Call for Papers

Edited Volume: Authenticity across Languages and Cultures – Transcultural and Philosophical Motives in Foreign Language Teaching & Learning (working title)

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Type: Edited volume
Working Language: English (please use British spelling)
Length: 140,000–150,000 words
Publishers: Narr Verlag, Tübingen, Germany (one option)

Aim of the book
In the research literature on foreign-language teaching and learning (FLTL), ‘authenticity’ emerges as an important issue (for a list of relevant publications, see the list below). The term, due to its strong connotation and its colloquial ubiquity, has been used to denote a multitude of concepts. This volume is conceptually grounded in the writings of Will (2018) and Pinner (2016), who have recently contributed to an increased level of discursive clarity (Will) on the one hand, and a promising reconceptualization (Pinner) on the other. One of the main aims of this interdisciplinary volume is a new conceptual cohesion in accordance with seminal works in FLTL (e.g. van Lier, Widdowson, Breen), literary and cultural studies (e.g. Delany, Kramsch, Butler) as well as in existentialist philosophy (e.g. Sartre, Heidegger). In this book, ‘authenticity’ will be investigated as an educational construct apt to enrich (the modern) foreign language classrooms and university lecture halls in an age of globalisation, digitalisation, mobility and transculturality. With the contributors to this book coming from different countries and continents, the WHO, WHAT and HOW of ‘authenticity’ shall be investigated, overcoming widespread notions of native-speakerism, essentialism and stereotype. We encourage both theoretical and conceptual as well as empirical papers.

List of possible topics, but not limited to:
The Concept of Authenticity and FLTL (Editorial by Pinner & Will)
Historical Perspectives on Authenticity and FLTL
Authenticity and Identity in FLTL
Authenticity and Heritage Speakers in FLTL
Authenticity and Curricula in FLTL
Authenticity and FL Teacher Training
Authenticity and Literature(s) in FLTL
Authenticity and Culture(s) in FLTL
Authenticity and Tasks in FLTL
Authenticity and Assessment in FLTL

Intended addressees
Given its scope and nature, this edited volume hopes to become an important reference source for practitioners and researchers in general and teachers and teacher-trainers in particular, but also reading material in undergraduate and postgraduate courses in the field of authenticity in FLTL around the globe. The book
aspires also to become a point of reference in pre- and in-service teacher training in general and in language education.

The edited volume will be divided into several sections and include:

- an introduction to the volume by the editors
- an editorial written by Pinner (Tokyo) and Will (Gießen) – two scholars with expertise in this field
- the submitted chapters with short abstracts (max. 250 words) in BE spelling
- bibliographical references at the end of each chapter
- note on contributors

**Call for Papers & Approximate Timeline**

The following timeline is suggested:

Expression of interest, submission of title/abstract (250–300 words) and 4–5 key words 31 January 2020

Authors will be notified by 1 March 2020

First draft submission (max. 7,500 words, including abstract, references, tables, illustrations and appendices), file type: Microsoft Word, Times New Roman 12, line spacing 1.5 15 August 2020

Comments from reviewers 30 November 2020

Revised draft submission 15 March 2021

Successful authors will be invited to sign the Contributors’ Agreement [date set by publishers]

Submission of manuscript to publishers [date set by publishers]

Anticipated publication date Spring 2022

Please send your abstract to Wolfgang.Stadler@uibk.ac.at

**A list of works you may want to refer to**


