

Veranstalter:

Institut für Christliche Philosophie
Zentrum für Kanadastudien
Human Animal Studies
Innsbruck Media Studies

Die Fotografie stammt aus einer Serie, die im Laufe eines Tages im Fischmarkt Noryangjin 노랑진 수산시장 in Seoul, Südkorea entstanden ist (Februar 2018). Die Krake scheint den Durchmesser des Lochs zu vermessen, um herauszufinden, ob ihr Körper (bzw. Schnabel) hindurch passt. © Pascal Marcel Dreier

Wir danken der Stadt Innsbruck für die Unterstützung

**INNS'
BRUCK**

Anmeldung

Ihre Anmeldung richten Sie bitte an:
Dr. Claudia Paganini
claudia.paganini@uibk.ac.at

Institut für Christliche Philosophie an der Universität Innsbruck
Karl-Rahner-Platz 1
6020 Innsbruck
E-Mail: christliche-philosophie@uibk.ac.at
www.uibk.ac.at/philtheol



THINKING SPECIES

**Austro-Canadian Animal and
Media Ethics Workshop**

December 6, 2019, 9h s.t.

Faculty of Catholic Theology, University of Innsbruck
Dekanatssitzungssaal, Karl-Rahner-Platz 1, first floor, room 104

Participants

Keri Cronin

Visual Arts Department and Oxford Centre for Animal Ethics, Brock University

Konstantin Deininger

Department of Philosophy, Munich School of Philosophy

Pascal Marcel Dreier

Academy of Media Arts Cologne

Reinhard Heuberger

Department of English, University of Innsbruck

Deborah Hardt

Department of Cinema and Digital Media, Izmir University of Economics

Gabriele Kompatscher

Department of Language and Literature, University of Innsbruck

Carmen Krämer

Department of Philosophy, RWTH Aachen University

Claudia Paganini

Department of Christian Philosophy, University of Innsbruck

Enrico Postiglione

PhD candidate at the University of Modena and Reggio Emilia

Ilja van de Rhoer

Department of Philosophy, University of Amsterdam

Anna Kristina Steimer

Department of Philosophy, Munich School of Philosophy

Program

9.00

Conference Opening

9.15 - 10.45

Sympathetic Imagination: Visual Culture and Animal Advocacy 1870-1914

Keri Cronin (St. Catharines, Canada)

Multispecies Mourning — An Artistic Approach

Pascal Marcel Dreier (Cologne, Germany)

10.45 - 11.00

Coffee Break

11.00 - 12.30

Ethical Literary Animal Studies: The Impact of Literature on Animals

Gabriela Kompatscher (Innsbruck, Austria)

Objectivity or Objectification? The Representation of Animals in Dictionaries

Reinhard Heuberger (Innsbruck, Austria)

12.30 - 14.00

Lunch Break

14.00 - 15.30

About Animals in *I'm a Celebrity ... Get Me Out of Here!*

Carmen Krämer (Aachen, Germany)

Animal/Digital: Representing and Regulating Animals Through Digital Means

Ilja van de Rhoer (Amsterdam, Netherlands)

15.30 - 15.45

Coffee Break

15.45 - 17.15

Captives that Kill: Animal Resistance and Its Representation

Deborah Hardt (Izmir, Turkey)

A Contemporary Media Form of Speaking for Animals: Pig Vigils

Anna Kristina Steimer – Konstantin Deininger (Munich, Germany)

17.15 - 17.30

Coffee Break

17.30 - 19.00

Re-Thinking Octopus vulgaris. History of the Representation of a Distant Species Between Narratives and Reality.

Enrico Postiglione (Modena, Italy)

Final Discussion