



Erasmus's *Encomium Moriae* and Montaigne's *Essais*: Latin and French

Peter Mack (Warwick)

Although most authorities believe that Montaigne had never read Erasmus's *Encomium Moriae*, there are numerous parallels between that work and statements made, usually in the author's voice, in Montaigne's *Essais*. This paper will list the parallels and seek to account for them. It will reopen the question of Montaigne's possible knowledge of Erasmus's work and it will ask what kind of material these authors considered appropriate to publish in Latin and the vernacular at their different moments of the Renaissance and why.

Zeit: Dienstag, 5. März, 18:00 Uhr

Ort: Zentrum für Alte Kulturen, Langer Weg 11, SR 5