

Friday, November 14, 2025

08:30

**REGISTRATION DESK OPENS** (First Floor Entrance)

09:00-09:30

**WELCOME AND CONFERENCE OPENING** (Claudia-Saal)

**Christian Quendler**

University Professor and Chair of the Department of American Studies

**Ben Robbins**

Conference Co-Organizer, Senior Postdoctoral Researcher, and Principal Investigator of “Networked Narratives: Queer Exile Literature 1900-69” (supported by FWF: Austrian Science Fund)

**Devon Anderson**

Conference Co-Organizer and Doctoral Candidate

**Matthias Klestil**

Conference Co-Organizer and Postdoctoral University Assistant

09:30-10:30

**KEYNOTE LECTURE** (Claudia-Saal) Chair: Devon Anderson

**QUEER PILGRIMAGE: WALKING WITH OUR TRANCESTORS**

Lena Mattheis (University of Surrey, UK)

10:30-11:00

**COFFEE BREAK** (Tübing-Saal)

11:00-12:30

**HYBRID PANEL** (Claudia-Saal / Zoom) Chair: Cornelia Klecker  
**SPACE, PLACE, AND QUEER BELONGING**

**Joshua Parker** (University of Salzburg, Austria)

Queer Berlin in American Fiction, 1911-2009

**Ahmed Honeini** (Royal Holloway, University of London, UK)

Into the World: Queer Life beyond the Periphery in Tennessee Williams’s *Vieux Carré*

**Evrpidis Karavasilis** (University of Barcelona, Spain)

Queer-of-color Critique and Queer Geographies in Shani Mootoo’s Oeuvre

**Silpa Joy** (St Joseph’s College, Devagiri, India)

Queer Migrations, Grief, and Kinship in Golden’s “& WHEN THEY COME FOR ME”

12:30-14:00

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LUNCH BREAK

14:00-15:30

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**PANEL** (Claudia-Saal) Chair: Philipp Leonhardt

**QUEERING NARRATIVES OF TRAVEL AND IDENTITY FORMATION**

**Miguel Ángel Tamargo del Pozo** (Autonomous University of Madrid, Spain)

Queer Road Trips: Re-Mapping Narratives in *Nevada* and *The Lauras*

**Florian Zitzelsberger** (University of Passau, Germany)

Relate-ability and Relationality: Figurations of Queerness in *Queer*

**Catherine Faith Gastin** (University of Jena, Germany)

Queering the Road: Gender, Coming-of-Age, and Mobility in *The Lauras* by Sara Taylor

**Tanya Cook and Patrick Munnely** (Community College of Aurora, USA)

The Journey Has Always Been Queer: Exploring Journey/Adventure Stories as Points of Representation and Resistance

15:30-16:00

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COFFEE BREAK (Tübing-Saal)

16:00-17:30

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**HYBRID PANEL** (Claudia-Saal / Zoom) Chair: Dorothee Birke

**QUEER MOBILITIES**

**E.L. McCallum** (Michigan State University, USA)

Beyond flâneurie: How Renee Gladman Queers Walking

**Lorenzo Casanova** (Texas Christian University, USA)

Survival Techniques for Queer People of Color: Movement, Hustling, Leaving, and Commuting while Exploring Alternative Ways of Living

**Cody Mejeur** (SUNY Buffalo, USA)

The Queerness of *Trans Folks Walking*

17:30-18:45

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BREAK

*For those who would like to walk together to Literaturhaus am Inn:  
we will meet in the Claudiana courtyard at 18:30 sharp.*

18:45

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**AUTHOR READING** (Literaturhaus am Inn) Moderation: Ben Robbins

**Lauren J. Joseph** (London, UK) author of *At Certain Points We Touch* (2022) and *Lean Cat, Savage Cat* (forthcoming 2026)

20:00

RECEPTION (Literaturhaus am Inn)

Saturday, November 15, 2025

09:30-10:30

**KEYNOTE LECTURE** (Claudia-Saal) Chair: Matthias Klestil

**BLACK GAY SEXUAL PLACEMAKING AND OTHER EROTIC JOURNEYS IN THE U.S.**

Marlon M. Bailey (Washington University in St. Louis, USA)

10:30-11:00

**COFFEE BREAK** (Tübing-Saal)

11:00-12:30

**PANEL** (Claudia-Saal) Chair: Mahshid Mayar

**REPRESENTING QUEER JOURNEYS ACROSS GENRE, LANGUAGE, AND MEDIA**

Carsten Junker (Dresden University of Technology, Germany)

Simplifying the Defiant Journeys of Pauli Murray

Laura Handl (Dresden University of Technology, Germany)

Afrofuturist Dreams; or Queering Imagination across the Boundaries of Fictionality

Abigail Keating (University College Cork, Ireland)

Journeys through a Lens: Nan Goldin in Laura Poitras' *All the Beauty and the Bloodshed*

Hanna Enefalk (Karlstad University, Sweden)

"Beyond all born women is my sin": Jack London's *The Sea-Wolf* and its De-queering in Swedish Translations

12:30-14:00

**LUNCH BREAK**

14:00-15:30

**PANEL** (Claudia-Saal) Chair: Michael Fuchs

**(COUNTER-)NARRATIVES OF MIGRATION AND EMBODIMENT**

Luigi Squillante (Sapienza University of Rome, Italy)

From Periphery to Runway: Cultural Narratives of Queer Mobility in *RuPaul's Drag Race*

Nina De Bettin Padolin (University of Graz, Austria)

Rethinking Gender Beyond Western Narratives: Two-Spirit Activism through Autobiography

Đỗ Thảo Nhi (University of Giessen, Germany)

**15:30-16:00**

**COFFEE BREAK** (Tübing-Saal)

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**16:00-17:30**

**PANEL** (Claudia-Saal) Chair: Ralph J. Poole

**QUEER CARIBBEAN DIASPORIC ART AND LITERATURE**

**Markus Schwarz** (University of Salzburg, Austria)

Vessels, Shoals, Tides: Queer Diasporic Caribbean Futures in Nalo Hopkinson's *The New Moon's Arms*

**Sigrid Thomsen** (University College London, UK)

Mermaids as/and Queerness in Literature of the Caribbean Diaspora

**Barbara Gföllner** (University of Vienna, Austria)

Queering the Archipelago: Fugitive Intimacies in Contemporary Caribbean Poetry

**Ralph J. Poole** (University of Salzburg, Austria)

Diaspora of the Self: Affective Estrangement and Queer Becoming in Maria Govan's *Play the Devil*

**17:30-17:45**

**CONFERENCE CLOSING** (Claudia-Saal)

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