

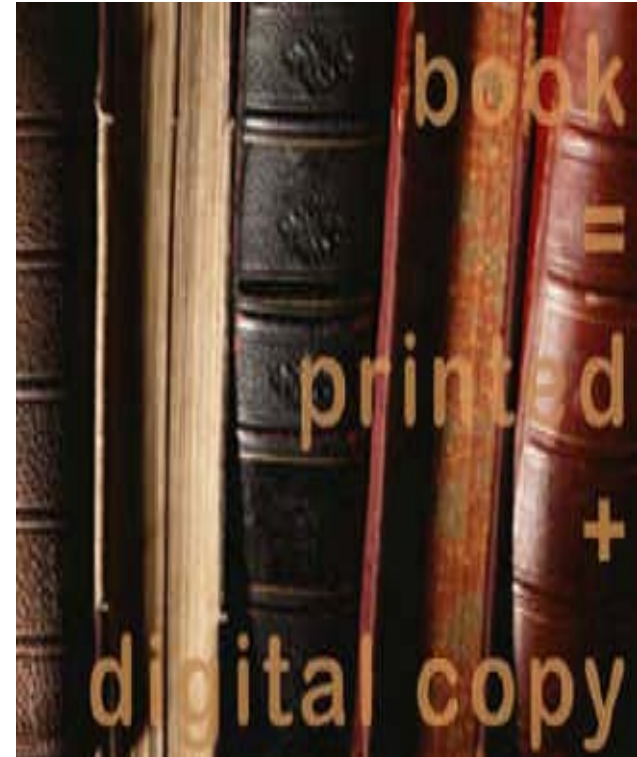
# reUSE eContent project No. 11173

General presentation  
<http://reuse.uibk.ac.at/>

In Europe some hundreds of thousands of books are printed. In German speaking countries more than 60.000 books. The figures can be doubled if we include grey literature as well.

All these books and publications are collected in libraries.

**But: What happens with the digital copies which were the basis for the publishing process?**



- ❖ reUSE partners are dedicated
  - To collect and preserve digital copies of books and publications
  - To make these digital copies available to the public according to agreements with publishers
  - To contact and encourage public sector institutions to cooperate in the field of digital preservation
  - To build up a preservation service for digital copies in three countries
  - To report on the experiences of this service



- ❖ Humboldt Universität Berlin – Computer und Medienzentrum
- ❖ Nationalbibliothek Estland
- ❖ Nationalbibliothek Wien
- ❖ Institut “integriert studieren” of the University Berlin
- ❖ UB Graz, UB Innsbruck, UB Linz (in Kooperation mit “integriert studieren”)



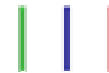
Österreichische  
Nationalbibliothek



- ❖ Evaluating partners and critical observers
  - National- and University Library Slovenia
  - University Ljubljana, Faculty of Civil and Geodetic Engineering
  - Die Deutsche Bibliothek



Die Deutsche Bibliothek



- ❖ Direct access to
- ❖ Use of established information channels
  - Libraries
  - Electronic catalogues and databases
  - Search engines such as Google
- ❖ Trustworthiness of information provider (libraries)
- ❖ Longterm availability
- ❖ Libraries as mentors for open access

- ❖ Improvement of service portfolio
  - Items for the digital library
  - Online availability of content
  - Open up of content via full-text search
  - Better usage through cut-and-paste, e-mail delivery,...
- ❖ Digital copies can be handled easier than printed copies
  - No lending of books
  - Reduction of deposit effort
- ❖ Printed copies are withdrawn from usage and therefore safeguarded



- ❖ Cooperation with memory organisation
  - Libraries take responsibility for digital copies
  - Long-term preservation of digital content
  - Long-term availability and access for the owner of the digital copy
- ❖ Chance for new business models
  - Online selling of digital copies
  - Slicing of books into „smart content“



## ❖ Libraries

- Maintenance of trustworthy digital repositories
- Flexible agreements with publishers
- Establishment of an effective workflow
- Willingness to create attractive added value services
  - Print-on-Demand
  - Delivery via interfaces such as SOAP

## ❖ Publishers

- Perception of the value of digital copies
- Insight into the need for digital preservation actions

## ❖ Digital repositories

- Common terminology is available: OAIS – common technology is missing
- Standards are emerging
  - METS
  - Digital preservation standard of the National Library New Zealand
  - ...
- Many projects are currently exploring this issues
- DSpace, FEDORA, Greenstone,...

## ❖ reUSE partners

- Practical approach
- In-house solutions at the Humboldt University Berlin and Austrian Literature Online Group
- Open Source solution at the National Library Estonia: FEDORA

- ❖ EU project
  - 1,5 Mill. EUR funding, 24 months duration, 9 partners from 4 countries
- ❖ Timetable
  - July 2004: start of project
  - March 2005: start of contacting publishers from the public sector
  - Autumn 2005: First preliminary reports
  - March 2006: Evaluation report
  - Summer 2006: Final report
- ❖ Contact
  - Günter Mühlberger (co-ordinator)
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