

**Gastvortrag** 

Phil Rose (Toronto)

## What Media Ecology Brings to the Philosophical Table

Mi., 6. 5. 2015, 18.00 Uhr s.t., Seminarraum VI (Karl-Rahner-Platz 3)

Identifying the question of human survival as the most pressing of philosophical concerns today, Phil Rose will outline how the intellectual tradition known as the media ecology perspective can help to assess this problem. Outlining some of the specifically Canadian contributions to this intellectual tradition, he will also demonstrate how the perspective provides insights into both current and past cultural developments. With media ecology being defined as the study of the interactions between communications media, technology, technique, and processes, and human thought, feeling, value, and behaviour – his talk will specifically explore contemporary issues related to violence, as well as some of the ways in which the human relationship to technology has changed.

**Prof. Phil Rose** currently teaches in the department of Communication Studies at York University in Toronto and is President of the Media Ecology Association. Among his re-



search and teaching interests are the evolution and history of technology, signal and symbol systems, and communications media (from prior to the origins of symbolic thought to the most recent technological developments); social and cultural issues related to literacy; concerns pertaining to technology and violence, particularly in relation to the mimetic theory of René Girard; and topics related to popular music and performance.