

Room: SR 40123

Monday, 20.11.23, 15:30 - 18:30

WITNESSES TO PROTEST? FILMS ON PROTEST MOVEMENTS IN EASTERN EUROPE

In this workshop, participants will present and critically analyze various films about the protest movements in Eastern Europe (Belarus, Ukraine, Russia) in recent years. Following short presentations of six selected films, we initiate a joint discussion and, therefore, everyone interested in film analysis, Eastern Europe and/or protests movements is very welcome! The workshop will be held in English.

Short Presentations 15:30 - 17:00

Protests in Russia 2011/12:

- Magdalena Kaltseis: Zima uchodi (Aleksej Žiriakov et al., 2012)
- Gernot Howanitz: Srok (Pavel Kostomarov et al., 2014)

Protests in Ukraine 2014:

- Eva Binder: Maidan (Sergej Loznica, 2014)
- Svitlana Pidoprygora: Ukraine on Fire (Igor' Lopatënok, 2016)

Protests in Belarus 2020:

• Ilya Sulzhytski: My ne znali drug druga do étogo leta (Ol'ga Abramčik, 2021) & Minsk (Boris Guc, 2022)

Pause 17:00 – 17:15

Joint Discussion 17:15 – 18:30

Organisation: Magdalena Kaltseis

The workshop takes place within the framework of the research project Kaleidoscopic Patterns of Protest, funded by the Austrian Academy of Sciences' go!digital 3.0 program.

(See https://www.uibk.ac.at/projects/patterns-of-protest/index.html.en)

