

*TRAITS
of Postdigital
Neobaroque
Conference*

07.– 09.12.2022,
Obergurgl, Austria



Mario Carpo

Keynote



FRIDAY 9TH DECEMBER 2022

Being Post-Digital

Mario Carpo

Keynote

MEET THE KEYNOTES



Mario Carpo, Reyner Banham Professor of Architectural History and Theory, the Bartlett, University College London; Professor of Architectural Theory, Die Angewandte (University of Applied Arts), Vienna

Carpo's research and publications focus on the relationship among architectural theory, cultural history, and the history of media and design technologies. His *Architecture in the Age of Printing* (2001) has been translated into several languages. His most recent books are *The Second Digital Turn: Design Beyond Intelligence* (2017), *The Alphabet and the Algorithm*, (2011); and *The Digital Turn in Architecture, 1992-2012*, an AD Reader. His next book, *Beyond Digital: Design and Automation at the End of Modernity*, is forthcoming next spring.

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