

## Recommended Course Sequence

### Music Education - Instruments

Sem.	Module/Courses	Type	h	ECTS	ECTS-Credit Points (workload)			
					5	10	15	20
<i>Choice between compulsory modules x.1, x.2 and x.3 (compulsory module depending on the 1st or 2nd KHF chosen)</i>								
<b>I</b>	1.1 Artistic First Major (Instrument or Voice)							
	1. Artistic Major 1	KE	2	3				
	1.2 Artistic First Major Jazz/Pop (Voice, Guitar or Piano)							
	1. Artistic First Major Jazz/Pop 1	KE	2	3				
	1.3 Artistic First Major Conducting							
	1.3.a. 1. Artistic First Major Conducting 1	KE	1	1,5				
	1.3.b. Fundamentals of Arranging 1	VU	2	2				
	2.1 Artistic Second Major (Instrument or Voice)							
	2. Artistic Second Major 1	KE	2	3				
	2.2 Artistic Second Major Jazz/Pop (Voice, Guitar or Piano)							
	2. Artistic Second Major Jazz/Pop 1	KE	2	3				
	2.3 Artistic Second Major Conducting							
	2.3.a. 2. Artistic Second Major Conducting 1	KE	1	1,5				
	2.3.b. Fundamentals of Arranging 1	VU	2	2				
3 Artistic Practical Skills								
3.a. Chamber Music/Ensemble of the Artistic First Major 1	UE	1	1					
3.c. Chamber music/Ensemble of the Artistic Second Major 1	UE	1	1					
4 Instrumental Pedagogy and Subject Didactics								
4.b. Fundamentals of Subject-Didactics for the Artistic First Major	PS	1	1					
4.c. Fundamentals of Subject-Didactics for the Artistic Second Major	PS	1	1					
<b>Total</b>			8 od. 9	10 od. 10,5				10 od. 10,5
<i>Choice between compulsory modules x.1, x.2 and x.3 (compulsory module depending on the 1st or 2nd KHF chosen)</i>								
<b>II</b>	1.1 Artistic First Major (Instrument or Voice)							
	1. Artistic Major 2	KE	2	3				
	1.2 Artistic First Major Jazz/Pop (Voice, Guitar or Piano)							
	1. Artistic First Major Jazz/Pop 2	KE	2	3				
	1.3 Artistic First Major Conducting							
	1.3.a. 1. Artistic First Major Conducting 2	KE	1	1,5				
	1.3.b. Fundamentals of Arranging 2	VU	2	2				
	2.1 Artistic Second Major (Instrument or Voice)							
	2. Artistic Second Major 2	KE	2	3				
	2.2 Artistic Second Major Jazz/Pop (Voice, Guitar or Piano)							
	2. Artistic Second Major Jazz/Pop 2	KE	2	3				
	2.3 Artistic Second Major Conducting							
	2.3.a. 2. Artistic Second Major Conducting 2	KE	1	1,5				
	2.3.b. Fundamentals of Arranging 2	VU	2	2				
3 Artistic Practical Skills								
3.b. Chamber Music/Ensemble of the Artistic First Major 2 (If voice, guitar or piano are chosen as Artistic First Major Jazz/Pop, then KG Jazz/Pop Workshop 3 or 4 must be taken instead)	UE	1	1					
3.d. Chamber Music of the Artistic Second Major 2 (If voice, guitar or piano are chosen as Artistic Second Major Jazz/Pop, then KG Jazz/Pop Workshop 3 or 4 must be taken instead))	UE	1	1					
4 Instrumental Pedagogy and Subject Didactics								
4.d. Subject-Didactics of Group Teaching of the Artistic First Major	PS	1	1					
4.e. Subject-Didactics of Group Teaching of the Artistic Second Major	PS	1	1					
<b>Total</b>			6 bis 9	8 bis 10,5				8 bis 10,5
<i>Choice between compulsory modules x.1, x.2 and x.3 (compulsory module depending on the 1st or 2nd KHF chosen)</i>								
<b>III</b>	1.1 Artistic First Major (Instrument or Voice)							
	1. Artistic Major 3	KE	2	3				
	1.2 Artistic First Major Jazz/Pop (Voice, Guitar or Piano)							
	1. Artistic First Major Jazz/Pop 3	KE	2	3				
	1.3 Artistic First Major Conducting							
	1.3.a. 1. Artistic First Major Conducting 3	KE	1	1,5				
	1.3.c. Fundamentals of Playing from the Score 1	KE	1	1				
	1.3.d. Coaching Practice (Korrepetition) 1	KG	1	1				
	2.1 Artistic Second Major (Instrument or Voice)							
	2. Artistic Second Major 3	KE	2	3				
	2.2 Artistic Second Major Jazz/Pop (Voice, Guitar or Piano)							
	2. Artistic Second Major Jazz/Pop 3	KE	2	3				
	2.3 Artistic Second Major Conducting							
	2.3.a. 2. Artistic Second Major Conducting 3	KE	1	1,5				
2.3.c. Fundamentals of Playing from the Score 1	KE	1	1					
2.3.d. Coaching Practice (Korrepetition) 1	KG	1	1					
3 Artistic Practical Skills								
3.e. Performance Practice Early Music	VU	1	1					
4 Instrumental Pedagogy and Subject Didactics								
4.h. Teaching Practice of the Artistic First Major 1	UE	1	1					
4.i. Teaching Practice of the Artistic Second Major 1	UE	1	1					
<b>Total</b>			7 od. 8	9 od. 9,5				9 od. 9,5
<i>Choice between compulsory modules x.1, x.2 and x.3 (compulsory module depending on the 1st or 2nd KHF chosen)</i>								
<b>IV</b>	1.1 Artistic First Major (Instrument or Voice)							
	1. Artistic Major 4	KE	2	3				
	1.2 Artistic First Major Jazz/Pop (Voice, Guitar or Piano)							
	1. Artistic First Major Jazz/Pop 4	KE	2	3				
	1.3 Artistic First Major Conducting							
	1.3.a. 1. Artistic First Major Conducting 4	KE	1	1,5				
	1.3.c. Fundamentals of Playing from the Score 2	KE	1	1				
	1.3.d. Coaching Practice (Korrepetition) 2	KG	1	1				
	1.3.e. Choir Practice – Lower Grade Pupils 1	KG	1	1				
	2.1 Artistic Second Major (Instrument or Voice)							
2. Artistic Second Major 4	KE	2	3					
2.2 Artistic Second Major Jazz/Pop (Voice, Guitar or Piano)								

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<b>IV</b>	2. Artistic Second Major Jazz/Pop 4	KE	2	3	
	2.3 Artistic Second Major Conducting				
	2.3.a. 2. Artistic Second Major Conducting 4	KE	1	1,5	
	2.3.c. Fundamentals of Playing from the Score 2	KE	1	1	
	2.3.d. Coaching Practice (Korrepetition) 2	KG	1	1	
	2.3.e. Choir Practice – Lower Grade Pupils 1	KG	1	1	
	3 Artistic Practical Skills				
	3.b. Chamber Music/Ensemble of the Artistic First Major 3 (If voice, guitar or piano are chosen as Artistic First Major Jazz/Pop, then KG Jazz/Pop Workshop 3 or 4 must be taken instead)	UE	1	1	
	3.f. Performance Practice New Music	VU	1	1	
	4 Instrumental Pedagogy and Subject Didactics				
4.a. Instrumental and Vocal Pedagogy 1	PS	2	2		
4.h. Teaching Practice of the Artistic First Major 2	UE	1	1		
4.i. Teaching Practice of the Artistic Second Major 2	UE	1	1		
<b>Total</b>			9 bis 12	11 bis 13,5	11 bis 13,5

*Choice between compulsory modules x.1, x.2 and x.3 (compulsory module depending on the 1st or 2nd KHF chosen)*

<b>V</b>	1.1 Artistic First Major (Instrument or Voice)				
	1. Artistic Major 5	KE	2	3	
	1.2 Artistic First Major Jazz/Pop (Voice, Guitar or Piano)				
	1. Artistic First Major Jazz/Pop 5	KE	2	3	
	1.3 Artistic First Major Conducting				
	1.3.a. 1. Artistic First Major Conducting 5	KE	1	1,5	
	1.3.e. Choir Practice – Lower Grade Pupils 2	KG	1	1	
	2.1 Artistic Second Major (Instrument or Voice)				
	2. Artistic Second Major 5	KE	2	3	
	2.2 Artistic Second Major Jazz/Pop (Voice, Guitar or Piano)				
	2. Artistic Second Major Jazz/Pop 5	KE	2	3	
	2.3 Artistic Second Major Conducting				
	2.3.a. 2. Artistic Second Major Conducting 5	KE	1	1,5	
	2.3.e. Choir Practice – Lower Grade Pupils 2	KG	1	1	
	3 Artistic Practical Skills				
	3.g. Coaching Practice (Korrepetition) 1 (If music conduction was selected as artistic first or second major, then the KG Coaching Practice (Korrepetition) 3-4 must be taken)	KG	1	1	
	4 Instrumental Pedagogy and Subject Didactics				
	4.f. Topics of Subject-Didactics of the Artistic First Major	PS	1	1	
	4.g. Topics of Subject-Didactics of the Artistic Second Major	PS	1	1	
	5 Musicology and Musical Theory				
5.a. Historical and New Observations, Playing Technique and Repertoire of the Artistic First Major	VU	1	1		
5.b. Historical and New Observations, Playing Technique and Repertoire of the Artistic Second Major	VU	1	1		
<b>Total</b>			9	10,5 od. 11	10,5 od. 11

*Choice between compulsory modules x.1, x.2 and x.3 (compulsory module depending on the 1st or 2nd KHF chosen)*

<b>VI</b>	1.1 Artistic First Major (Instrument or Voice)				
	1. Artistic Major 6	KE	2	3	
	1.2 Artistic First Major Jazz/Pop (Voice, Guitar or Piano)				
	1. Artistic First Major Jazz/Pop 6	KE	2	3	
	1.3 Artistic First Major Conducting				
	1.3.a. 1. Artistic First Major Conducting 6	KE	1	1,5	
	1.3.f. Choir Practice – Upper Grade Pupils 1	KG	1	1	
	2.1 Artistic Second Major (Instrument or Voice)				
	2. Artistic Second Major 6	KE	2	3	
	2.2 Artistic Second Major Jazz/Pop (Voice, Guitar or Piano)				
	2. Artistic Second Major Jazz/Pop 6	KE	2	3	
	2.3 Artistic Second Major Conducting				
	2.3.a. 2. Artistic Second Major Conducting 6	KE	1	1,5	
	2.3.f. Choir Practice – Upper Grade Pupils 1	KG	1	1	
	3 Artistic Practical Skills				
	3.d. Chamber Music of the Artistic Second Major 3 (If voice, guitar or piano are chosen as Artistic Second Major Jazz/Pop, then KG Jazz/Pop Workshop 3 or 4 must be taken instead)	UE	1	1	
	3.g. Coaching Practice (Korrepetition) 2 (If music conduction was selected as artistic first or second major, then the KG Coaching Practice (Korrepetition) 3-4 must be taken)	KG	1	1	
	3.h. Choir Conducting 2	KG	2	1	
	3.i. Ensemble Conducting 2	KG	2	1	
	4 Instrumental Pedagogy and Subject Didactics				
4.h. Teaching Practice of the Artistic First Major 3	UE	1	1		
4.i. Teaching Practice of the Artistic Second Major 3	UE	1	1		
4.j. Holistic-Somatic Methods (as offered)	VU	1	1		
<b>Total</b>			12 od. 13	11,5 bis 13	11,5 bis 13

*Choice between compulsory modules x.1, x.2 and x.3 (compulsory module depending on the 1st or 2nd KHF chosen)*

<b>VII</b>	1.1 Artistic First Major (Instrument or Voice)				
	1. Artistic Major 7	KE	2	3	
	1.2 Artistic First Major Jazz/Pop (Voice, Guitar or Piano)				
	1. Artistic First Major Jazz/Pop 7	KE	2	3	
	1.3 Artistic First Major Conducting				
	1.3.a. 1. Artistic First Major Conducting 7	KE	1	1,5	
	2.1 Artistic Second Major (Instrument or Voice)				
	2. Artistic Second Major 7	KE	2	3	
	2.2 Artistic Second Major Jazz/Pop (Voice, Guitar or Piano)				
	2. Artistic Second Major Jazz/Pop 7	KE	2	3	
2.3 Artistic Second Major Conducting					
2.3.a. 2. Artistic Second Major Conducting 7	KE	1	1,5		
3 Artistic Practical Skills					
3.b./3.d. Jazz / Pop Workshop 3 (only for students with 1st or 2nd KHF Jazz / Pop)	KG	2	2		
6 Subject-Related Practical Course <i>(Preconditions: positive completion of compulsory module 4)</i>					

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	Subject-Related Practical Course	PR	1	5	
	<b>Total</b>		4 bis 7	9,5 bis 13	9,5 bis 13
	<i>Choice between compulsory modules x.1, x.2 and x.3 (compulsory module depending on the 1st or 2nd KHF chosen)</i>				
<b>VIII</b>	1.1 Artistic First Major (Instrument or Voice)				
	1. Artistic Major 8	KE	2	3	
	1.2 Artistic First Major Jazz/Pop (Voice, Guitar or Piano)				
	1. Artistic First Major Jazz/Pop 8	KE	2	3	
	1.3 Artistic First Major Conducting				
	1.3.a. 1. Artistic First Major Conducting 8	KE	1	1,5	
	1.3.f. Choir Practice – Upper Grade Pupils 2	KG	1	1	
	2.1 Artistic Second Major (Instrument or Voice)				
	2. Artistic Second Major 8	KE	2	3	
	2.2 Artistic Second Major Jazz/Pop (Voice, Guitar or Piano)				
	2. Artistic Second Major Jazz/Pop 8	KE	2	3	
	2.3 Artistic Second Major Conducting				
	2.3.a. 2. Artistic Second Major Conducting 8	KE	1	1,5	
2.3.f. Choir Practice – Upper Grade Pupils 2	KG	1	1		
3 Artistic Practical Skills					
3.b./3.d. Jazz / Pop Workshop 4 (only for students with 1st or 2nd KHF Jazz / Pop)	KG	2	2		
7 Bachelor's Thesis (Preconditional: successful completion of compulsory module 5) Seminar with Bachelor's Thesis	SE	2	5		
<b>Total</b>		6 oder 8	10,5 bis 13	10,5 bis 13	
<b>I-VI</b>	5 Musicology and Musical Theory				
	<i>5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen from the following courses:</i>				
	Texture including Ear Training 3-4	VU	4	4	
	Musical Forms 2	VO	2	2	
	Music Analysis	PS	2	2	
	Jazz/Pop Theory 1-3 (compulsory for Artistic First Major Jazz/Pop (voice, guitar or piano))	VU	6	6	
<b>Total</b>			8	8	
<b>I-VIII</b>	8 Interdisciplinary Skills (Prerequisites: The registration requirements specified by the respective curricula must be met)				
	Providing the availability of places, courses amounting to 5 ECTS-Credits can be freely chosen from one's own subject and/or the curricula of the Mozarteum University Salzburg/location Innsbruck or the Bachelor and Diploma Programmes of the University of Innsbruck, with the exception of the teaching subject. It is recommended to pick courses relating to school practical issues, on gender-specific aspects and inclusive pedagogy.				5
<b>Total</b>			5	5	
<b>Total</b>				100	

## Recommended Course Sequence

Education Studies									
Sem.	Module/Courses	Type	h	ECTS	thereof pedagogical-practical studies per ECTS-Credits	ECTS-Credit Points (workload)			
						5	10	15	20
<b>I</b>	1 Introduction to Teaching: Becoming a Professional								
	1.a. School as an Educational Institution and Role of the Teacher [STEOP]	VO	2	2	0				
	1.b. School as an Educational Institution and Role of the Teacher	PS	2	2	2				
	<b>Total</b>		4	4	2	4			
<b>II</b>	1 Introduction to Teaching: Becoming a Professional								
	1.c. Dealing with the Challenges as a Teacher at School – Teaching Practice I	PR	2	3,5	3,5				
	<b>Total</b>		2	3,5	3,5	3,5			
<b>III</b>	2 Learning, Teaching and Research in the Context of Diversity ( <i>Prerequisites: successful completion of Compulsory Module 1</i> )								
	2.a. Learning and Teaching in the Context of Diversity	VO	2	2	0				
	2.b. Learning and Teaching in the Context of Diversity	PS	1	2	1				
	2.c. Educational Research and Development of School and Teaching	VO	1	1,5	0				
	2.d. Educational Research and Development of School and Teaching	PS	1	2	1				
<b>Total</b>		5	7,5	2	7,5				
<b>IV</b>	3 Diagnosing, Counselling, Educating, Teaching, and Assessing ( <i>Prerequisites: successful completion of Compulsory Module</i> )								
	3.a. Diagnosing and Counselling	VO	2	2	0				
	3.b. Diagnosing and Counselling	PS	2	2	1				
<b>Total</b>		4	4	1	4				
<b>V</b>	3 Diagnosing, Counselling, Educating, Teaching, and Assessing ( <i>Prerequisites: successful completion of Compulsory Module</i> )								
	3.c. Educating and Assessing – Teaching Practice II	PR	2	3,5	2,5				
<b>Total</b>		2	3,5	2,5	3,5				
<b>VI</b>	4 Profession-specific profiling as a teacher in the occupational field of school I ( <i>Prerequisites: successful completion of Compulsory Modules 1</i> )								
	Profession-specific knowledge and action	PS	2	2,5	2,5				
<b>Total</b>		2	2,5	2,5	2,5				
<b>VII</b>	5 Profession-specific profiling as a teacher in the occupational field of school II ( <i>Prerequisites: successful completion of Compulsory Modules 2, 3 and 4</i> )								
	5.a. Profession-specific knowledge and action Teaching Practice IIIa and IIIb	PR	2	7,5	7,5				
	<b>Total</b>		2	7,5	7,5	7,5			
<b>VIII</b>	5 Profession-specific profiling as a teacher in the occupational field of school II ( <i>Prerequisites: successful completion of Compulsory Modules 2, 3 and 4</i> )								
	5.b. Integration of profession-specific competences	PS	2	2,5	2				
<b>Total</b>		2	2,5	2	2,5				
<b>I - VIII</b>	6 Current Topics in School and Education Research								
	One course with a total of 2.5 ECTS-Credits must be selected from the following topical areas:								
	VO Gender Sensitivity in the Educational System								
	VO Inclusion and Heterogeneity in the Educational System								
	VO Multilingualism and Interculturality in the Educational System								
	VO Plurality of World Views								
<b>Total</b>		2	2,5		2,5				
<b>III - VIII</b>	7 Current Topics in School and Education Research								
	Courses for advanced study of the topics of modules 1 to 4 or courses on topics in current education science of the accordingly marked course offer resp.								
<b>Total</b>		2	2,5	0,5	2,5				
<b>Total</b>			27	40	23,5				

\* additionally, 10 ECTS-Credit per subject out of didactics is given

Composition of pedagogical-practical studies

Bachelor's Programmes: 23,5 ECTS-Credits educational basics + 10 ECTS-Credits didactics

Master's Programmes: 5 ECTS-Credits educational basics + 2 ECTS-Credits didactics