

International Symposium

TRANSATLANTIC MOUNTAIN CINEMA



an acquiescence of meaning, 2018 © Richard T. Walker, courtesy of Fraenkel Gallery, San Francisco

November 4–5, 2024

**Department of American Studies,
University of Innsbruck**

Monday, November 4

10:00–11:00

OPENING (Ágnes-Heller-Haus, Room 04K100)

Irene Häntschel-Erhart

Vice-Rector for Digitalization and Sustainability

Jürgen Fuchsbauer

Dean of the Faculty of Language, Literature and Culture

Christian Quendler

Conference Organizer and Principal Investigator of "Delocating Mountains"

11:00–11:15

COFFEE BREAK

11:15–12:45

The Long Shadow of the Bergfilm I (Ágnes-Heller-Haus, Room 04K100)

Seth Peabody (Carleton College)

Skiiing Across the Atlantic: Hannes Schneider and the Repoliticized Geographies of the *Bergfilm*

Maria Fuchs (University of Music and Performing Arts Graz)

Unheard Generic *Heimat*

12:45–2:15

LUNCH BREAK

2:15–3:45

Ascents and Descents (Ágnes-Heller-Haus, Room 04K100)

Harald Höbusch (University of Kentucky)

To Canada and Back: Transatlantic Exchange in Donald Shebib's *Nanga Parbat: Das weiße Tor zur Hölle*

Charlotte Bösling (University of Frankfurt)

Spatiotemporal Potential: Aesthetics of Falling in Climbing Films

3:45–4:00

COFFEE BREAK

4:00–5:30

Transatlantic Exchanges (Ágnes-Heller-Haus, Room 04K100)

Michael Fuchs (University of Innsbruck)

Alpine and Appalachian Folk Horror

Christine Le Jeune (University of Florida)

Mountain Tourism Commercials and the Transatlantic Diffusion of Images

6:30

DINNER

Tuesday, November 5

10:00–11:30

Other Europes (Ágnes-Heller-Haus, Room 04K100)

Daniel Winkler (University of Heidelberg)
Heights and Depths: The Neapolitan Anthology Film *I vesuviani*

Eva Binder (University of Innsbruck)
Alternative Narratives? The Caucasus in the Soviet Mountain Film *Vertikal'* (1966)

11:30–11:45

COFFEE BREAK

11:45–12:45

Film Talk (Ágnes-Heller-Haus, Room 04K100)

Interview with filmmaker **Mark S. Weiner** about his new documentary *The Volunteers: Mountain Rescue Brings Us Home*

12:45–2:00

LUNCH BREAK

2:00–3:30 (Joint Panel with the Conference “Heilige Berge – Berge und das Heilige“)

The Long Shadow of the Bergfilm II (Haus der Musik, Lecture Hall)

Kamaal Haque (Dickinson College)
Luis Trenker's *Berge in Flammen: The Bergfilm Goes to War*

Caroline Schaumann (Emory University)
Reframing the Bergfilm: Olivier Assayas's *The Clouds of Sils Maria*

3:30–4:00

COFFEE BREAK

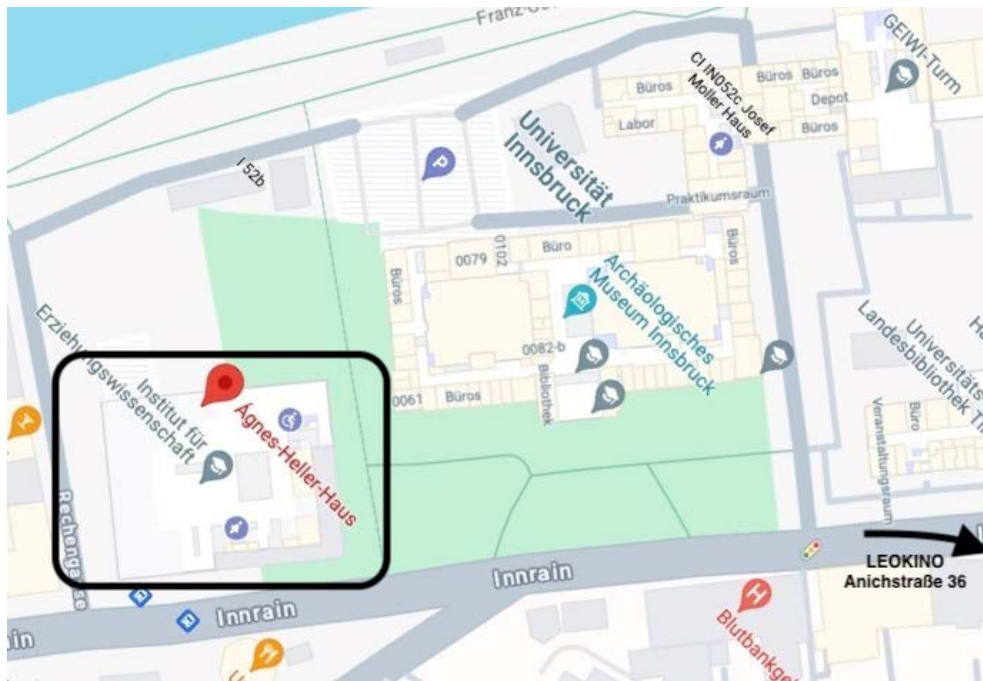
4:00

Screening of DER BERG DES SCHICKSALS (Dir. Arnold Fanck, 1924) (Haus der Musik)
Introduction by **Luciano Palumbo** (Head of Restoration, Friedrich-Wilhelm-Murnau Stiftung)

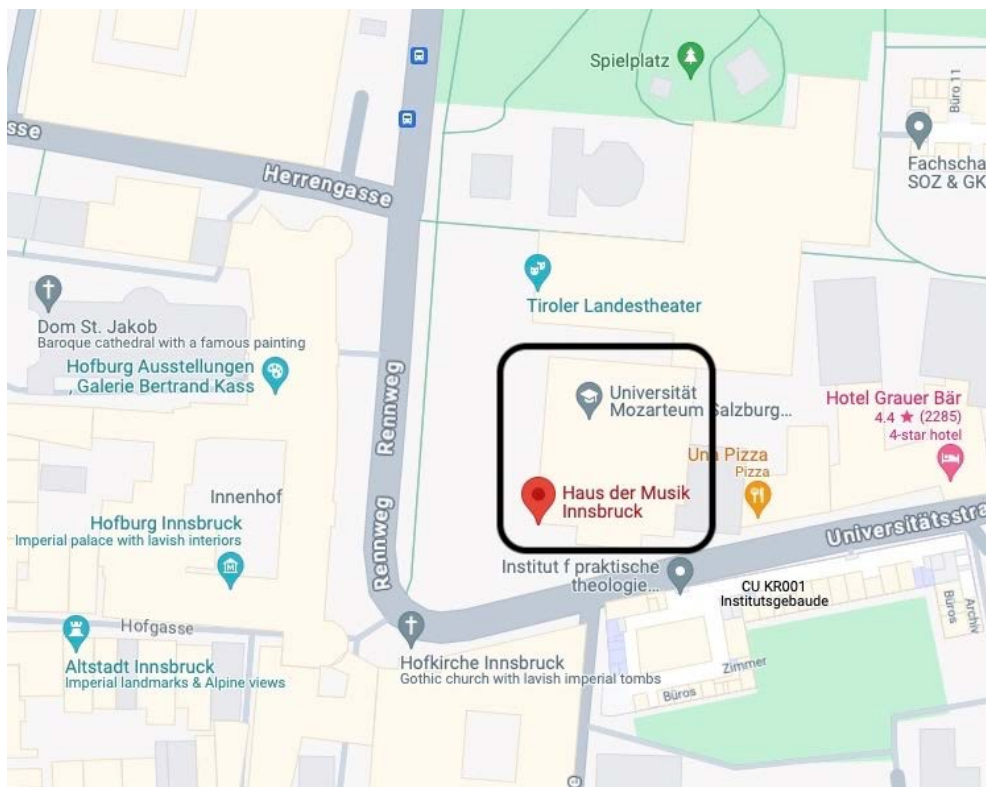
6:15

RECEPTION

CONFERENCE VENUE – CAMPUS INNRAIN (Ágnes-Heller-Haus)



CONFERENCE VENUE – Haus der Musik



ÁGNES-HELLER-HAUS

Innrain 52 a, 6020 Innsbruck
Seminar Room 04K100/04M100

HAUS DER MUSIK

Universitätsstraße 1, 6020 Innsbruck
Lecture Hall, 5th floor

SPECIAL THANKS TO OUR SPONSORS AND SUPPORTERS

The University of Innsbruck:
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International Relations Office
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Research Area Cultural Encounters - Cultural Conflicts
Center for Inter-American Studies (ZIAS)



Land Tirol

Land Vorarlberg

FWF – Wissenschaftsfond

Luis Trenker – (Dis-)Continuities of a Transalpine Media Brand
DFG research project directed by Daniel Winkler



Monika Fink-Naumann and Thomas Steppan,
organizers of our partner conference
“Heilige Berge – die Berge und das Heilige“

Organization

The conference is organized by the research group “Delocating Mountains”
(Concept: Michael Fuchs and Christian Quendler)
Department of American Studies, University of Innsbruck

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<https://www.uibk.ac.at/projects/mountaincinema/index.html.en>

WIFI

Use the following login details for free WIFI during the conference:

Network: UIBK Username: Password