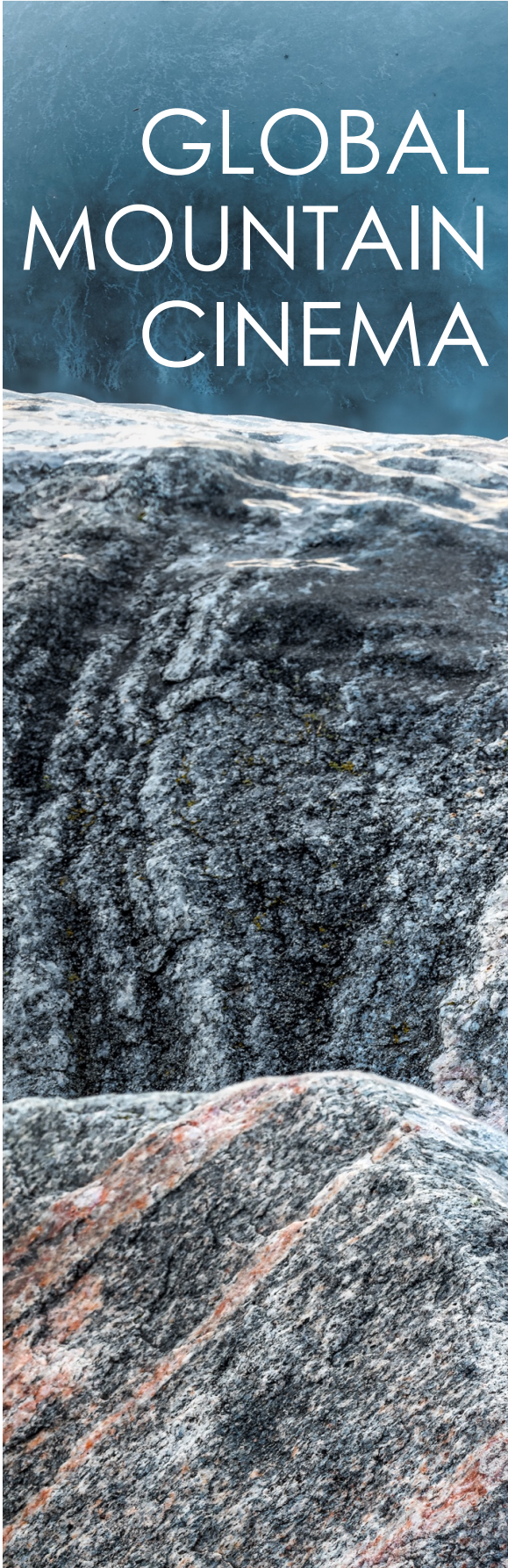




GLOBAL MOUNTAIN CINEMA

WORKSHOP

29. Juni 2021 | SR 40130

13.00-13.15

Begrüßung und Einleitung

13.15-13.45 | Johannes Vith

When Urgency Meets Mobility: Cinematic Mountains and the Anthropocene

13.45-14.15 | Benita Lehmann

Mountain Networks in *Snowpiercer* (2013)

14.15-14.45 | Maximilian Schweigl

Conceptualizing the Geology of Fear

14.45-15.15 | Pause

15.15-15.45 | Eva-Maria Müller

Beyond Sport and Spectacle: Revisiting the Skifilm

15.45-16.15 | Caroline Schaumann

Skiing at the End of Nature: Ruben Östlund's *Force Majeure*

16.15-16.45 | Christian Quendler

Transnational Mountain Compositing

16.45-17.00 | Schlussrunde