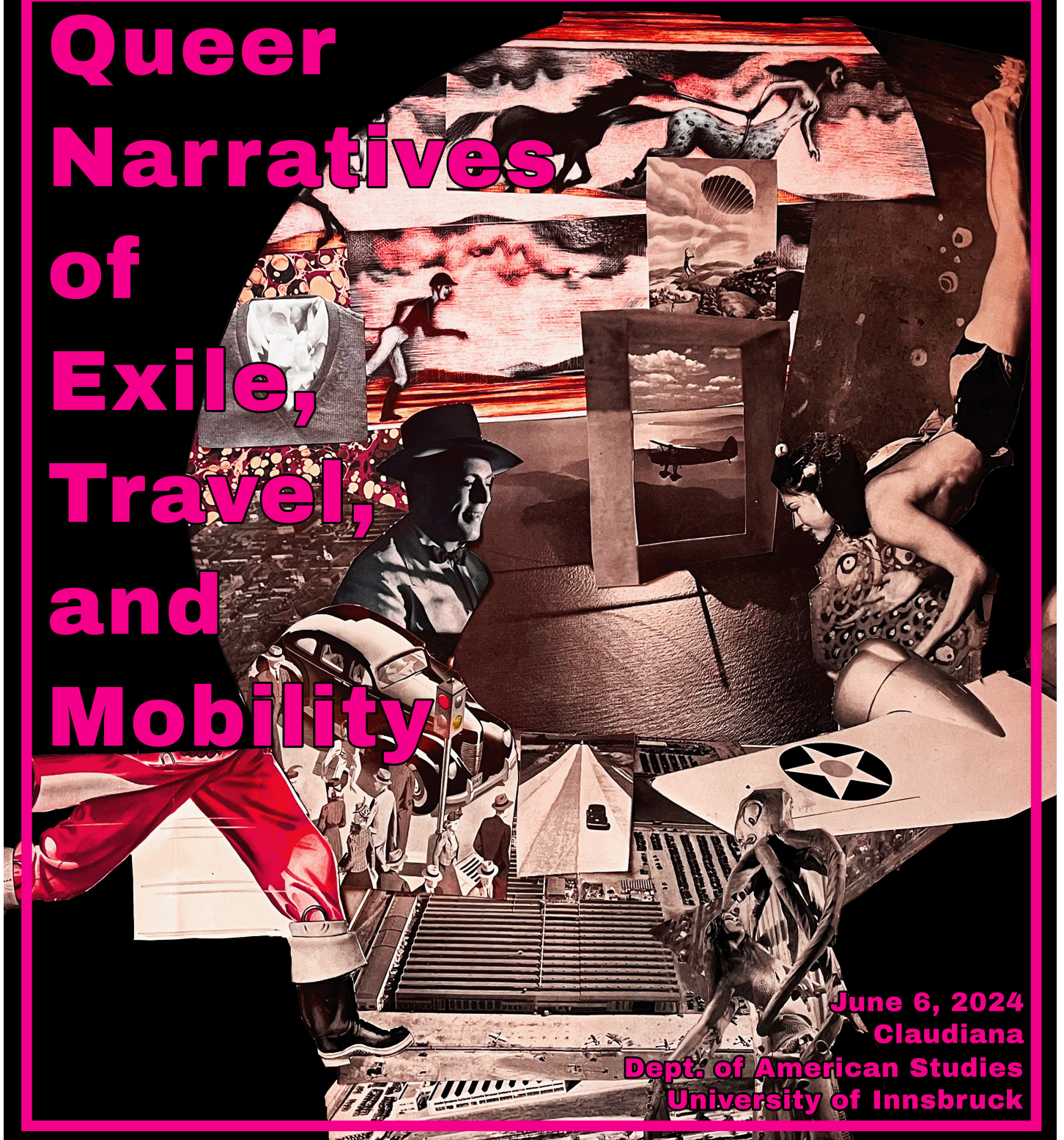


Queer Narratives of Exile, Travel, and Mobility



June 6, 2024
Claudiana
Dept. of American Studies
University of Innsbruck

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WORKSHOP PROGRAM

QUEER NARRATIVES OF EXILE, TRAVEL, AND MOBILITY

Thursday, June 6, 2024

09:15–09:30

WELCOME AND INTRODUCTION (Claudia-Saal)

Ben Robbins

Workshop Organizer and Senior Postdoctoral Researcher in the Department of American Studies

09:30–10:15

PRESENTATION (Claudia-Saal) Chair: Dorothee Birke

Robyn Warhol (Department of English, The Ohio State University), "Queer Narratology: Methods for Re-reading and Writing Queer Narratives of Exile, Travel, and Mobility"

10:15–11:00

COFFEE BREAK AND STUDENT POSTER EXHIBITION (Tübing-Saal)

Exhibition of student projects from the "Gender Experiments in Fiction" MA seminar

11:00–11:45

PRESENTATION (Claudia-Saal) Chair: Philipp Leonhardt

Ben Robbins (Department of American Studies, University of Innsbruck), "The Anglophone Queer Exile Narrative in Transnational Context(s)"

11:45–12:30

PRESENTATION (Claudia-Saal) Chair: Sandra Tausel

Antonio Salmeri (Department of Romance Studies, University of Innsbruck), "Sophia Loren in a Transatlantic Frame: Between Gender and Time-Image"

12:30–14:00

LUNCH BREAK

14:00–14:45

PRESENTATION (Claudia-Saal) Chair: Christoph Singer

Ralph J. Poole (Department of American Studies, University of Salzburg), "Ambiguities of Home: Queer Turkishness in Pan-European Cinema"

14:45–15:30

PRESENTATION (Claudia-Saal) Chair: Ben Robbins

Heather K. Love (Department of English, University of Pennsylvania), "'Life as a Whole': Oscar Wilde's Writing from the Other Side"

15:30–16:00

COFFEE BREAK (Tübing-Saal)

16:00–17:00

ROUNDTABLE (Claudia-Saal) Chair: Dorothee Birke

"Queer Theory and Narrative Theory in Research and Pedagogy Today"

Participants: **Heather K. Love**, **Ralph J. Poole**, **Ben Robbins**, and **Robyn Warhol**

18:30

DINNER

FOR WORKSHOP SPEAKERS

SPECIAL THANKS TO

OUR SPONSORS AND SUPPORTERS

The University of Innsbruck:
Faculty of Language, Literature and Culture
International Relations Office
Office of the Vice-Rector for Research
Research Area "Cultural Encounters - Cultural Conflicts"
Research Platform Center Interdisciplinary Gender Studies
Innsbruck (CGI)

Land Tirol
Land Vorarlberg

FWF (Austrian Science Fund) – Der Wissenschaftsfonds

OUR COLLEAGUES AND STUDENTS IN THE DEPARTMENT OF AMERICAN STUDIES

Maria Jaglitsch, Maja Klostermann, Philipp Leonhardt, Sandra Tausel, Anna Wabnigg

Organization

The workshop is organized by Ben Robbins with the Department of American Studies, University of Innsbruck in connection with the FWF-funded research project "Networked Narratives: Queer Exile Literature 1900-1969" (10.55776/P35199).

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