



© Wien, ÖNB, Cod. Ser. n. 2663.

# Ambraser Heldenbuch

Transcription and Scientific Dataset

**Austrian  
Academy of Sciences**

**Go-Digital-Project**  
(GD 2016/40 - € 146.652,00)

**Duration**  
2017–2019

**Project Leader**  
Univ.-Prof. Dr. Mario Klarer

**Heldenbuch:** In 1504 emperor Maximilian I commissioned the Heldenbuch as the largest collection of medieval literary works in German, including the Nibelungenlied, Helmbrecht, and Erec. More than a dozen canonical texts have survived solely in this manuscript.

**Scribe:** In 1517 the Bolzano scribe Hans Ried completed the lavish velum codex with almost five hundred pages of text and illuminations.

**Digital Corpus:** In 2019, five hundred years after Maximilian's death, a computer-readable text of the highest accuracy will set new standards for digital manuscript editions. A transcription that is faithful to individual letters and punctuation marks will interlink with high-resolution scans of the entire Heldenbuch and Ried's other autographs.

**Research:** In the future, this state-of-the-art digital corpus will close a major gap in editorial, linguistic, and literary scholarship.

