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# **WORKSHOP PROGRAM**

# QUEER NARRATIVES OF EXILE, TRAVEL, AND MOBILITY

# Thursday, June 6, 2024

#### 09:15-09:30

# **WELCOME AND INTRODUCTION** (Claudia-Saal)

#### **Ben Robbins**

Workshop Organizer and Senior Postdoctoral Researcher in Department of American Studies

#### 09:30-10:15

# PRESENTATION (Claudia-Saal)

**Robyn Warhol** (Department of English, Ohio State University), "New Developments in Queer and Feminist Narratology"

#### 10:15-11:00

# **COFFEE BREAK AND STUDENT POSTER EXHIBITION** (Türing-Saal)

Exhibition of student projects from the "Gender Experiments in Fiction" MA seminar

#### 11:00-11:45

# PRESENTATION (Claudia-Saal)

**Ben Robbins** (Department of American Studies, University of Innsbruck), "The Anglophone Queer Exile Narrative in Transnational Context(s)"

## 11:45-12:30

#### PRESENTATION (Claudia-Saal)

**Antonio Salmeri** (Department of Romance Studies, University of Innsbruck), "Sophia Loren in a Transatlantic Frame: Between Gender and Time-Image"

#### 12:30-14:00

# **LUNCH BREAK**

#### 14:00-14:45

# PRESENTATION (Claudia-Saal)

**Ralph J. Poole** (Department of American Studies, University of Salzburg), "Ambiguities of Home: Queer Turkishness in Pan-European Cinema"

#### 14:45-15:30

# PRESENTATION (Claudia-Saal)

**Heather K. Love** (Department of English, University of Pennsylvania), "'Life as a Whole': Oscar Wilde's Writing from the Other Side"

#### 15:30-16:00

# **COFFEE BREAK** (Türing-Saal)

#### 16:00-17:00

# **ROUNDTABLE** (Claudia-Saal)

Chair: Dorothee Birke (Department of English, University of Innsbruck)

"Queer Theory and Narrative Theory in Research and Pedagogy Today" Participants: **Heather K. Love**, **Ralph J. Poole**, **Ben Robbins**, and **Robyn Warhol** 

# 18:30

# **DINNER**

FOR WORKSHOP SPEAKERS

# **WORKSHOP VENUE - CLAUDIANA**





#### **SPECIAL THANKS TO**

#### **OUR SPONSORS AND SUPPORTERS**

The University of Innsbruck:
Faculty of Language, Literature and Culture
International Relations Office
Research Area "Cultural Encounters - Cultural Conflicts"
Research Platform Center Interdisciplinary Gender Studies
Innsbruck (CGI)

Land Tirol Land Vorarlberg

FWF (Austrian Science Fund) – Der Wissenschaftsfonds









#### **OUR COLLEAGUES AND STUDENTS IN THE DEPARTMENT OF AMERICAN STUDIES**

Maria Jaglitsch, Maja Klostermann, Anna Wabnigg

# Organization

The workshop is organized by Ben Robbins, Department of American Studies, University of Innsbruck in connection with the FWF-funded research project "Networked Narratives: Queer Exile Literature 1900-1969" (10.55776/P35199).

### Contact

Department of American Studies
University of Innsbruck
Innrain 52
6020 Innsbruck, Austria
+43 (0)512 507 4171
amerikastudien@uibk.ac.at
https://www.uibk.ac.at/projects/networkednarratives/