Schenk, Richard. "The Place of Mimesis and the Apocalyptic: Toward a Topology of the 'Far and Near'." In *Contagion: Journal of Violence, Mimesis, and Culture* 20 (2013): 1-24.
- Schwartz, Sanford. "TO-NIGHT "GOLDEN CURLS": Murder and Mimesis in Hitchcock's 'The Lodger'." In *Contagion: Journal of Violence, Mimesis, and Culture* 20 (2013): 181-205.

- Van Coillie, Geert. "Abraham, Odysseus en Aeneas: Drie verhaalfiguren in literair-antropologisch en Bijbels perspectief, (part 1)." In *Kleio: Tijdschrift voor Oude Talen en Antieke Cultuur* 42/1 (2012): 2-22.
- Van Coillie, Geert. "Abraham, Odysseus en Aeneas: Drie verhaalfiguren in literair-antropologisch en Bijbels perspectief, (part 2)." In *Kleio: Tijdschrift voor Oude Talen en Antieke Cultuur*, 42/2 (2013): 50-63.
- Vasko, Elizabeth. "LGBT Bullying at the Crossroads of Christian Theology: Girard, Surrogate Victimage, and Sexual Scapegoating." In *Violence, Transformation, and the Sacred: 'They Shall Be Called Children of God'*, edited by Pfeil, Margaret R., and Winright, Tobias L., 38-53. Maryknoll: Orbis Books, 2012.
- Wolf, W. Clark. „Desired Baptisms: A Mimetic Reading of Baptismal Rivalry.“ In *The Heythrop Journal* 54/5 (2013): 880–890.

* We invite you to send books and articles dealing with René Girard and Mimetic Theory to Dietmar.Regensburger@uibk.ac.at (digital format and references) or to Girard-Documentation, c/o Dr. Dietmar Regensburger, University of Innsbruck, Karl-Rahner-Platz 1, A-6020 Innsbruck / Austria (print copies). The *Bibliography of Literature on the Mimetic Theory* (Vol. I–XXXV) is Online available at: http://www.uibk.ac.at/theol/cover/girard/mimetic_theory.html