

Bibliography of Literature on the Mimetic Theory vol. XXIV

by Dietmar Regensburger, University of Innsbruck

published in:

COV&R: Bulletin of the Colloquium on Violence & Religion vol. 30 (May 2007)

1) Books concerning the entire work of René Girard

Girard, René and Vattimo, Gianni: *Verità o fede debole? Dialogo su cristianesimo e relativismo*. A cura di Pierpaolo Antonello. Massa: Transeuropa, 2006.

René Girard: Deseo mimético y estructura antropológica. In *Revista Anthropos* no. 213 (2007) 224 pp. (special issue dedicated to the work of René Girard, coordinated by Jesús Camarero Arribas)

2) Articles concerning the entire work of René Girard

Camarero Arribas, Jesús: "Bibliografía de y sobre René Girard." In *Revista Anthropos* no. 213 (2007) 38-40.

Camarero Arribas, Jesús: "Cronología de René Girard." In *Revista Anthropos* no. 213 (2007) 35-37.

Camarero Arribas, Jesús: "La inversión del paradigma crítico." In *Revista Anthropos* no. 213 (2007) 70-80.

Camarero Arribas, Jesús: "René Girard: El deseo mimético, contenido de la estructura factual y vigente de la sociedad actual." In *Revista Anthropos* no. 213 (2007) 3-15.

Johnsen, William A.: "The Religious Turn: René Girard." In: *Literary History and the Religious Turn*, *ELN* 44/1 (March 2006) 5-11.

Mardones, José María: "Religión, cultura y violencia: La teoría mimética de R. Girard." In *Revista Anthropos* no. 213 (2007) 57-69.

Martínez, Marie-Louise: "Hacia una antropología de la frontera: René Girard entrevistado." In *Revista Anthropos* no. 213 (2007) 16-34.

Oakes, Edward T.: "René Girard for Holy Week." In *First Things*, April 4, 2007: <http://www.firstthings.com/onthesquare/?p=688>

Ortiz-Osés, Andrés: "René Girard en de crisis van het nagebootste verlangen." In *NRC Handelsblad*, maandblad M, september 2005.

Vanheeswijck, Guido: "El lugar de René Girard en la filosofía contemporánea." In *Revista Anthropos* no. 213 (2007) 41-56.

Weigand, Hans: "René Girard." In *Beweging: Tijdschrift voor Reformatorische Wijsbegeerte* 68/1 (2004).

3) Interviews with René Girard

Girard, René: *Dialogue on creative mimesis and peace: Colloquium on Violence and Religion, May 31 to June 4, 2006*. With René Girard, Walter Wink and Duncan Morrow. Ottawa: St. Paul University, 2006: DVD-Video.

Girard, René and Vattimo, Gianni: "Conversation about Truth and Relativism." In *Transeuropalibri*, November 25, 2006: Online-Video: <http://www.youtube.com/watch?v=bTw0zttTWUk>

Girard, René: *La violence et le sacré*. Réalisation: Pierre-André Boutang, Benoît Chantre et Annie Chevallay. Collection Regards. Editions Montparnasse, 2006: DVD-Video (173 min).

Girard, René: *Les origines de la culture*. Interview by Pierpaolo Antonello and João Cezar de Castro Rocha. Collection Pluriel. Paris: Hachette, 2006.

Girard, René: *Quando queste cose cominceranno. Conversazioni con Michel Treguer*. Roma: Bulzoni, 2005.

Girard, René: *Shakespeare on Passions. Keynote Speech at the COV&R Conference 2003 in Innsbruck*, June 20, 2003: Online-Video (46 min.): http://www.uibk.ac.at/theol/cover/girard_innsbruck_video.html

Girard, René: *Violence, Victims and Christianity. The D'Arcy Lecture at Oxford University*, November 5, 1997, Online-Video (52 min.): http://www.uibk.ac.at/theol/cover/girard_oxford_video.html

4) Books with references to René Girard

- Angenendt, Arnold: *Toleranz und Gewalt: Das Christentum zwischen Bibel und Schwert*. Münster: Verlag Aschendorff, 2007.
- Baumann, Gerlinde: *Gottesbilder der Gewalt im Alten Testament verstehen*. Darmstadt: Wissenschaftliche Buchgesellschaft, 2006.
- Böhme, Hartmut: *Fetischismus und Kultur: Eine andere Theorie der Moderne*. rowohlt's enzyklopädie. Reinbek bei Hamburg: Rowohlt, 2006.
- Eagleton, Terry: *Holy Terror*. Oxford: Oxford University Press, 2005.
- Gopin, Marc: *Between Eden and Armageddon: The Future of World Religions, Violence, and Peacemaking*. Oxford: Oxford Univ. Press, 2002.
- Illich, Ivan and Cayley, David: *The Rivers North of the Future: The Testament of Ivan Illich as told by David Cayley*. Foreword by Charles Taylor. Toronto: Anansi, 2005.
- Sloterdijk, Peter: *Zorn und Zeit: Politisch-psychologischer Versuch*. Frankfurt am Main: Suhrkamp Verlag, 2006.
- Stork, Peter: *Human Rights in Crisis: Is There No Answer to Human Violence? A Cultural Critique in Conversation with Rene Girard and Raymund Schwager*. Canberra: Doctoral thesis at Australian Catholic University in Canberra, 2006.
- Swartley, Willard M.: *Covenant of Peace: The Missing Peace in New Testament Theology and Ethics*. Grand Rapids, Mich.: Williams B. Eerdmans, 2006.

5) Articles with references to René Girard

- Ahrens, Theodor: "Das Kreuz mit der Gewalt: Religiöse Dimension der Gewaltproblematik." In *Religionen und Gewalt*, ed. Collet, Giancarlo and Estermann, Josef, 8-44. Münster: LIT, 2002.
- Bartlett, Andrew: "Originary Science, Originary Memory: Frankenstein and the Problem of Modern Science." In *Anthropoetics* 12/2 (Fall 2006 / Winter 2007): <http://www.anthropoetics.ucla.edu/ap1202/frank1.htm>
- Christensen, Allan: "Curative Work: Dana's 'Two Years Before the Mast'." In *Contagion: Journal of Violence, Mimesis, and Culture* vol. 12-13 (2006) 219-238.
- Dennis, Ian: "'Twas Nature Gnaw'd Them to This Resolution': Byron's Poetry and Mimetic Desire." In *Contagion: Journal of Violence, Mimesis, and Culture* vol. 12-13 (2006) 115-132.
- Gans, Eric: "GA in the Public Sphere." In *Chronicles of Love and Resentment* no. 335 (May 20, 2006): <http://www.anthropoetics.ucla.edu/views/vw335.htm>
- Gans, Eric: "John Rawls's Originary Theory of Justice." In *Contagion: Journal of Violence, Mimesis, and Culture* vol. 12-13 (2006) 149-157.
- Gans, Eric: "Originary Demography." In *Chronicles of Love and Resentment* no. 339 (December 16, 2006): <http://www.anthropoetics.ucla.edu/views/vw339.htm>
- Gans, Eric: "Originary Guilt." In *Chronicles of Love and Resentment* no. 333 (April 15, 2006): <http://www.anthropoetics.ucla.edu/views/vw333.htm>
- Gans, Eric: "White Guilt, Past and Future." In *Anthropoetics* 12/2 (Fall 2006 / Winter 2007): <http://www.anthropoetics.ucla.edu/ap1202/wg.htm>
- Grande, Per Bjørnar: "Proust og Dostojevskij." In *Vinduet, Internett-utgaven*, Mars, 2001: <http://www.vinduet.no/tekst.asp?id=244>
- Greiner, Ulrich: "Am Tor des Unheils." In *Die Zeit* no. 6, February 1, 2007, 43.
- Guggenberger, Wilhelm: "Flucht aus der Freiheit. Ein kritischer Blick auf Ökonomik und Struktur-ethik aus der Perspektive christlicher Gesellschaftslehre." In *IDWRG: Innsbrucker Diskussionspapiere zu Weltordnung, Religion und Gewalt* no. 14 (2007): <http://www.uibk.ac.at/forschung/weltordnung/idwrg/14.pdf>
- Haas, Eberhard Th.: "Opferritual und Ursprung der Neurosen: Versuch einer Wiederannäherung." In *Wege zum Menschen* 58 (2006) 410-427.
- Hinterhuber, Hartmann: "Besessenheit und Exorzismus: Gedanken zu einem psychiatrisch (und theologisch) obsoleten Thema." In *IDWRG: Innsbrucker Diskussionspapiere zu Weltordnung, Religion und Gewalt* no. 10 (2006): <http://www.uibk.ac.at/forschung/weltordnung/idwrg/10.pdf>

- Kevorkian, Martin: "Reading the Bloody 'Face of Nature': The Persecution of Religion in Hawthorne's 'The Marble Fan'." In *Contagion: Journal of Violence, Mimesis, and Culture* vol. 12-13 (2006) 133-145.
- Regensburger, Dietmar and Wandinger, Nikolaus: "Bibliographie Raymund Schwagers." In *Biographisches-Bibliographisches Krichenlexikon*, Band XXVII, Ergänzungen XIV, ed. Bautz Friedrich Wilhelm and Bautz, Traugott, 1309-1335. Nordhausen: Verlag Traugott Bautz, 2007.
- Wandinger, Nikolaus: "Raymund Schwager." In *Biographisches-Bibliographisches Krichenlexikon*, Band XXVII, Ergänzungen XIV, ed. Bautz Friedrich Wilhelm and Bautz, Traugott, 1298-1309. Nordhausen: Verlag Traugott Bautz, 2007.

6) Books applying the mimetic theory

- Bödefeld, Axel: '... und du bist weg!' *Bullying in Schulklassen als Sündenbock-Mechanismus*. Beiträge zur mimetischen Theorie 21. Wien: LIT Verlag, 2006.
- Dorner, Brigitte: 'U2 ist ihre Religion, Bono ihr Gott': *Zur theologischen Relevanz der Rock- und Popmusik am Beispiel von U2*. Marburg: Tectum, 2007.
- Girard, René, Gounelle, André and Houziaux, Alain: *Dieu, une invention?* Questions de vie. Paris: Editions de l'Atelier, 2007.
- Girard, René and Serres, Michel: *Le tragique et la pitié. Discours de réception de René Girard à l'Académie française et réponse de Michel Serres*. Paris: Editions le Pommier, 2007.
- Girard, René: *Wissenschaft und Christlicher Glaube. Lucas-Preis 2006*, ed. Herms, Eilert, transl. Heath, Shivaun. Tübingen: Mohr, 2007.
- Guggenberger, Wilhelm: *Die List der Dinge: Sackgassen der Wirtschaftsethik in einer funktional differenzierten Gesellschaft*. Mit einem Vorwort von Herwig Büchele SJ. Beiträge zur mimetischen Theorie 22. Wien: LIT, 2007.
- Koop, Wanda and Long, Timothy: *Wanda Koop: Sightlines. Exhibition catalogue*. Regina, Saskatchewan: MacKenzie Art Gallery, 2002.
- Lance, Daniel: *Vous avez dit élèves difficiles*. Paris: Éditions de l'Harmattan, 2007.
- Long, Timothy: *The Limits of Life: Arnulf Rainer and Georges Rouault. Exhibition catalogue with essays in English and French*. Regina, Saskatchewan: MacKenzie Art Gallery, 2004.
- Marr, Andrew: *Tools for Peace: The Spiritual Craft of St. Benedict and René Girard*. Lincoln/USA: iUniverse, 2007.
- Vidaillet, Bénédicte: *Les ravages de l'envie au travail Identifier et déjouer les comportements envieux*. Paris: Editions d'Organisation, 2006.

7) Articles applying the mimetic theory

- Anon.: "Anthropologist Foresees a Christian Renaissance: 'Ideologies Are Virtually Deceased,' Says René Girard." In *ZENIT - The World Seen From Rome*, December 17, 2006: <http://www.zenit.org/english/visualizza.phtml?sid=100064>
- Biagioli, Nicole and Martínez, Marie-Louise: "Harry Potter: de la crisis de las disciplinas (una aproximación antropológica de la violencia en la escuela)." In *Revista Anthropos* no. 213 (2007) 152-166.
- Casini, Federica: "La ricezione del pensiero di Girard in Italia dagli anni Sessanta ad oggi." In *Nuova Corrente* 53/137 (July/December 2006) 129-157.
- Casini, Federica: "Mostruosità e desiderio metafisico: Il tema del ragno nell'opera di Victor Hugo." In *Studi Francesi* no. 148 (January/April 2006) 35-42.
- Casini, Federica: "Quasimodo il re pharmakòs." In *Nuova Corrente* 53/137 (July/December 2006) 265-290.
- Dumouchel, Paul: "De chivo expiatorio a Dios." In *Revista Anthropos* no. 213 (2007) 88-98.
- Garagalza Arrizabalaga, Luis José: "Cristianismo, modernidad y deseo mimético." In *Revista Anthropos* no. 213 (2007) 81-87.
- Garrels, Scott R.: "Imitation, Mirror Neurons, and Mimetic Desire: Convergence between the Mimetic Theory of René Girard and Empirical Research on Imitation." In *Contagion: Journal of Violence, Mimesis, and Culture* vol. 12-13 (2006) 47-86.
- Girard, René: "I buoni selvaggi e gli altri." In *Studi Perugini* 5/10 (2000) 13-23.

- Girard, René: "Innere Wut und wilder Bürgerzwist. Gewalttätige Polarisierung in 'Julius Caesar'." Aus dem Englischen übersetzt von Karin Rausch. In *William Shakespeare, Julius Caesar*, 49-55. Wien: Burgtheater, 2007.
- Girard, René: "Mythos und Ritual bei Shakespeare: 'Ein Sommernachtstraum'." Übersetzt von Anita Aichinger und Sebastian Huber. Gelesen von Theu Boermans. In *William Shakespeare, Ein Sommernachtstraum*, 21-43. Wien: Burgtheater, 2007.
- Girard, René: "Oh, Verschwörung! Mimetische Verführung in 'Julius Caesar'." Aus dem Englischen übersetzt von Karin Rausch. In *William Shakespeare, Julius Caesar*, 43-48. Wien: Burgtheater, 2007.
- Heim, S. Mark: "Missing the Cross? Types of the Passion in Early Christian Art." In *Contagion: Journal of Violence, Mimesis, and Culture* vol. 12-13 (2006) 183-194.
- Hodge, Joel: "'Dead or Banished': A Comparative Reading of the Stories of King Oedipus and King David." In *Scandinavian Journal of the Old Testament* 20/2 (2006) 189-215.
- Jackson, J.A. and Redmon, Allen H.: "'And They Sang a New Song': Reading John's Revelation from the Position of the Lamb." In *Contagion: Journal of Violence, Mimesis, and Culture* vol. 12-13 (2006) 99-114.
- Keukelaere, Simon De: "What Is Deviated Transcendancy? Woolf's 'The Waves' as a Textbook Case." In *Contagion: Journal of Violence, Mimesis, and Culture* vol. 12-13 (2006) 195-218.
- Kimball, A. Samuel: "'And Her Substance Would Be Mine': Envy, Hate, and Ontological Evacuation in Josephine Hart's 'Sin'." In *Contagion: Journal of Violence, Mimesis, and Culture* vol. 12-13 (2006) 239-258.
- Koper, Peter T.: "Myth and Investigation in 'Oedipus Rex'." In *Contagion: Journal of Violence, Mimesis, and Culture* vol. 12-13 (2006) 87-98.
- McKenna, Andrew: "Fellini's Crowds and the Remains of Religion." In *Contagion: Journal of Violence, Mimesis, and Culture* vol. 12-13 (2006) 159-182.
- Llano Cifuentes, Alejandro: "Cervantes y proust: la literatura como conversión según René Girard." In *Revista Anthropos* no. 213 (2007) 125-133.
- Logie, Ilse: "'Mensonge romantique' revisitado: La vigencia actual de algunos conceptos de René Girard para la literature." In *Revista Anthropos* no. 213 (2007) 112-124.
- Martínez, Marie-Louise: "Aproximación antropológica a la violencia en la escuela y en el deporte." In *Revista Anthropos* no. 213 (2007) 167-193.
- Maurel, Olivier: "El respeto a los niños, una vía hacia la autonomía al margen del mimetismo de la violencia." In *Revista Anthropos* no. 213 (2007) 141-151.
- Nelson, Jeanne-Andrée: "Avortement chez Annie Ernaux." In *Dalhousie French Studies* vol. 69 (Winter 2004) 73-81.
- Niewiadomski, Józef: "Gewalt ist kein Prädikat für Gott: Der christliche Weg zur Gewaltüberwindung." In *Religionen und Gewalt: Konflikt- und Friedenspotentiale in den Weltreligionen*, ed. Hempelmann, Reinhard and Kandel, Johannes, 113 – 130. Kirche - Konfession - Religion 51. Göttingen: Vandenhoeck & Ruprecht, 2006.
- Niewiadomski, Józef: "Religion, Gewalt und Entfeindungsstrategie des biblischen Monotheismus: Systematische Überlegungen nicht nur zum Nahostkonflikt." In *Laetare Jerusalem. Festschrift zum 100jährigen Ankommen der Benediktinermonche auf dem Jerusalemer Zionsberg*, ed. Schnabel, Nikodemus C., 512 - 537. Jerusalemer Theologisches Forum 10. Münster: Aschendorff, 2006.
- Niewiadomski, Józef: "'Von Gift und Gegengiften': Monotheismuskritik und Monotheismus im Lichte der mimetischen Theorie von René Girard." In *Theologische Zeitschrift* 62/4 (2006) 503-520.
- Palaver, Wolfgang: "Collective Security: The Perspective of Catholic Social Teaching." In *The Use of Force in International Relations: Challenges to Collective Security*, ed. Köchler, Hans, 175 - 185. Studies in International Relations 29. Wien: International Progress Organization (IPO), 2006.
- Palaver, Wolfgang: Die Bedeutung von Stellvertretung für eine theologische Sozialethik. Ein Beitrag aus der Sicht der mimetischen Theorie René Girards. In *Stellvertretung - Theologische, philosophische und kulturelle Aspekte*, Band 1: Interdisziplinäres Symposium Tübingen 2004, ed. Janowski, Johanna Christine, Janowski, Bernd and Lichtenberger, Hans P., 213 – 226. Neukirchen-Vluyn: Neukirchener Verlag, 2006.

- Palaver, Wolfgang: "Vom 'gerechten Krieg' zum 'gerechten Frieden': Ein Beitrag aus theologischer Sicht." In *Der 'gerechte Krieg': Zur Geschichte einer aktuellen Denkfigur*, ed. Kreis, Georg. Basel: Schwabe, 2006, 97 - 111.
- Pelckmans, Paul: "La mentira romántica de un filósofo: Henri Bergson y la crueldad de la risa." In *Revista Anthropos* no. 213 (2007) 134-140.
- Serres, Michel: "Ego Credo." In *Contagion: Journal of Violence, Mimesis, and Culture* vol. 12-13 (2006) 1-11.
- Scubla, Lucien: "The Bible, 'Creation' and Mimetic Theory." In *Contagion: Journal of Violence, Mimesis, and Culture* vol. 12-13 (2006) 13-19.
- Simonse, Simon: "Kings and Gods as Ecological Agents: From Reciprocity to Unilateralism in the Management of Natural Resources." In *Contagion: Journal of Violence, Mimesis, and Culture* vol. 12-13 (2006) 31-46.
- Taylor, Simon J.: "Save Us from Being Saved: Girard's Critical Soteriology." In *Contagion: Journal of Violence, Mimesis, and Culture* vol. 12-13 (2006) 21-30.
- Vandenberg, Kathleen M.: "René Girard and the Rhetoric of Consumption." In *Contagion: Journal of Violence, Mimesis, and Culture* vol. 12-13 (2006) 259-272.

The *Bibliography of Literature on the Mimetic Theory* (Vol. I-XXIII) is Online available at: http://theol.uibk.ac.at/cover/mimetic_theory_bibliography.html

We invite you to send us copies of your articles (digital or print format), as well as references to any kind of literature dealing with the Mimetic Theory by E-mail: <mailto:Dietmar.Regensburger@uibk.ac.at> or Fax: (43 512) 507-2761 or by mail: Girard-Documentation, c/o Dr. Dietmar Regensburger, University of Innsbruck, Karl-Rahner-Platz 1, A-6020 Innsbruck / Austria.