

*TRAITS
of Postdigital
Neobaroque
Conference*

07.– 09.12.2022,
Obergurgl, Austria



Angela Ndalianis

Keynote

THURSDAY 8TH DECEMBER 2022

*The Postdigital, the Neo-baroque and
the Bel Composto:
from the Visual Effects of The Lion King to
the Baroque Deconstructions
of Davide Quayola*

Angela Ndalianis

Keynote

MEET THE KEYNOTES



Professor Angela Ndalianis is the founding Director of the Centre for Transformative Media Technologies at Swinburne University of Technology, Australia. Her research focuses on entertainment technologies and their histories; visual effects technologies; and the transhistorical nature of the baroque. She has published numerous articles in journals and anthologies, and some of her book publications include *Neo-Baroque Aesthetics and Contemporary Entertainment* (2004), *Science Fiction Experiences* (2010), *The Horror Sensorium: Media and the Senses* (2012) and the edited books *The Contemporary Comic Book Superhero* (2009), *Baroque to Neo-Baroque: Emotion and the Seduction of the Senses* (co-editor, 2018), and *Neo-baroques: From Latin America to the Hollywood Blockbuster* (co-editor, 2016).

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