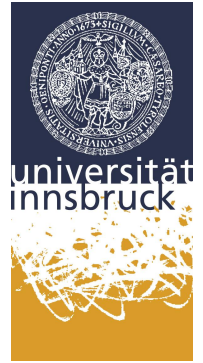


miz uz puzku miz niz puzku, nasred puzke vodu pije pik asta pti ka v pik asti kletki
? t i s t a t i a t i c e t s t i b n y c h s t i k a e k s t i k a l o p e z t i s t a t i a t i c e t s t i b n y c h s t e c h
Ture bure tura, bula bure valja, bolje Ture bure tura nego bula bure valja
klobú ni ka, klobú nik, kládli klobúk na ru ník
! nie uwierzy, e na wie y le y Jerzy pezci z istite cestiz e! na cvi izti ty i svizti
sezli se na resuscita ním sále se zesti ! Oky tristotridsa tri
strieborných prepelíc preletelo cez tristotridsa tri strieborných striech nie pieprz, Pietrze, pieprzem
wieprza, wtedy szynka b dzie lepsza na vrh brda vrba mrda zaly0a ivzi si ly0a potkal nezaly0a ivzi si ly0a ku
m la babka vrabce v kapse, vrabec babce v kapse píp, zmá kla babka vrabce v kapse, vrabec babce v kapse chcíp
pezec peza i ez peskasto pez iz e cvr i pán
cvr i cvr ak na voru crne smr e chrz szcz brzmi w trzcinie w Strzebrzeszynie str prst skrz krk
kaplán v kapli plakal



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В Ф И Ц И Ж Н А Л

Andreas Schönle

(London)

Mittwoch, 18. Jänner 2017

12:00 s.t. . Institut für Slawistik (Raum 40406)

The Political and Economic Views of the Russian Elite in late Eighteenth Century: The Case of I.I. Bariatinsky

Andreas Schönle is professor of Russian at Queen Mary, University of London and is the author of three monographs and three edited volumes. His latest monograph, entitled *Architecture of Oblivion: Ruins and Historical Consciousness in Modern Russia* won two book prizes. His research has dealt primarily with ways in which cultural identity is manifested in spatial design (in gardens, cities, and landscapes) and through structures of time. He is currently completing a project on the public role and subjective self of the elite in eighteenth-century Russia.

Gäste sind herzlich willkommen!

Organisation: Dr. Sonja Koroliov