

# NOTES ON CONTRIBUTORS

*Charles Bellinger*, a doctoral student in theology, philosophy of religion, and ethics at the University of Virginia, was a visiting scholar at the Kierkegaard Library at St. Olaf College in 1993. His main area of specialization has been the anthropological and ethical thought of Kierkegaard. He has published three previous articles on Kierkegaard and one article on the abortion debate.

*Paul Duff* is Associate Professor of Religion at The George Washington University (Washington, D.C.), where he has taught since 1991. He is the author of articles on the New Testament and Greco-Roman religion. He is currently at work on a book on the Revelation of John.

*Eric Gans* is Professor of French at the University of California Los Angeles and the editor of *Anthropoetics: the Electronic Journal of Generative Anthropology*. His latest book is *Originary Thinking* (Stanford, 1993); the sequel, *Signs of Paradox*, will also be published by Stanford.

*René Girard*, as Andrew B. Hammond Professor of French Language, Literature and Civilization at Stanford University, and Professor of Religious Studies and of Comparative Literature until his recent retirement, has received numerous honors throughout the world. His work has inspired the publication of at least 36 books since 1991, which deal with the mimetic/scapegoat model from a variety of disciplinary perspectives. Among his works in English are *Deceit, Desire, and the Novel* (1965), *Violence and the Sacred* (1977), *Things Hidden Since the Foundation of the World* (1987), *The Scapegoat* (1986), *Job: The Victim of His People* (1987), *A Theater of Envy* (1991).

*Joseph Hallman* is Professor of Theology at the University of St. Thomas (St. Paul, Minn.), where he has taught since 1981. He has authored a variety of articles on early Christian theology as well as process thought. He has also written *The Descent of God: Divine Suffering in History and Theology* (Fortress Press). He is currently working on a book on divine suffering in the Christian tradition.

*Robert Hamerton-Kelly* is a Senior Research Scholar in Ethics at the Center for International Security and Arms Control (CISAC) at Stanford University, and lecturer in International Relations, specializing in the ethics of military intervention and the use of military force. CISAC is a "think-tank" concerned with policy and theory in the field of international security. Hamerton-Kelly also contributes to its work in the area of ethnic and religious conflict, using mimetic theory to interpret politics. He was formerly Dean of the Chapel and Consulting Professor of Religious Studies (1972-86). He has applied mimetic theory to the interpretation of the New Testament. His most recent books in this field are *Sacred Violence: Paul's Hermeneutic of the Cross* (Fortress Press, 1992) and *The Gospel and the Sacred: Poetics of Violence in Mark* (Fortress Press, 1994).

*William A. Johnson* is Professor of English at Michigan State University. He has published widely on modern literature and critical theory. The Ibsen essay is part of a

completed book provisionally entitled "Mimetic Modernism." Currently, he is writing a book on Edward Said and the role of literary study.

*Leo D. Lefebure* received his doctorate in Christian theology in 1987 at the University of Chicago, writing his dissertation on *Toward a Contemporary Wisdom Christology: A Study of Karl Rahner and Norman Pittenger*. He has taught at Mundelein Seminary and currently is Professor of Systematic Theology and Dean of the Ecclesiastical Faculty of Theology at the University of Saint Mary of the Lake, Mundelein, IL. He has published two books on Buddhist-Christian dialogue: *Life Transformed: Meditations on the Christian Scriptures in Light of Buddhist Perspectives* (ACTA, 1989) and *The Buddha and the Christ: Explorations in Buddhist and Christian Dialogue* (Orbis, 1993). He is network editor for Comparative Studies and Global Theology for *Religious Studies Review*. He is also a member of the Society of Buddhist-Christian Studies and a member of the program committee for the 1996 Conference on "Socially Engaged Buddhism and Christianity" in Chicago.

*Paul Nuechterlein* has been a parish pastor for ten years, since graduating from the Lutheran School of Theology at Chicago in 1984. Serving churches in Michigan and Wisconsin, he is currently pastor at Emmaus Lutheran Church in Racine, Wisconsin. His conviction that Girardian anthropology is of great importance in interpreting the Christian faith is one he hopes to continue cultivating through COV&R, and then sharing with a wider audience in the church through writing and teaching.

*Jean-Michel Oughourlian*, M.D., Ph.D, is Professor of psychology at the Université de Besancon and chief consulting psychiatrist at the American Hospital in Paris. Coeditor with Guy Lefort of René Girard's *Things Hidden Since the Foundation of the World*, he is also the author of *The Puppet of Desire* (Stanford UP, 1991), and of numerous essays on psychotherapeutic theory and practice in French and American journals.

*Jennifer L. Rike* is Assistant Professor in the Religious Studies Department of the University of Detroit Mercy. She is coeditor of *Radical Pluralism and Truth: David Tracy and the Hermeneutics of Religion*. She has published articles in *Encounter* and the *Tijdschrift voor Filosofie* which reflect her current interest in reformulating the Christian doctrine of love from a feminist perspective so that it no longer fosters violence. She was recently ordained in the Presbyterian Church (USA).

*Tobin Siebers* teaches English and comparative literature at the University of Michigan. His principal contributions to literary and cultural criticism have been in ethics, but he has also written on literature and superstition, the Cold War period, and the relation between aesthetics and politics. His publications include *The Mirror of Medusa* (1983), *The Romantic Fantastic* (1984), *The Ethics of Criticism* (1988), *Morals and Stories* (1992), and *Cold War Criticism and the Politics of Skepticism* (1993). He is currently preparing books on masculinity, the aesthetic ideology, and on ethical, aesthetic, and political agency.

*Marci Shore* is a graduate student in history at the University of Toronto. She completed her undergraduate work at Stanford University and recently returned from a year of teaching and research in former Czechoslovakia and Romania. Her research interests include fascism, communism, and the evolution of ideology in modern Eastern Europe.