



GENEVA EMOTIONAL MUSIC SCALES (GEMS)

AGREEMENT OF USE FORM

Researchers using or administering the GEMS or its derivatives (e.g., GEMS-25; GEMS-9) provided by the *Personality, Emotion and Music Laboratory* (free of charge) agree to the following terms of use:

- 1) The GEMS is used for research purposes only. Any commercial use of the GEMS, including adaptations or derivatives thereof, is excluded.
- 2) No copies of the GEMS scale or its contents will be made or distributed.
- 3) Any of the GEMS scales must be cited in the following way in any publication using the collected data:
Zentner, M., Grandjean, D., & Scherer, K. (2008). Emotions evoked by the sound of music: Characterization, classification, and measurement. *Emotion, 8*, 494-521.
- 4) A short description of the project involving the GEMS (ca. 150 words) must be submitted together with this form. The description should include information about: a) the aims of the study, b) sample and methods, and c) the anticipated implications the results.
- 5) If the project involves a translation of the scale, this must be stated in the short project description and the translation be made available to the *Personality, Emotion and Music Laboratory* upon completion of the study.

I hereby accept the conditions of use:

NAME AND ACADEMIC DEGREE/TITLE: _____

AFFILIATION/UNIVERSITY: _____

EMAIL ADDRESS: _____

SIGNATURE: _____

NAME AND SIGNATURE OF THE SUPERVISOR: _____

(FOR STUDENTS ONLY)

Please print, sign or scan the printed document and send it with the short project description to: marcel.zentner@uibk.ac.at