

# Passions in Economy, Politics and the Media:

## **Passions in Economy, Politics and the Media: In Discussion with Christian Theology**

# In Discussion with Christian Theology

### Conference presented by:

Faculty of Theology / University of Innsbruck in cooperation with:  
Colloquium on Violence & Religion (COV&R)  
Faculty of Social Sciences and Economics  
Canadian Studies Centre

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Dietmar Steinmair  
Julia Stiebellehner

# Conference Program

## WEDNESDAY, JUNE 18

- 09:00 Advisory Board Meeting (SR III)
- 14:00 Conference Registration (Conference Bureau)
- 17:00 **Opening Ceremony \***  
Welcoming remarks by  
HANS MOSER, Rector, University of Innsbruck  
RAYMUND SCHWAGER, Dean, Faculty of Theology  
DIANA CULBERTSON, COV&R President  
URSULA MOSER, Canadian Studies Centre, University of Innsbruck
- 18:00 **Opening Lecture**  
Chair: HEINRICH NEISSER, Institute of Political Science, University of Innsbruck (Austria)  
  
JEAN BETHKE ELSHTAIN, Laura Spelman Rockefeller Professor of Social and Political Ethics, University of Chicago (USA):  
**Passions and Politics: An Augustinian Perspective**
- 19:00 Snacks and Refreshments
- 20:30 **Spuren der Macht / Traces of Power:** Photo exhibition by HERLINDE KOELBL, Munich (Germany). Opening in presence of the artist (Karl Rahner Platz 1, first floor)

## THURSDAY, JUNE 19

### Main Focus: POLITICS

- 08:00 Optional: Corpus Christi Liturgy in the Cathedral of Innsbruck
- 09:15 **Concurrent Sessions 1**
- 10:45 Break (Café)
- 11:00 **Passions in Politics**  
Chair: HEINRICH NEISSER  
  
JEAN PIERRE DUPUY, École Polytechnique, Paris (France): **Panic and Politics**  
GRAHAM WARD, Department of Religions and Theology, University of Manchester (UK):  
**The Church as a Body Politics**
- 12:30 Lunch (Campus Restaurant)
- 14:00 **Concurrent Sessions 2**
- 15:30 Break (Café)
- 16:00 **Parallel Sessions**  
A) FREUD & GIRARD (Madonnensaal)  
with Werner Ernst, Eberhard Th. Haas, William Carroll, Tobin Siebers  
B) PASSIONS & ORGANISATIONS  
with Günther Ortman, Richard Weiskopf, Jim Grote
- 18:30 Dinner to be organised on one's own
- 19:15 **Passions in Contemporary Movies.** Film Evening in Cooperation with the 12th International Film Festival Innsbruck (Leo Cinema)

\*) Unless otherwise indicated, all sessions will take place in Kaiser Leopold Saal, Karl Rahner Platz 3.

## FRIDAY, JUNE 20

### Main Focus: ECONOMY

- 08:15 Prayer Service in Memory of Bill Mishler (Capuchin's Church)
- 09:00 **Passions in Economy**  
Chair: MATTHIAS SUTTER, Institute of Public Economics, University of Innsbruck (Austria)  
  
ERIC GANS, Department of French & Francophone Studies, UCLA / Los Angeles (USA):  
**The Market and Resentment**  
PAUL DUMOUCHEL, Université du Québec à Montréal (Canada): **A Mimetic Rereading of Helmut Schoeck's Theory of Envy**
- 10:30 Break (Café)
- 11:00 SIMON GÄCHTER, Research Institute for Empirical Economics and Economic Policy, University of St. Gallen (Switzerland):  
**Envy and Economy: An Empirical Approach**  
WOLFGANG PALAVER, Institute of Systematic Theology, University of Innsbruck (Austria):  
**Envy or Emulation: A Christian Understanding of Economic Passions**
- 12:30 Lunch (Campus Restaurant)
- 14:00 **Concurrent Sessions 3**
- 15:30 Break (Café)
- 16:00 **Concurrent Sessions 4**
- 17:30 Dinner to be organised on one's own
- 20:00 **Key Note Speech:**  
Chair: JEAN-LOUIS POITEVIN, Director of the "Institut Français d'Innsbruck" (Austria)  
  
RENÉ GIRARD, Stanford University (USA):  
**Shakespeare on Passions**

## SATURDAY, JUNE 21

### Main Focus: MEDIA

- 09:00 **Passions in the Media**  
Chair: GERHARD LARCHER, Institute of Fundamental Theology, University of Graz (Austria)  
  
DIANA CULBERTSON, Kent State University (USA), COV&R President: **Mimesis and Media**  
RAFAEL CAPURRO, University of Applied Sciences, Stuttgart (Germany): **Passions of the Internet**
- 10:30 Break (Café)
- 11:00 JÓZEF NIEWIADOMSKI, Institute of Systematic Theology, University of Innsbruck (Austria):  
**Extra media nulla salus?**  
RAYMUND SCHWAGER, Institute of Systematic Theology, University of Innsbruck (Austria):  
**The Innsbruck Research Project and the Israeli-Palestinian Conflict**
- 12:30 Lunch (Campus Restaurant)
- 14:00 COV&R Business Meeting
- 15:30 Break (Café)
- 16:00 **Panel Discussion**  
with Jean Bethke Elshstain, René Girard, Jean-Pierre Dupuy, Rafael Capurro, Richard Weiskopf  
Moderator: Wolfgang Palaver
- 19:00 Reception and Buffet (Landhaus)

**Concurrent Sessions**

**Concurrent Sessions 1: Thursday, June 19, 9:15 – 10:45**

**1.1 Passions and Politics**

**SR VI**

Chair: PAUL DUMOUCHEL, Université du Québec à Montréal (Canada)

- BELACHEW GEBREWOLD, University of Innsbruck (Austria): «Passion, Identity and State-Building»
- PATRICK IMBERT, University of Ottawa (Ontario/Canada): «The Girardian Appropriation Mimesis, the Platonic Mimesis and Bhabha's Mimicry: The Passion for Controlling Representation»
- DUNCAN MORROW, University of Ulster (Northern Ireland/UK): «Politics, Passions and Peace: Experiences from the Northern Ireland Peace Process»

**1.2 Literature**

**SR IV**

Chair: WILLIAM JOHNSEN, Michigan State University (East Lansing, MI/USA)

- MATTHEW A. TAYLOR, Department of English, Kinjo Gakuin University (Nagoya/Japan): «What Persuasion Really Means in Jane Austen's *Persuasion*: A Mimetic Reading»
- TYLER GRAHAM, Seattle Academy of Arts and Sciences (Seattle, WA/USA): «The Birth of Genius in Faulkner's Canon: Writing the Sound and the Fury»
- PETER T. KOPER, Central Michigan University (Mount Pleasant, MI/USA): «The Girl by the Water: Images of Aphrodite as Mediated Desire»

**1.3 Religious Studies and Linguistics**

**SR V**

Chair: JULIE SHINNICK, University of Louisville (KY/USA)

- DAWN PERLMUTTER, Institute for the Research of Organized and Ritual Violence, LLC (USA): «The Passion of Sacrifice: A Magical Analysis of Ritual Violence»
- YVON MYOKEN BEC, Zeisler Foundation, Taisenji Zen Temple (Budapest/Hungary): «The "Pensee Girard" as a bridge between Buddhism and Christianity»
- CHRISTINA BIAVA, Southwest Missouri State University (Springfield, MO/USA): «Girardian Theory and Linguistic Theory: Cross-Fertilization»

**1.4 Theology**

**SR VII**

Chair: NIKOLAUS WANDINGER, Institute of Systematic Theology, University of Innsbruck (Austria)

- MARTY AIKEN, Racine (WI/USA): «The Kingdom of Heaven Suffers Violence»
- PAUL BELLAN-BOYER, Union Theological Seminary (NC/USA): «Exchanging Passions: The Apostle Paul's Economy of Religious Life»
- RICCARDO DI GIUSEPPE, Université de Toulouse Le Mirail (France): «Trifunctional Structure in the Desert Temptations: G. Dumézil, L. Dumont and the Christ»

**1.5 Economy**

**HS 1**

Chair: JIM GROTE, Louisville (KY/USA)

- KARL HEFTY, Emmanuel College (Cambridge/UK): «The Myth of the Gift»
- MICHEL BEAUDIN, JEAN-MARC GAUTHIER, Université de Montréal (Québec/Canada): «Passions Hidden of the Foundation of Modern Liberal Economy»

**Concurrent Sessions 2: Thursday, June 19, 14:00 – 15:30**

**2.1 Passions, Politics, and Justice**

**SR VI**

Chair: JOHN RANIERI, Seton Hall University (USA)

- MICHAEL POPICH, Westminster College (Salt Lake City, UT/USA): «Is there Distributive Justice without Violence?»
- HARALD WYDRA, Universität Regensburg (Regensburg/Germany): «Revolutions, Passions, and Modern Politics»
- SR. DOMINIKA ALZBETA DUFFEROVÁ, Trnavskej university (Bratislava/Slovakia): «The Space of Right and Justice»

**2.2 Passions in Literature**

**SR IV**

Chair: DIANA CULBERTSON, Kent State University (USA)

- SONJA BARDELANG, Johann-Wolfgang-Goethe Universität (Frankfurt/Germany): «Greed and Envy in Rudolfo Anaya's *Zia Summer*»
- THOMAS COUSINEAU, Washington College (Chesterton, MD/USA): «Rivalry Unbound in Thomas Bernhard's *The Loser*»
- MARINA LUDWIGS, University of California (Irvine, CA/USA): «Narrative Explanation: *Anna Karenina*'s Explained by and Explaining Its Epigraph from Deuteronomy»

**2.3 Session in German**

**SR V**

Chair: WILLIBALD SANDLER, Institute of Systematic Theology, University of Innsbruck (Austria)

- CARLOS GUTIERREZ LOZANO, Universidad Pontificia de México (Mexico City/Mexico): «Erkenntnistheoretische Überlegungen zur Mimesis»
- MAXIMILIAN PAULIN, University of Innsbruck (Austria): «Meinheit oder doch Gewalt? »
- PETRA PÖSEL, Institute of Systematic Theology, University of Innsbruck (Austria): «Ökonomie und mimetische Theorie»

**2.4 Theology**

**SR VII**

Chair: ROMAN SIEBENROCK, Institute of Biblical and Fundamental Theology, University of Innsbruck (Austria)

- BILLY HEWETT SJ, Oxford (UK): «The Discernment of Desire, Girard's Hermeneutic and the Ignatian Dynamic in Practice. An Experiment in Popular Media Communication»
- ANDRE LASCARIS, Dominican Study Centre for Theology and Society DSTS (Nijmegen/The Netherlands): «Shame, Guilt and Forgiveness - A Theological Appraisal»
- SR. RITA BROCKE, Sisters of Mercy (Erie, PA/USA): «Mercy's Fire: The Truth of The Victim »

**2.5 Economy**

**HS 1**

Chair: WILHELM GUGGENBERGER, Institute of Systematic Theology, University of Innsbruck (Austria)

- PETER THIEL, Clarium Capital Management (San Francisco, CA/USA): «An Insider's Account of the Internet Mania»
- STEPHEN L. GARDNER, Department of Philosophy and Religion, The University of Tulsa (Tulsa, OK/USA): «Democracy and Desire: The Theology of Money in *The Great Gatsby*»
- ANDREW MARR, OSB, St. Gregory's Abbey (Three Rivers, MI/USA): «Stewardship of Material Goods»

**2.6 Education and Popular Culture**

**SR III**

Chair: CHRISTOPH DREXLER, Institute of Practical Theology, University of Innsbruck (Austria)

- RAFFAELLA TRIGONA, University of Bergamo (Italy): «The Myth of Beauty and Mimetic Desire»
- DANIEL LANCE, Rectorat de Nice (Nice/France): «Between a "Politically Correct" Way of Life and the Danger of a "Sacrificial Crisis", the "New Deal" of the City, of Education at the 21<sup>st</sup> Century»
- LISA BELLAN-BOYER, New York (USA): «She Has Got Bette Davis Eyes: Jezebel Through a Hollywood Lens»

### Concurrent Sessions 3: Friday, June 20, 14:00 – 15:30

#### 3.1 Political Philosophy SR II

Chair: JOSEF QUITTERER, Institute of Philosophy, University of Innsbruck (Austria)

- JOHN RANIERI, Seton Hall University (South Orange, NJ/USA): «The Bible and Modernity: Girardian Reflections on Leo Strauss»
- MATTHEW PATTILLO, Munkhaus (Carrollton, TX/USA): «Jacques Ellul and René Girard»
- ROBERTO SOLARTE RODRÍGUEZ, Javeriana University (Bogotá/Colombia): «Passion in Hegel's Civil Society and the Christian Theology»

#### 3.2 Literature SR IV

Chair: ANDREW MCKENNA, Loyola University (Chicago, IL/USA)

- WILLIAM A. JOHNSEN, Michigan State University (East Lansing, MI/USA): «"Le nazioni hanno i loro egoismi come gli individui": The Counterpoint of Journalism and Creative Writing in the Early James Joyce»
- CHRISTOPHER S. MORRISSEY, Simon Fraser University (British Columbia/Canada): «The "Prophet of Modern Advertising", the "Strange Fellow", and the "Poets' War": Shakespeare, Aristotle, and Ben Jonson in Mimetic Rivalry»
- SUSAN SRIGLEY, Thorneloe College, Laurentian University (Ontario/Canada): «Jealousy and Pride in *The Winters Tale*: The Resurrection of a Fallen Man?»

#### 3.3 Household Passions SR VII

Chair: BORIS REPSCHINSKI, Institute of Biblical and Fundamental Theology, University of Innsbruck (Austria)

- ANN ASTELL, Purdue University (IN/USA): «Maternal Compassion and Ethics in the Thought of Emil Fackenheim, Emmanuel Levinas, Julia Kristeva, and René Girard»
- THOMAS RYBA, Purdue University (IN/USA): «Can God Suffer? Patirpassionism, the Economy of God's Emotions, and the Crucifixion»
- SANDOR GOODHART, Purdue University (IN/USA): «The Terror of Issac: Mimetic Desire in Genesis 25»
- BILL MORROW, Queens Theological College (Kingston, Ontario/Canada): «The Expulsion of Complaint from Early Jewish and Christian Liturgy»

#### 3.4 Theology SR III

Chair: RALF MIGGELBRINK, University of Essen (Germany)

- NIKOLAUS WANDINGER, Institute of Systematic Theology, University of Innsbruck (Austria): «"Concupiscence" and "Mimetic Desire": A Dialogue between K. Rahner and R. Girard»
- ROMAN SIEBENROCK, Institute of Biblical and Fundamental Theology, University of Innsbruck (Austria): «The Religion of Adam. Some Remarks to the Question: What is Religion?»
- LUDWIG ECKER, Linz (Austria): «Preventing Passions by Law: Grace and Sacrificial Order in Catholic Church?»

#### 3.5 Film & Media HS 1

Chair: BERNHARD BRAUN, Institute of Philosophy, University of Innsbruck (Austria)

- ANNIE LISE CLÉMENT, Université d'Ottawa (Ontario/Canada): «Québécois Director Kim Nguyen's *Le Marais*: Passionate Mythic Upheaval and Girardian Thought»
- DIETMAR REGENSBURGER, Institute of Systematic Theology, University of Innsbruck (Austria): «From Mimetic Desire to Violent Passions: Rivalry, Scapegoating and Sacrifice in Hitchcock's *Marnie*, Cacoyannis' *Zorba the Greek* and Pasolini's *Medea*»
- FRANZ HELM, Director of the Kulturhof Amstetten: «The voice of Jacob: Vilém Flusser's theory of communication»

#### 3.6 Session in German SR V

Studierende in der Auseinandersetzung mit René Girard: Mimetische Theorie im Umgang mit (biblischen) Texten

- KARIN PETER, PHILIPP PÜMPSEL, PETER OBERHOFER, JESUS CORDERO, University of Innsbruck (Austria): «Studierende in der Auseinandersetzung mit R. Girard»

### Concurrent Sessions 4: Friday, June 20, 16:00 – 17:30

#### 4.1 Political Philosophy SR II

Chair: JEAN PIERRE DUPUY, École Polytechnique (Paris/France)

- GERTRAUD LADNER, Institute of Systematic Theology, University of Innsbruck (Austria): «Three Concepts of Envy: Rawls, Girard and Libreria delle Donne di Milano»
- STEFANO TOMELLERI, Università degli Studi di Bergamo (Italy): «Are We Living in the Society of Resentment?»
- BRUCE WARD, Thorneloe College, Laurentian University (Ontario/Canada): «Transforming Passion into Compassion: Rousseau and the Problem of Envy in Modern Democracy»

#### 4.2 Session in German SR V

Chair: LUDWIG ECKER, Linz (Austria)

- THOMAS BÖHM, Institute of Practical Theology, University of Innsbruck (Austria): «Mythos Medien? Die moderne mediale Kommunikationskultur und ihre Strukturen – Eine Anfrage aus theologischer Sicht»
- OSCAR THOMAS-OLALDE, Haus der Begegnung, Innsbruck (Austria): «Mimetischer Pathos und Liberalismus: eine Relektüre vom "Ende der Geschichte" im Lichte der mimetischen Theorie»
- GEORG GASSER, University of Innsbruck (Austria): «Was uns Emotionen sagen können. Eine Interpretation nach der "Rhetorik" des Aristoteles»

#### 4.3 Economy SR III

Chair: ERICH KITZMÜLLER, St. Radegund (Austria)

- CLAIRE COMPAIN, EMMANUEL DUBOIS DE PRISQUE, Université Paris X Nanterre (Paris/France): «Envy as a Scapegoat in Envy-free Economic Models»
- WILHELM GUGGENBERGER, Institute of Systematic Theology, University of Innsbruck (Austria): «Homo Oeconomicus and the Mimetic Man: Vanity and Pride in the Ethics of Adam Smith»
- VERN NEUFELD REDEKOP, Saint Paul University (Ottawa/Canada): «Economic Life: Violence or Blessing»

#### 4.4 Mimetic Theory SR IV

Chair: JAMES ALISON, London (UK)

- REBECCA ADAMS, Messiah College (Grantham, PA/USA): «Rivals or Strange Bedfellows? René Girard and Mary Daly on Mimetic Desire and "Pure Lust"»
- PER BJØRNAR GRANDE, Bergen (Norway): «Love in the Western World: Girard's Imitation of De Rougemont's Concept of Love»
- GIUSEPPE FORNARI, Treviso (Italy): «Desire, Violence and Religion in Leonardo da Vinci: A Mimetic and Spiritual Interpretation»

#### 4.5 Media HS 1

Chair: TOBIN SIEBERS, University of Michigan (MI/USA)

- MICHAEL G. CHOLEWINSKI, Nagoya University of Foreign Studies (Nagoya/Japan), MATTHEW TAYLOR, Kinjo Gakuin University (Nagoya/Japan): «Drowning in Desire: Media and Mediation in Contemporary Japan»
- ROSEMARY E. JOHNSEN, Grand Valley State University (MI/USA): «"Preaching to the Converted": Passions of the Media in Northern Ireland»
- MICHAEL JINDRA, Spring Arbor University (MI/USA): «The Passions of Alternate Media Universes»

#### 4.6 Passions, Politics, and Violence SR VII

Chair: STEPHEN L. GARDNER, The University of Tulsa (Tulsa, OK/USA)

- JEAN-LOUIS POITEVIN, Director of the "Institut Français d'Innsbruck" (Austria): «Emotions and Politics: An Incestuous Passion at the Margin of the State»
- MICHAEL LEY, Ludwig Boltzmann Institut für Politik, Religion und Anthropologie, University of Innsbruck (Austria): «Sacred Violence in the Modern World»
- MARIA STELLA BARBERI, Università di Messina (Italy): «Hobbes' Social Contract: A Modern Foundational Myth»

## Parallel Sessions

Thursday, June 19, 16:00 – 18:30

**Freud & Girard** **Madonnensaal**  
Chair: MATTHIAS SCHARER, Institute of Practical Theology,  
University of Innsbruck (Austria)

- WERNER ERNST, Institute of Political Science, University of Innsbruck (Austria): Theory of Drives and Mimesis: **Controversial Positions between Freud and Girard**
- EBERHARD TH. HAAS, Psychoanalyst; Psychoanalytisches Institut Heidelberg-Karlsruhe (Germany): **Freud and/or Girard? Psychoanalysis and Christianity**
- WILLIAM CARROLL, Los Gatos (CA/USA): **What Psychology Can and Cannot Tell Us About Passion**
- TOBIN SIEBERS, University of Michigan (MI/USA): **Selfish Cripples**

Thursday, June 19, 16:00 – 18:30

**Passions & Organisations** **Kaiser-Leopold-Saal**  
Chair: ALAN SCOTT, Institute of Sociology, University of Innsbruck (Austria)

- GÜNTHER ORTMANN, Universität der Bundeswehr (Hamburg/Germany) & RICHARD WEISKOPF, Institute of Organization and Learning, University of Innsbruck (Austria): **Mimesis, Passion and Organization**
- JIM GROTE, Louisville (KY/USA): **Conflicting Generations**

## Photo Exhibition

### Spuren der Macht:

Die Verwandlung des Menschen durch das Amt

### Traces of Power:

The Transformation of Man through His/Her Office

Photo exhibition by Herlinde Koelbl, Munich (Germany)

June 18 - July 11, 2003

**Organizers: Institut für Systematische Theologie, Research Program "Religion - Violence - Communication - World Order", Colloquium on Violence & Religion**

What is the price for power? How is power transforming man? What motivates people to strive for and to withstand a life in the limelight? Herlinde Koelbl, an internationally acknowledged photographer from Munich, examined these issues for a long time. Her long term photographic study, depicting 15 leading public figures from the fields of politics (inter alia Gerhard Schröder, Joschka Fischer, Angela Merkel), economy and the media, took more than eight years of intensive research work. She met them once a year in order to analyze changes in their personality. Both her photographic sessions and her accompanying interviews reflect all the ups and downs of her characters. The result is an impressive profile of power. Herlinde Koelbl will present her photographic project and share some of her interesting experiences in the fields of power and glory with the visitors.

June 18, 2003, 8.30 p.m.: Opening ceremony in the presence of the artist

Location: Theological Faculty, **Karl-Rahner-Platz 1, first floor**

**Entrance free!**



## Film Evening

### Violent Passions:

#### Four Films About Politics, War, Terror and Religion

#### Film evening in cooperation with the 12<sup>th</sup> International Film Festival Innsbruck

The main aim of the International Film Festival Innsbruck is to present lesser known cinematographical works to a greater audience. This year it features films from Latin America, Central Asia, the Indian subcontinent and the Maghreb. In cooperation with the Theological Faculty the organizers will present a film special on the evening of Thursday, May 19, 2003, which is open both for participants of the COV&R conference as well as for Festival visitors. The four presented films will focus on the role of passions in the interrelation of politics, media, war and religion. All films take place in current or latent civil war areas (Algeria, Israel/Palestine, India/Pakistan) and show the endless cycles of violence and counter violence in impressive scenes. Despite the realistic illustration of living conditions marked by violence, suffering and despair all films, especially the Indian film *Nishad*, let also shine through the transformative power of love, faith and forgiveness. All films are shown in the original language with subtitles. Two of the directors (Merzak Allouache, Shaji N. Karun) will themselves present and discuss their films at the Festival.

**Location:** Leokino, Anichstrasse 36, Innsbruck (10 minutes walk from conference hall)

**Admission** (per Film): 5.- EUR (special price & guaranteed ticket for pre-registration); 6.- EUR (normal price at box office, but no ticket guarantee)

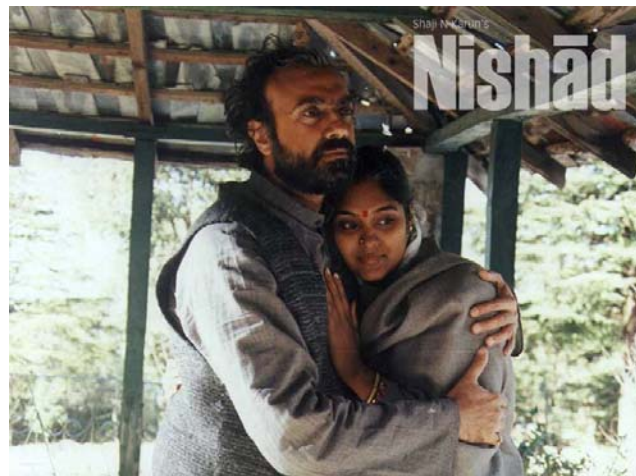
#### Detailed Program:



7:15 p.m.: **Yadon Ilaheyya/Divine Intervention** (Israel/Palestine, 2002; 92 min); Director: Elia Suleiman; Hebrew/Arabic with German subtitles



7.30 p.m.: **L'Autre Monde** (Algeria, 2001; 95 min); Director: Merzak Allouache; French/Arabic with French and German subtitles



9:15 p.m.: **Nishad** (India, 2002; 120 min); Director: Shaji N. Karun; Hindi/English with English subtitles



9.30 p.m.: **Guerre Sans Image - Algérie, Je Sais Que Tu Sais/Algeria I Know That You Know** (Documentary, Algeria, 2002; 90 min); Director: Mohammed Soudani; French/Arabic with English subtitles

For further details about the films as well as about the 12<sup>th</sup> International Film Festival Innsbruck in general contact the official website at: <http://www.iffi.at/english>

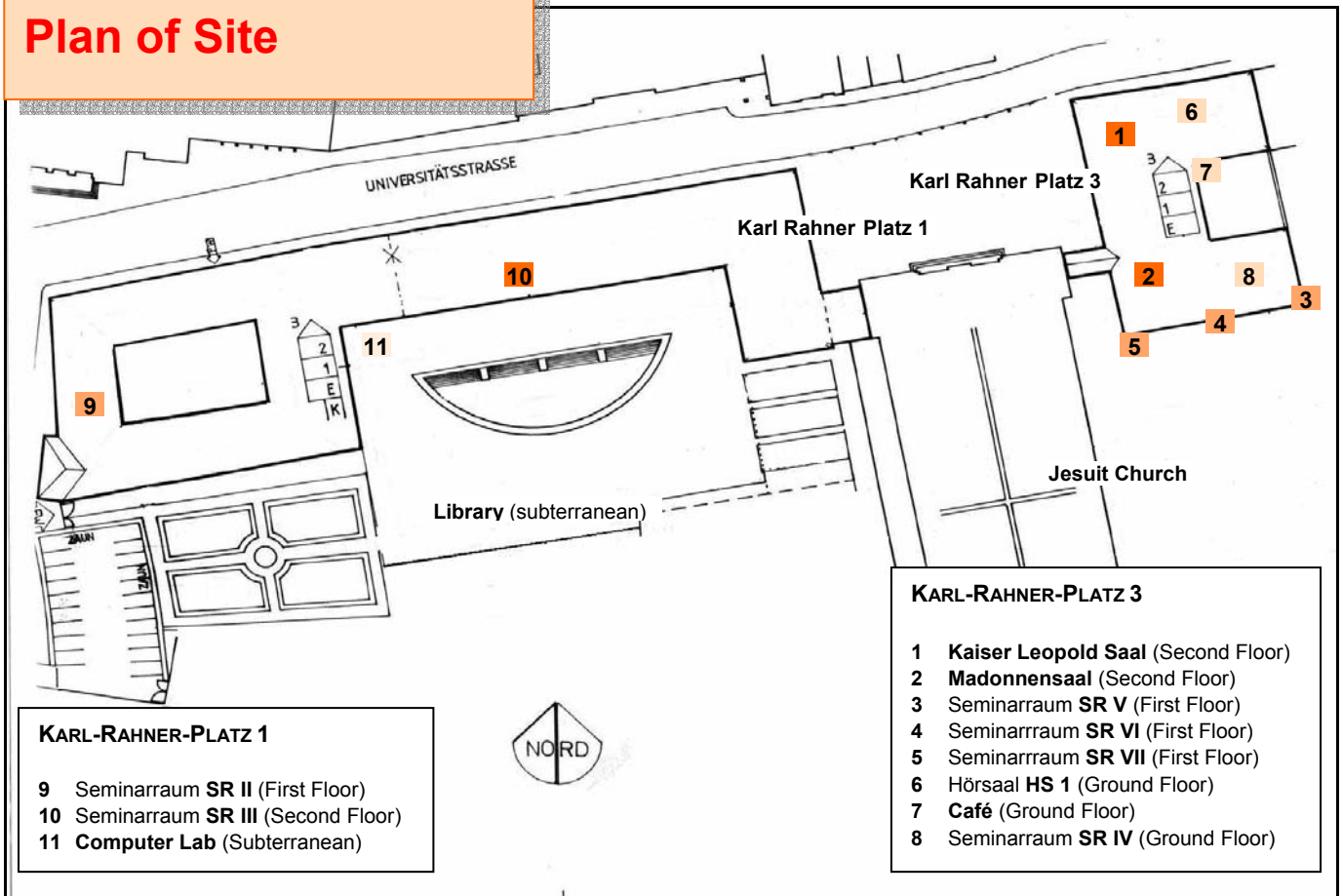
## Internet Access

**Access to the Internet will be available in the Computer Lab in the Library:**

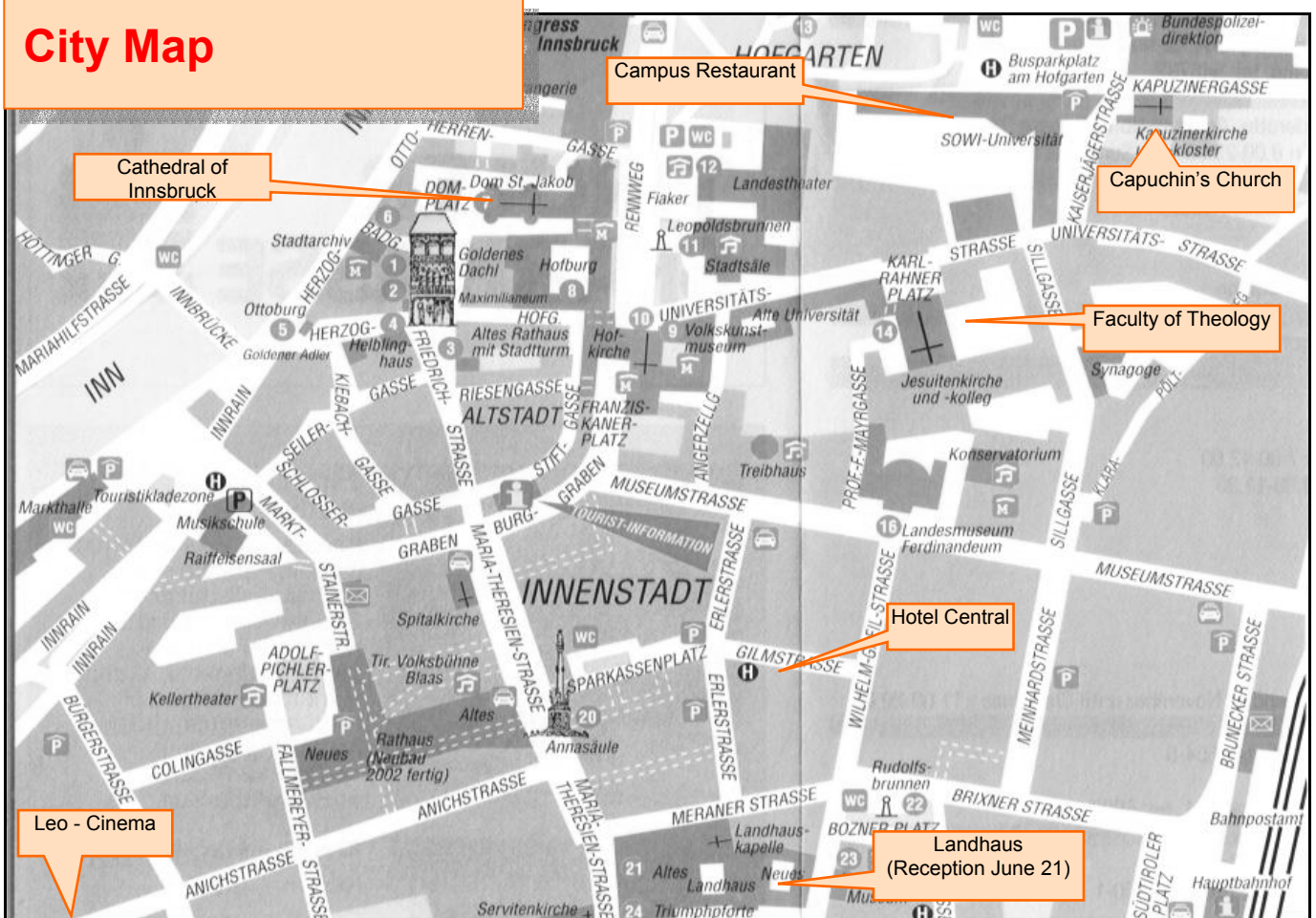
Wednesday, June 18:	09:00 – 18:00
Thursday, June 19:	12:30 – 14:00
Friday, June 20:	09:00 – 18:00
Saturday, June 21:	12:30 – 14:00

The password will be given at the conference.

## Plan of Site



## City Map



# Participants

Rebecca ADAMS (Grantham/USA)  
Marty AIKEN (Racine/USA)  
Jeremiah ALBERG (Santa Clara/USA)  
James ALISON (London/UK)  
Ann ASTELL (West Lafayette/USA)  
Martin BADER (Innsbruck/Austria)  
Elizabeth BAILIE (Glen Ellen/USA)  
Gil BAILIE (Glen Ellen/USA)  
Joop van BANNING (Innsbruck/Austria)  
Maria Stella BARBERI (Messina/Italy)  
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Lisa BELLAN-BOYER (Jersey City/USA)  
Paul BELLAN-BOYER (Jersey City/USA)  
Steven E. BERRY (Manchester/USA)  
Mojca BERTONCEL (Skofja Loka/Slovenia)  
Christina BIAVA (Springfield/USA)  
Michael BODENSOHN (Traunstein/Germany)  
Thomas BÖHM (Schwaz/Austria)  
Bernhard BRAUN (Innsbruck/Austria)  
Giovanni D. BRIGHI (London/UK)  
Rita BROCKE (Erie/USA)  
Rafael CAPURRO (Stuttgart/Germany)  
William CARROLL (Los Gatos/USA)  
Michael G. CHOLEWINSKI (Nisshin/Japan)  
Antonio CINI (Milano/Italy)  
Annie Lise CLÉMENT (Pontiac/Canada)  
Claire COMPAIN (Paris/France)  
Jesus CORDERO-GUZMAN (Rum/Austria)  
Thomas COUSINEAU (Chestertown/USA)  
Diana CULBERTSON (Kent/USA)  
Robert J. DALY (Chestnut Hill/USA)  
Heather DAWSON (Gardnerville/USA)  
Riccardo DI GIUSEPPE (Douelle/France)  
Bernhard DIECKMANN (Marburg/Germany)  
Christoph DREXLER (Innsbruck/Austria)  
Emmanuel DUBOIS DE PRISQUE (Paris/France)  
Dominika Alzbeta DUFFEROVÁ (Bratislava/Slovakia)  
Paul DUMOUCHEL (Montreal/Canada)  
Joseph DUNNE (Dublin/Ireland)  
Jean-Pierre DUPUY (Paris/France)  
Ludwig ECKER (Linz/Austria)  
Jean Bethke ELSHTAIN (Chicago/USA)  
Werner ERNST (Innsbruck/ Austria)  
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Otto Friedrich (Wien/Austria)  
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Helga FROST (Godalming/UK)  
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Per Bjørnar GRANDE (Bergen/Norway)  
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