

LIST OF PUBLICATIONS, CONFERENCE PAPERS AND LECTURES

SEPTEMBER 2022

(work-in-progress is included in grey script)

Most publications can be downloaded from [Academia.edu](https://www.academia.edu).
Current bibliometrics on [Google Scholar](https://scholar.google.com):
citations: 744
h-index: 14
i10-index: 20

SHORT BIO

Bernd Brabec de Mori received his M.A. (Mag. phil., 2003) and Ph.D. (Dr. phil., 2012) in musicology from the University of Vienna. He has been working for five years in the field among Indigenous People in the Peruvian lowland rainforests. After returning to Europe in 2006, he has been teaching and researching, among other institutions, at the Phonogrammarchiv of the Austrian Academy of Sciences, at the department for social and cultural anthropology at Philipps-University Marburg, at the centre for systematic musicology of Karl-Franzens-University Graz, at the institute of musicology at the University of Vienna, at the institute of ethnomusicology at the University of Music and Performing Arts Graz, and as an associate researcher at Yunnan University. Currently he holds a tenure track position at the University of Innsbruck, Austria. He published a couple of books, among them *Die Lieder der Richtigen Menschen [Songs of the Real People]* (2015), *Sudamérica y sus mundos audibles [South America and its auditory worlds]* (2015), and *Auditive Wissenskulturen [Auditory knowledge cultures]* (2018), as well as research articles in the areas of Indigenous vocal music, medical ethnomusicology, sound perception, and auditory knowledge.
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PUBLICATIONS

Monograph

Brabec de Mori, Bernd. 2015. *Die Lieder der Richtigen Menschen. Musikalische Kulturanthropologie der indigenen Bevölkerung im Ucayali-Tal, Westamazonien* [Songs of the Real People. A Musical Anthropology of Indigenous People in the Ucayali Valley, Western Amazonia]. Innsbruck: Helbling Academic Books.

Edited Volumes and Issues

(* with peer review)

Brabec de Mori, Bernd. In prep. 2023. *Ethnomusicology in the Anthropocene*. Cumulative Habilitation in Musicology, University of Innsbruck.

* Brabec de Mori, Bernd (ed.). In prep. *Listening and the Construction of Meaning*. Special Issue in *Musicologica Austriaca* [Introduction by Brabec de Mori and 6 contributions].

* Brabec de Mori, Bernd, Marc-Antoine Camp & Dorit Klebe (eds.). In print. *Autoritätsbildungen in der Musik* [Constructions of authority in music]. Zürich: Chronos [Introduction by the editors and 20 contributions].

- Brabec de Mori, Bernd & Martin Winter (eds.). 2018. *Auditive Wissenskulturen. Das Wissen klanglicher Praxis* [Auditory knowledge cultures. The knowledge of sonic praxis]. Wiesbaden: Springer VS. [Foreword by Karin Bijsterveld, introduction by the editors, and 18 contributions]
- Brabec de Mori, Bernd; Matthias Lewy & Miguel A. García (eds.). 2015. *Sudamérica y sus mundos audible. Cosmologías y prácticas sonoras de los pueblos indígenas* [South America and its Audible Worlds. Cosmologies and Sonic practices of South American Indigenous Peoples]. Berlin: IAI & Gebr. Mann. [Foreword by Anthony Seeger, introduction by the editors, and 15 contributions].
- * Brabec de Mori, Bernd (ed.). 2013. *The Human and Non-Human in Lowland South American Indigenous Music*. Special Issue of *Ethnomusicology Forum*, vol. 22(3). [Introduction by Brabec & Anthony Seeger, and 5 contributions].
- Winter, Martin; Richard Parncutt & Bernd Brabec de Mori (eds.) 2011. *1st SysMus Day Graz. Abstract Book*. Graz.
- EMLAAK (of which Brabec de Mori is a member) (ed.). 2011. *Unsichtbare Welten: Mensch – Natur - Übernatur* [Invisible Worlds: Human Being – Nature – Supernature]. Exhibition catalogue of an ethnographic photograph exhibition at the Vienna museum of ethnology 'Völkerkundemuseum'. Vienna: LIT.

Journal Articles

(* with peer review)

- * Brabec de Mori, Bernd. In prep. 'The Role of Listening in the Prehistoric Emergence of Speech and Song: A Precursor of Becoming Human?' In *Artsoundscapes ERC project special Issue*.
- * Lewy, Matthias & Bernd Brabec de Mori. In review. 'Collaborative Restitution, Archiving and Curating of Sound as an Agent of Knowledge Transfer.' *Journal of Latin American and Caribbean Anthropology* XX(X): XX-XX.
- Brabec de Mori, Bernd. Accepted. 'The Shaman's Drum: Eurocentric Interpretations of Non-European Sonic Worlds'. *VIRUS – Beiträge zur Sozialgeschichte der Medizin* XX(X): XX-XX.
- * Brabec de Mori, Bernd. In print. 'Turbulencias sonoras en el no-lugar. Epílogo. [Sonorous turbulences at the no-place, epilogue]' *Contrapunto. Revista de musicología* XX(X): XX-XX.
- * Brabec de Mori, Bernd. 2021. 'The power of social attribution: Perspectives on the Healing Efficacy of Ayahuasca. *Frontiers in Psychology: Social and Personality Psychology* 12: 748131. Doi: 10.3389/fpsyg.2021.748131
- * Rahman, Elizabeth & Bernd Brabec de Mori. 2020. 'Breathing Song and Smoke: Ritual Intentionality and the Sustenance of an Inter affective Realm.' *Body and Society* 26(2): 130–157.
- * Stoichita, Victor A. & Bernd Brabec de Mori. 2018. 'Response to comments on "Postures of Listening".' *Terrain. Anthropologie & sciences humaines*, on-line: <https://journals.openedition.org/terrain/17579>.
- * Brabec de Mori, Bernd. 2017. 'Musical Spirits and Powerful Voices: on the Origins of Song.' *Yearbook for Traditional Music* 49: 114–28.
- * Stoichiță, Victor A. & Bernd Brabec de Mori; with comments by Elizabeth Tolbert, Robert Hatten, Tim Ingold, Michel Kreutzer & Jerome Dokic. 2017. 'Postures of Listening – An ontology of sonic percepts from an anthropological perspective.' *Terrain. Anthropologie & sciences humaines*, on-line: <https://journals.openedition.org/terrain/16418>.

- * Brabec de Mori, Bernd. 2017. 'Paths of Healing, voices of sorcerers. The ambivalence of Shipibo curative songs in Amazonia.' *Terrain. Anthropologie & sciences humaines*, on-line: <http://terrain.revues.org/16425>. DOI: 10.4000/terrain.16425
- * Schaffler, Yvonne & Bernd Brabec de Mori. 2016. '«Cuando el misterio insiste»: The Construction of Authority in Dominican Vodou.' *International Forum on Audio-Visual Research* 7: 138–66.
- Brabec de Mori, Bernd. 2016. 'What Makes Natives Unique? Overview of Knowledge Systems among the World's Indigenous People.' *Taiwan Journal of Indigenous Studies* 8: 43–61.
- Lewy, Matthias & Bernd Brabec de Mori. 2016. 'Récits et objets sonores. À l'écoute de l'Amazonie [Sound Stories and objects. Listening to Amazonia].' *Totem* 71: 13–15.
- * Schaffler, Yvonne & Bernd Brabec de Mori. 2015. 'A multi-perspective analysis of videographic data on the performance of spirit possession in Dominican Vodou.' *Yearbook of the Phonogrammarchiv of the Austrian Academy of Sciences* 6: 100–125.
- * Brabec de Mori, Bernd. 2015. 'Sonic Substances and Silent Sounds: an Auditory Anthropology of Ritual Songs.' *Tipiti. Journal of the Society of the Anthropology of Lowland South America* 13(2): 25–43.
- Bohlman, Philip V. & Bernd Brabec de Mori. 2015. 'Knowing, Performing, and Believing in Ethnomusicology.' *El oído pensante* 3(1). Online: <http://ppct.caicyt.gov.ar/index.php/oidopensante/article/view/5898/5379>
- Brabec de Mori, Bernd. 2014. 'Los Iskobakebo: la historia de un pueblo originario en peligro de extinción [The Iskobakebo: history of an aboriginal people in danger of being extinct].' *Lengua y Sociedad. Revista del Instituto de Investigación de Lingüística Aplicada* 14 (1): 21–32.
- * Schoer, Hein; Bernd Brabec de Mori & Matthias Lewy. 2014. 'The Sounding Museum: Towards an Auditory Anthropology.' *Soundscape. The Journal of Acoustic Ecology* 13: 15–21.
- * Brabec de Mori, Bernd & Anthony Seeger. 2013. 'Introduction. Considering Music, Humans, and Non-humans.' *Ethnomusicology Forum* 22(3): 269–86; Special Issue *The Human and Non-human in Lowland South American Indigenous Music*, ed. Brabec de Mori.
- * Brabec de Mori, Bernd. 2013a. 'Shipibo Laughing Songs and the Transformative Faculty: Performing and Becoming the Other.' *Ethnomusicology Forum* 22(3): 343–61; Special Issue *The Human and Non-human in Lowland South American Indigenous Music*, ed. Bernd Brabec de Mori.
- * Brabec de Mori, Bernd. 2013b. 'La transformación de la medicina Shipibo-Konibo. Conceptos etno-médicos en la representación de un pueblo indígena.' *Estudios del Hombre* 30: 203–43; Special Issue *Etnografías de América Latina*, ed. Eveline Sigl, Yvonne Schaffler & Ricardo Ávila.
- * Brabec de Mori, Bernd. 2012. 'About Magical Singing, Sonic Perspectives, Ambient Multinatures, and the Conscious Experience.' *Indiana* 29: 73–101; Dossier *Debating Animism, Perspectivism and the Construction of Ontologies*, ed. Ernst Halbmayer.
- Brabec de Mori, Bernd. 2011. 'The Magic of Song, the Invention of Tradition and the Structuring of Time among the Shipibo (Peruvian Amazon).' *Jahrbuch des Phonogrammarchivs der Österreichischen Akademie der Wissenschaften* 2: 169–92.
- * Brabec de Mori, Bernd & Laida Mori Silvano de Brabec. 2009. 'La corona de la inspiración. Los diseños geométricos de los Shipibo-Konibo y sus relaciones con cosmovisión y música [The Crown of Inspiration: Shipibo-Konibo Geometrical Patterns and their Relations to Worldview and Music].' *Indiana* 26: 105–34.

- Brabec de Mori, Bernd & Laida Mori Silvano de Brabec. 2009. 'Shipibo-Konibo Art and Healing Concepts. A Critical View on the "Aesthetic Therapy".' *Viennese Ethnomedicine Newsletter* 11(2–3): 18–26.
- * Brabec de Mori, Bernd. 2009. 'Words Can Doom. Songs May Heal: Ethnomusicological and Indigenous Explanations of Song-Induced Transformative Processes in Western Amazonia.' *Curare. Journal for Medical Anthropology* 32(1–2): 109–30.
- Brabec [de Mori], Bernd. 2004. 'Sinchiruna Míriko. Un canto medicinal Shipibo de la Amazonía Peruana' [Sinchiruna Míriko: A Medical Chant from the Peruv. Amazon]. *Amazonía Peruana* 28+29: 147–88.

Book Chapters

(* with peer review)

- * Brabec de Mori, Bernd. In prep. 'Healing, or Reciprocity of Sorcery: What Drug Tourists and Neo-Shamans are mostly Unaware of. In Matthias Lewy, James A. Whitaker & Tarryl Janik (eds.), *Sorcery in Amazonia: A Comparative Regional Exploration*. Berlin: Dietrich Reimer & IAI.
- * Brabec de Mori, Bernd. In print. 'How to Charge a Voice with Power? – Transmuting Non-human Creativity into Vocal Creations in the Western Amazon.' In Anne Goletz & Ernst Halbmayer (eds.), *Creation and Creativity in Indigenous Lowland South America*. Oxford: Berghahn.
- * Brabec de Mori, Bernd. 2022. 'Academic (In)discipline, Research (In)sanity and the Conundrum of (Indigenous) Timescapes. In Pam Burnard, Elizabeth McKinlay, David Rousell and Tatjana Dragovic (Eds.), *Doing Rebellious Research in and Beyond the Academy*, pp. 99-113. Leiden: Brill.
- Kretz, Johannes, Wei-Ya Lin & Bernd Brabec de Mori. 2021. 'Creative (Mis)understandings: A Methodology of Inspiration.' In Annegret Huber, Doris Ingrisch, Therese Kaufmann, Johannes Kretz, Gesine Schöder und Tasos Zembylas (Eds.), *Knowing in Performing. Artistic Research in Music and the Performing Arts*, pp. 112–130. Bielefeld: transcript.
- * Brabec de Mori, Bernd. 2019. 'The Inkas Still Exist in the Ucayali Valley or What We Can Learn from Songs.' In Juan Javier Rivera Andia (ed.), *Non-humans in Amerindian South America. Ethnographies of Indigenous Cosmologies, Rituals and Songs* (EASA Series), pp. 167–196. New York & Oxford: Berghahn Books.
- Brabec de Mori, Bernd. 2018. '«The Inka's Song Emanates from my Tongue»: Learning and Performing Shipibo Curing Songs.' In Coriun Aharonián (ed.), *La música y los pueblos indígenas*, pp. 73–107. Montevideo: Centro de Documentación Musical.
- Bermúdez, Juan, Lukas Dullnig, Stephanie Gmeiner, Hannes Matthäus, Markus Rogenhofer, Florian Schriebl, Lukas Auer & Bernd Brabec de Mori. 2018. 'Von Klang(-)Wissen und anderen Fischen. Auditive Wissenskulturen von Konzertfach- und Musikologie-studierenden im Vergleich (mit Kommentar von Susanne Sackl-Sharif) [Of Sound(-)knowledge and other fish. Auditory knowledge cultures of students in music and musicology compared (commentary by S. Sackl-Sharif)].' In Bernd Brabec de Mori & Martin Winter (eds.), *Auditive Wissenskulturen. Das Wissen klanglicher Praxis*, pp. 283–302. Wiesbaden: Springer VS.
- Sharif, Malik & Bernd Brabec de Mori. 2018. 'Auditives Wissen und ontologisch-epistemologischer Pluralismus. Ein Dialog für zwei Ethnomusikologen (mit Kommentar von Matthias Lewy) [Auditory knowledge and epistemological-ontological pluralism. A dialogue for two ethnomusicologists (commentary by M. Lewy)].' In Bernd Brabec de Mori & Martin Winter (eds.), *Auditive Wissenskulturen. Das Wissen klanglicher Praxis*, pp. 93–114. Wiesbaden: Springer VS.

- Winter, Martin & Bernd Brabec de Mori. 2018. 'Auditive Wissenskulturen. Wissen, Macht und die Welt der Klänge [Auditory knowledge cultures. Knowledge, power, and sonic realms].' In Bernd Brabec de Mori & Martin Winter (eds.), *Auditive Wissenskulturen. Das Wissen klanglicher Praxis*, pp. 1–31. Wiesbaden: Springer VS.
- Brabec de Mori, Bernd. 2017. 'Music and Non-human Agency.' In Jennifer Post (ed.), *Ethnomusicology: A Contemporary Reader, Volume II*, pp. 181–94. New York & London: Routledge.
- Brabec de Mori, Bernd. 2015. 'Die Konstruktion von Historizität durch rituelle und konzertante Aufführungen – eine Annäherung [The Construction of Historicity through Ritual and Concert Performances – an Approach].' In Nikolaus Urbanek & Michele Callela (eds.), *Musikhistoriographie(n)*, pp. 259–79. Vienna: Hollitzer Verlag.
- Brabec de Mori, Bernd. 2015. 'El oído no-humano: los agentes en las canciones indígenas, ¿un 'eslabón perdido' ontológico? [The Nonhuman Ear: Agents in Indigenous Songs, a Missing Link in Ontology?]' In Bernd Brabec de Mori, Matthias Lewy & Miguel A. García (eds.), *Mundos audibles de América. Cosmologías y prácticas sonoras de los pueblos indígenas*, pp. 99–118. Berlin: IAI & Gebr. Mann Verlag.
- Lewy, Matthias; Bernd Brabec de Mori & Miguel A. García. 2015. 'Introducción.' In Bernd Brabec de Mori, Matthias Lewy & Miguel A. García (eds.), *Mundos audibles de América. Cosmologías y prácticas sonoras de los pueblos indígenas*, pp. 7–25. Berlin: IAI & Gebr. Mann Verlag.
- * Brabec de Mori, Bernd. 2015. 'Singing White Smoke: Tobacco Songs from the Ucayali Valley.' In Andrew Russell & Elizabeth Rahman (eds.), *The Master Plant. Tobacco in Lowland South America*, pp. 89–106. London: Bloomsbury.
- * Brabec de Mori, Bernd. 2014. 'From the Native's Point of View: How Shipibo-Konibo Experience and Interpret Ayahuasca Drinking with «Gringos».' In Beatriz Caiuby Labate & Clancy Cavnar (eds.), *Ayahuasca Shamanism in the Amazon and Beyond* (Ritual Studies Series), pp. 206–30. Oxford: University Press.
- * Brabec de Mori, Bernd. 2013. 'A Medium of Magical Power: How to do Things With Voices in the Western Amazon.' In Dmitri Zakharine & Nils Meise (eds.), *Electrified Voices. Media-Technical, Socio-Historical and Cultural Aspects of Voice Transfer*, pp. 379–401. Göttingen: Vandenhoeck & Ruprecht unipress.
- Brabec de Mori, Bernd. 2013. 'Religion=Medizin. Lebenswirklichkeiten in Westamazonien am Beispiel musikalischer Transzendenz' [Religion=Medicine: Lived Realities in Western Amazonia Exemplified with Musical Transcendence]. In Veronika Futterknecht, Michaela Noseck-Licul & Manfred Kremser (eds.), *Heilung in den Religionen*, pp. 167–94. Vienna: LIT.
- Brabec de Mori, Bernd. 2012. 'Song Patterns and Sung Designs: the Invention of Tradition among Amazonian Indians as a Response to Researchers' Inquiries.' In Richter, Pál (ed.), *Musical Traditions. Discovery, Inquiry, Interpretation and Application.*, pp. 266–80. Budapest: Research Centre Humanities.
- * Brabec de Mori, Bernd. 2012. 'Zur Psychologisierung der Funktionen von Musik und Drogen in westlichen Interpretationen indigener Rituale [The Psychologisation of the Functions of Music and Drugs in Western Interpretations of Indigenous Rituals].' In Jacob A. van Belzen (ed.), *Musik und Religion: Psychologische Perspektiven*, pp. 97–124. Wiesbaden: Springer.
- Brabec de Mori, Bernd. 2011. 'Tracing Hallucinations. Contributing to a Critical Ethnohistory of Ayahuasca Usage in the Peruvian Amazon.' In Beatriz Caiuby Labate & Henrik Jungaberle (eds.), *The Internationalization of Ayahuasca*, pp. 23–47. Zürich: LIT.
- Brabec de Mori, Bernd. 2007. 'Wissenschaft und Dschungelkino - Schicksal eines feldforschenden Menschen im Amazonas [Research and "Jungle Cinema": The

Destiny of a Field Researcher in the Amazon].’ In Julia Ahamer & Gerda Lechleitner (eds.), *Um-Feld-Forschung. Erfahrungen, Erlebnisse, Ergebnisse*, pp. 133–45. Vienna: ÖAW.

Translations to other languages

(* with new peer review for the translation)

Brabec de Mori, Bernd & Anthony Seeger. In review. ‘Considerando música, humanos e não humanos’. Translated from English by Agenor Vasconcelos. *Música em Contexto*.

* Brabec de Mori, Bernd. In review. ‘音的精神与有力的声音—歌唱的渊源.’ Translated from English by Ta-hsin Kuo and Lukas Park. *Taiwan Journal of Anthropology*.

Brabec de Mori, Bernd. 2022. ‘Sobre el canto mágico, las perspectivas sonoras, las multinaturas ambientales y la experiencia consciente.’ Traducido del inglés por el autor. *Amazonía Peruana XX(X): xx-xx*.

* Schaffler, Yvonne & Bernd Brabec de Mori. 2019. “‘Cuando el misterio insiste – Wenn sich der Geist Gehör verschafft’: Die Konstruktion von Autorität im dominikanischen Vodou. Translated from English by Evelyne Sigl. In Martin Luger, Franz Graf & Philipp Budka (eds.), *Mediatisierung – Ritualisierung – Performance*, pp. 55–84. Vandenhoeck & Ruprecht unipress.

* Brabec de Mori, Bernd. 2018. ‘A magia da canção, a invenção da tradição e a estruturação do tempo entre os Shipibo, Amazônia peruana.’ Translated from English by Sergio Fonseca. *Ilha - revista de antropologia* 20(1): 17-44. DOI: 10.5007/2175-8034.2018v20n1p17

Brabec de Mori, Bernd. 2017. ‘Voies de Guérison, voix de sorciers. L’ambivalence des chants curatifs shipibo en Amazonie.’ Translated from English by Alice Doublier. *Terrain. Anthropologie & sciences humaines* 68: 120–25. DOI: 10.4000/terrain.16343

Schaffler, Yvonne & Bernd Brabec de Mori. 2017. ‘Uma análise multi-perspectiva de dados video-gráficos sobre a performance de possessão espiritual no Vodou Dominicano.’ Translated from English by Paula Zimbres. *Música em contexto* 11(1): 45–84.

Bernd Brabec de Mori. 2016. 什麼讓原住民與眾不同?世界原住民的傳統知識系統概述. Translated from English by Wei-Ya Lin. *臺灣原住民族研究季刊* 8: 63–75.

Bernd Brabec de Mori. 2016. 什麼讓原住民與眾不同?世界原住民的傳統知識系統概述. Translated from English by Wei-Ya Lin. In 過去的未來: 2016 原住民族傳統智慧創作保護學術研討會, 會議手冊, 頁 71–77. 花蓮市: 國立東華大學.

Encyclopaedia entries

* Brabec de Mori, Bernd. 2014. ‘Anthropology.’ In William F. Thompson (ed.), *Music in the Social and Behavioural Sciences. An Encyclopedia*, 2 vols., pp. 48–55. Thousand Oaks & London: SAGE Publishing.

* Brabec de Mori, Bernd. 2014. ‘Rituals.’ In William F. Thompson (ed.), *Music in the Social and Behavioural Sciences. An Encyclopedia*, 2 vols., pp. 966–70. Thousand Oaks & London: SAGE Publishing.

Contributions to Conference Proceedings

* Brabec de Mori, Bernd. 2022. ‘Ethnicity Inc., Shamanism, Ltd.: Indigenous Sound Knowledge, its Commodification, and the Concept of Ontological Synchronicity. Proceedings of *Ontologies and Epistemologies of Indigenous Music and Dance (ICTM Study Group for Music & Dance in Indigenous and Postcolonial Contexts)*, Hualien/Taiwan – 30/11–03/12 2020. On-line.

* Brabec de Mori, Bernd. 2022. ‘The Construction of Efficacy: Musical Ritual Spaces, Times, and Beings.’ In *Proceedings of “The Healing and Emotional Power of Music and Dance (HELP-MD)” Symposium*, ed. Filippo Bonini Baraldi, pp. 24–28. Lisboa: INET-md Universidade Nova de Lisboa, on-line. doi: 10.5281/zenodo.6645160

- Brabec de Mori, Bernd. 2016. 'What Makes Natives Unique? Overview of Knowledge Systems among the World's Indigenous People.' In *Past-Future-2016: Seminar on the Protection of Aboriginal Wisdom Creation; Proceedings*, pp. 78–85. Hualien: National Dong Hwa University.
- Brabec de Mori, Bernd. 2015. 'Unter fremden Freunden. Feldforschung ohne zu forschen im peruanischen Amazonas [Among foreign friends: field research without researching in the Peruvian Amazon]'. Abstract. *Curare. Journal of Medical Anthropology* 38(1+2): 162–63.
- Bisesi, Erica & Bernd Brabec de Mori. 2010. 'The Representation of Time among Different Cultures and Musical Systems.' In Richard Parncutt & Martina Koegeler (eds.), *Proceedings of cAIR10, the first Conference on Applied Interculturality Research (Graz, Austria, 7–10 April 2010)*. Graz, online.
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- Brabec [de Mori], Bernd. 2001. 'The Geometry of Development. Aspects of Musical History in an Approach from System Theory.' In Petr Macek (ed.), *Der Sinn (oder Un-Sinn?) der Musikgeschichte des 20. Jahrhunderts. Musikwissenschaft an der Schwelle des neuen Jahrtausends*, pp. 255–64. Praha & Brno: Editio Bärenreiter.

Reports and Reviews

- Brabec de Mori, Bernd. 2018. 'Reports from ICTM National and Regional Representatives: Austria.' *Bulletin of the International Council for Traditional Music* 138: 11–13.
- Brabec de Mori, Bernd. 2017. 'Reports from ICTM National and Regional Representatives: Austria.' *Bulletin of the International Council for Traditional Music* 134: 20–21.
- Brabec de Mori, Bernd; Ursula Hemetek & Thomas Nußbaumer. 2015. 'Reports from ICTM National and Regional Representatives: Austria.' Report, in *Bulletin of the International Council for Traditional Music* 129.
- Brabec de Mori, Bernd. 2013. 'Jonathan D. Hill and Jean-Pierre Chaumeil, eds. Burst of Breath: Indigenous Ritual Wind Instruments in Lowland South America.' Book review. *Latin American Music Review / Revista de Música Latino Americana* 34(2): 268–88.
- Brabec de Mori, Bernd. 2013. 'Feld, Steven: Jazz Cosmopolitanism in Accra. Five Musical Years in Ghana.' Book review. *El oído pensante* 1(2). Online: <http://ppct.caicyt.gov.ar/index.php/oidopensante/article/view/2965/2890>
- Brabec de Mori, Bernd. 2012. '19th Meeting of the ICTM Study Group on Historical Sources in Traditional Music, Wien, 6.-10. März 2012'. Conference review. *Yearbook of the Phonogrammarchiv of the Austrian Academy of Sciences* 3: 94–97.
- Nußbaumer, Thomas; Bernd Brabec de Mori & Ursula Hemetek. 2012. 'Reports from ICTM National and Regional Representatives: Austria.' Report, in *Bulletin of the International Council for Traditional Music* 121: 27–29.
- Brabec de Mori, Bernd. 2011. 'Strong, Jeff: Brain Shift Collection. Power-Rhythmen für Heilung & Klarheit [Power Rhythms for Healing and Clarity].' CD review, in *Curare. Journal for Medical Anthropology* 34(2–3): 265–66.
- Brabec de Mori, Bernd. 2010. 'Hill, Jonathan D.: Made-from-Bone. Trickster Myths, Music, and History from the Amazon'. Book review, in *Anthropos* 105(2): 651–52.
- Brabec de Mori, Bernd & Yvonne Schaffler. 2009. 'Project Report: Inviting an Indigenous Healer from the Peruvian Amazon to Austria'. Report, in *Viennese Ethnomedicine Newsletter* 11(2–3): 37–40.
- Brabec de Mori, Bernd. 2006. 'Datos sobre pueblos indígenas en la Amazonía peruana con poco reconocimiento o en peligro de extinción [Data from Endangered or Unrecognized Indigenous Groups in the Peruvian Amazon]'. Audiovisual supplement on CD-ROM, in Frédéric Vacheron & Gilda Betancourt (eds.), *Lenguas y tradiciones orales en la Amazonía. ¿Diversidad en peligro?*. La Habana: UNESCO & al..
- Brabec de Mori, Bernd. 2006. 'Sex, Drugs & Mashá iti. Dokumentation indigener Musik und Analyse musikbezogener identitätsbildender Aspekte im Ucayali-Tal, Perú. [Sex, Drugs, & Mashá Iti.

Documentation of Indigenous Music and Analysis of Music Specific Aspects of Identity Construction in the Ucayali Valley, Peru.] Report, in *Boletín OELAF* 17: 31–33.

Essays for a General Public

2020. 'Humankind Crowned – Or How I Learned to Stop Worrying and Love the Virus.' *Medical Anthropology at UCL* blog; online: <https://medanthucl.com/2020/04/09/humankind-crowned-or-how-i-learned-to-stop-worrying-and-love-the-virus/>
- 'Is Ayahuasca Possibly Less than Five Hundred Years Old?' *Chacruna.net* blog, online: <https://chacruna.net/Is-ayahuasca-possibly-less-than-five-hundred-years-old/>
2018. 'Kultur als Mörderin? Gewaltexzesse, alternativer Tourismus und Kulturkolonialismus in Amazonien. [Culture as murderer? Excess of violence, alternative tourism, and cultural colonialism in Amazonia]' *Lateinamerika Anders* 2018(2): 29-32.
2015. 'In Discipline: Talks from the European Side. May 3, 2015.' Blog entry. Online: <https://semstudentunion.wordpress.com/2015/05/03/in-discipline-talks-from-the-european-side-13/>
2013. 'Wieso empfinden wir manche Melodien beruhigend und manche sehr aufwühlend? [Why do we perceive some melodies as calming and others as very disturbing?]' *Ask A Scientist*, online: <http://www.scienceclip.at/ask.php?q98> .
2012. 'Klang [Sound].' *2012 n° 8*.
2010. Brabec de Mori, Bernd & Laida Mori Silvano de Brabec. 'Indianerrechte und Neoliberalismus am Beispiel des Dorfes Korinbari' [Indigenous Rights and Neoliberalism Using the Example of the Village Korinbari]. *Bedrohte Völker* 102: 22–24.
2009. Brabec de Mori, Bernd & Laida Mori Silvano de Brabec. 'Geschlechterrollen in Amazonien' [Gender Roles in the Amazon]. *Lateinamerika Anders* 34(5): 21–22.
2008. 'Ethnomedizin als ökonomischer Faktor: Der Fall Westamazonien [Ethnomedicine as an Economic Factor. The Case of the Western Amazon].' *Lateinamerika Anders* 33(4): 24–26.
2005. "'Sonne dort!' oder 'brauchen wir Gott dort, wo es wenig Fisch gibt?'" Europäische Worte zu amazonischer Zeit ["Sun Up There!" or "Do We Need God Where There Is No Fish?" European Words About Amazonian Time].' *Sinn-haft. Zeitschrift für soziologische Themen* 9.
2000. 'schars belli. Essay.' *Sterz. Zeitschrift für Literatur, Kunst und Kulturpolitik* 84.
2000. 'Golem. Essay.' *Sinn-haft. Zeitschrift für soziologische Themen* 7.

Audio / Video

2016. *Amazonie. Contes Sonores / Amazonia. Sound Stories / Amazonien. Klanggeschichten*. CD MEG-AIMP CXII. Musée d'Ethnographie de Genève, Switzerland.
2015. *Die Lieder der Richtigen Menschen*. Audiovisual and catalogue data DVD. Innsbruck: Helbling.
2006. *Ani Xeati*. A motion picture by Bernd Brabec de Mori, presented by ORAU, IRDECOM and ISPPBY. 84min. Premiered on Feb 21st, Pucallpa/Perú (*La Case Del Arte*); European premiere: Mar 4th, 2007 at 4. *LateinamerikanistInnenreffen*, Latin American Institute, Vienna.
2003. *Perú: Das Land der verborgenen Musik. Ein musikethnologischer Streifzug durch Perú und seine Geschichte* [Peru: The Land of Hidden Music. An Ethnomusicological Venture through Peru and its History]. Radio feature series, 53 min. Broadcast in four sequels by the Austrian Broadcast Company ORF in July 2003.

Media Contributions, Interviews and Collaborations

- 2022 Hexerei, Mürrer-Dahring (?)
- 2021 "Questioning the Silver Bullet: Critical Approaches for the Study of Ayahuasca." B. Brabec de Mori and Olivia Marcus in conversation with Sidney Castillo. Podcast on

<https://www.religiousstudiesproject.com/podcast/questioning-the-silver-bullet-critical-approaches-for-the-study-of-ayahuasca/>

“Gerechtigkeit ist ein Gefühl”. Newspaper article about Bernd Brabec de Mori by R. Gnaiger, *Salzburger Nachrichten*, 15. Mai 2021.

- 2020 “Ayahuasca Singing, Indigenous Knowledge, and Decolonization.” B. Brabec de Mori in conversation with Dr. Bia Labate. Broadcast on 23rd Sept 2020 at *chacruna.net*.
2017. ‘Kochen nach Noten – Vertonte Kochrezepte,’ part 2: ‘feijoada completa’. Radio show by Uli Jürgens in the series *Radiokolleg*, interview partner Bernd Brabec de Mori. Broadcast 2.8.2017 on national *radio Ö1*.
- ‘Musikinstrumente aus Metall. Geschichte, Verbreitung und Bedeutung’, part 3: ‘Musikethnologische Aspekte.’ Radio show by Nikolaus Scholz in the series *Radiokolleg*, interview partner Bernd Brabec de Mori. Broadcast 12.7.2017 on national *radio Ö1*.
2016. ‘Die Erforschung der Buschtrommel: Ethnomusikologie im globalen Kontext,’ radio show by Nikolaus Scholz in the series *Radiokolleg*, interview partner Bernd Brabec de Mori. Broadcast 28–30.11.2016 on national *radio Ö1*.
2014. ‘Galileo und seine Freunde.’ Guest commentary, various authors. *Der Standard*, 24.2.2014.
2013. ‘Die Klänge der Anderen. Musikethnologie zwischen kolonialer Anmaßung und globaler Transformation.’ Radio contribution by Maria Reininger in the series *Radiokolleg*, Interviews with Bernd Brabec de Mori and others. Broadcast 4.-7.11.2013 on national radio Ö1.
2013. ‘Nachwuchs zwischen Prestige und Prekariat.’ Article by Luoise Beltzung Horvatz, Julia Grillmayr & Tanja Traxler; Interviews with Bernd Brabec de Mori among others, *Der Standard decennium. 10 Jahre Forschung Spezial*. 28.5.2013.
2012. Brabec de Mori, Bernd & al. 2012. ‘Die nächste freiwerdende Stelle ist nicht vorhanden.’ Guest commentary in *Die Presse*. 15.5.2012 and online.
2012. ‘Heilende Klänge.’ Radio show by Sabrina Adlbrecht in the series *Dimensionen*, Interviews with Bernd Brabec de Mori and others. Broadcast 30.8.2012 on national radio Ö1.
2008. ‘Navade južno-ameriškega plemena Shipibo-Konibo.’ Interview with Bernd Brabec de Mori by Mateo Janković, 45min. Broadcast on Radio Študent, Ljubljana, 31.8.2008.
2008. ‘Bernd Brabec in glasba perujskih amazonskih indijancev.’ Interview with Bernd Brabec de Mori by David Verbuc, 120min. Broadcast on Radio Študent, Ljubljana, 6.9.2008.

Organisation of Concerts or Events

13-05-2017, with the Austrian national comitee in the ICTM: *Ethnomusicology in Concert*. Lecture recitals by Johannes Kretz, Wei-Ya Lin, Mahdieh Bayat, Hande Sağlam, Bernd Brabec, Martina Mühlbauer, Karin Bindu, Wahid Kamran, Anwar Farid, Aline Kristin Mohl, Regine Picker and others, Clara-Wieck-Saal, University of Music and Performing Arts Vienna/AUT.

CONFERENCE PRESENTATIONS

Keynotes

- 22-10-2022, Music, Health, and Wellbeing: Methods for Bridging Science and Ethnography. *2nd Meeting of the ICTM Study Group on Sound, Movement, and the Sciences*, Barcelona/ESP.
- 02-09-2019, Ontologías indígenas como multiples modos de existencia entre el cuerpo y el medio ambiente. Ejemplos etnomusicologicos de la Amazonía peruana. *Simposio internacional de investigación musical en la Amazonía*, Pontificia Universidad Católica del Perú, Lima/PER.
- 23-05-2019, Analogías seductoras – Los mitos sobre escrituras jeroglíficas en la historia y los rituales shipibo-konibo. *Simposion autour des usages rituels du livre en Amérique indienne*, College de France, Paris/FRA.
- 31-03-2019, Auditives Wissen in der Interaktion mit Bergen. *ZuHören im Steilhang*, Ethnologisches Museum Zürich/CHE.

Conference or Panel Organisation

- 25/27-11-2021, *Listening–Focusing–Ignoring. Annual Meeting of the Austrian Society for Musicology 2020*. Conference Organizer and programme committee. Graz/AUT [remote event].
- 27-11-2021, *Towards identifying what we hear when we listen to ritual, to birds, or to music*. Roundtable organization and chair (with Ina Knoth, Matthias Lewy, Friedlind Riedel, Annemarie Seither-Preisler, Helena Simonett, Antoni Rayzhekov, and Victor A. Stoichiță), Annual Meeting of the Austrian Society for Musicology 2020, Graz/AUT [remote event].
- 30-11/03-12-2020, *Ontologies and Epistemologies of Indigenous Music and Dance. International Conference of the ICTM Study-Group-In-The-Making for Music and Dance in Indigenous and Postcolonial Contexts*. Conference Co-Organizer and programme committee. Hualien/TWN. [hybrid remote event]
- * 23-11-2019, *Sounding Indigeneity in the Anthropocene: An Auditory Anthropology of Power and Resistance*. Round-table chair and speaker. Changing Climates/Changer d'Air, AAA & CASCA Annual Meeting, Vancouver/CAN.
- 17-07-2019, *Models of Musical Healing in Traditional and Contemporary Contexts*. Panel organizer and chair. 45th World Conference of the International Council for Traditional Music ICTM, Bangkok/THA.
- 14-06-2019, *Daten.Werkstatt Ethnomusikologie. Jahrestagung des österreichischen Nationalkomitees im ICTM*, Co-organization and program committee, Vienna/AUT.
- 9/10-06-2018, *Ethnomusikologie und Kultur- und Sozialanthropologie: Fragen zu Postkolonialismus und Dekolonisierung*. Annual Meeting of the Austrian National Committee in the ICTM, co-organiser and program committee, Vienna/AUT.
- 20/23-07-2017, with Jonathan D. Hill: *How Forests Sing: Soundscapes of History in Lowland South America*. Co-organisation and moderation of a panel, 11th Sesquiannual Conference of the Society for the Anthropology of Lowland South America (SALSA), Lima/PER.
- 18/19-11-2016, *Colloquium Autoritätsbildungen in der Musik*. Joint Meeting of the Swiss, German, and Austrian National Committees in the ICTM, co-organiser and program committee, Hochschule Luzern – Musik/CHE.
- 18-11-2016, with Wei-Ya Lin: *„Wir glauben nicht, wir wissen“ Zur musikalischen Autorität von Göttern und Geistern*. Co-organisation and moderation of a Round Table, Hochschule Luzern – Musik/CHE.
- 27/29-05-2016, *Current Projects and Methods in Hungarian and Austrian Ethnomusicology*, Joint Meeting of the Hungarian and Austrian National Committees in the ICTM, co-organiser and program committee, Budapest/HUN.

- 16-07-2015, *The Performance of Spirits: An Auditory Anthropology of Creating Movement and Sound*. Organisation and moderation of a Round Table, 43rd World Conference of the International Council for Traditional Music ICTM, Astana/KAZ.
- 11-07-2015, with Matthias Lewy & Sandra Cruz Rivera: *El "punto de oído" - Antropología Auditiva en Mesoamérica y Sudamérica*. Co-organisation of conference symposium, 55 Congreso internacional de americanistas, San Salvador/SLV.
- 20/22-05-2015, *Between Speech and Song: Liminal Utterances. 23rd ICTM Colloquium*. Member of the scientific committee and session chair. Université Paris Ouest Nanterre/FRA.
- 18/21-06-2014, with Martin Winter: *Auditive Wissenskulturen. Das Wissen klanglicher Praxis*. Interdisciplinary Conference (www.auditivewissenskulturen.at), Graz/AUT.
- 29-05-2013, with Hein Schoer & Matthias Lewy: *The Sounding Museum. The Ethnographer's Ear*. Workshop, talk, and sound installation, Music and ecologies of sound. Theoretical and practical projects for a listening of the world. International Conference, Paris St. Denis/FRA.
- 25-05-2013, with Matthias Lewy: *Auditive Anthropologie in den Americas*. Panel co-convenor, co-chair, and sound installation, 6. Treffen deutschsprachiger Südamerika-, Mesoamerika- und KaribikforscherInnen, Bonn/DEU.
- 15-05-2013, with Hein Schoer & Matthias Lewy: *The Sounding Museum. Auditory Ethnography and the Sound of Indigeneity*. Workshop co-convenor, talk, and sound installation, 34th American Indian Workshop, Helsinki/FIN.
- 21-07-2012, with Matthias Lewy: *Antropología Auditiva – El rol del sonido en ontologías indígenas*. Panel co-convenor and co-chair, 54 Congreso internacional de americanistas, Vienna/AUT.
- 11-07-2012, with Victor A. Stoichiță: *Sonic Beings? – The Ontology of Musical Agency*. Panel co-convenor and co-chair, 12th International Conference of the European Association of Social Anthropology EASA, Paris Nanterre/FRA.
- 02/03-06-2012, *Musik als Therapie – Perspektiven aus Ethnomusikologie und Musiktherapie*. Annual Meeting of the Austrian National Committee in the ICTM, Symposium co-organisation, Vienna/AUT.
- 18-07-2011, *Human and Non-human Music: Construction and Transformation of Bodies in Lowland South America*. Panel organisation and chair ('tri-plenary' session), 41th World Conference of the International Council for Traditional Music ICTM, St. John's/CAN.
- 27-05-2011, *Intercultural Music Psychology*. Panel organisation and chair. ICTM Joint Meeting Vienna 2011, Vienna/AUT.
- 24-03-2011, with Richard Parncutt & Martin Winter: *1st SysMus Day*. Symposium organisation and chair (with short talk), University of Graz/AUT.
- 23/24-04-2009, with Evelyne Puchegger-Ebner & Yvonne Schaffler: *'Audio-Visionen' als Medium kulturspezifischer Repräsentationen & Traditionen – zur kulturellen Übersetzungsleistung audio-visueller Anthropologie im Kontext von Weltbild, Ideologie und Widerstand*. Panel co-chair, 5. Tage der Kultur- und Sozialanthropologie, University of Vienna/AUT.
- 31-05-2008, with Martha Gutschi & Georg Luif: *Sprengkraft oder bewahrende Vorhut? Lateinamerikanische Kunst im Spannungsfeld zwischen Traditionalismus und Moderne*. Panel organisation and co-chair (with introductory talk), 24. Jahrestagung der ARGE Österreichische Lateinamerika-Forschung, Strobl/AUT.

Invited Discussant

- 26-11-2021, *Interdisciplinarity*. Podium discussion with Federico Celestini, Bernd Brabec de Mori, Gerlinde Mauthner, Richard Parncutt, and Christopher A. Williams, Annual Meeting of the Austrian Society for Musicology 2021, Graz/AUT. [remote mode]
- 07-06-2021, *Performing Collective Embodiments of Theory / Practice*. Invited "provocateur" at Arts and Creativity Research Group; London/GBR. [remote mode]
- 11/13-10-2018, *Diskussionsforum Geteiltes Wissen – Conocimientos compartidos*, Ethnologisches Museum Berlin/DEU.

- 09-06-2017, with Michael Bakan & Monika Glawischnig-Goschnik: *Healing with Music: Music Therapy Meets Ethnomusicology – Approaches and Experiences*. Podium discussion at the Institute of ethnomusicology, Kunstuniversität Graz/AUT.
- 21-06-2014, with Karin Knorr Cetina, Philip V. Bohlman & Gerd Grupe: Concluding podium discussion. *Auditive Wissenskulturen. Das Wissen klanglicher Praxis*. Interdisciplinary Conference, Graz/AUT.
- 16-05-2008, *The globalization of Ayahuasca. An Amazonian psychoactive and its users*. International Conference, University of Heidelberg/DEU.

Conference Talks

(* by invitation)

- * 02-12-2022, Musik, Medizin, Kosmologien. 2. Jahrestagung des Forschungszentrums Medical Humanities, Universität Innsbruck/AUT.
- * 26-10-2022, The role of listening in the prehistoric emergence of speech and song: a precursor of becoming human? *Past Sounds: new perspectives in the field of archaeoacoustics*. Universidad de Barcelona/ESP.
- * 28-09-2022, Grabaciones con datos sensitivos: ¿un caso de incomensurabilidad ontológica? *Medialidades de la convivialidad: archivos, registros sonoros y nuevas dinámicas de acceso y circulación*, IAI, Berlin/DEU.
- 23-09-2022, with Deise Lucy Montardo, Liliam Barros, Kaikuse Fernando Lambos, and Matthias Lewy: Towards a symmetrical meeting of knowledges: aims and challenges. Round table at the *Joint Symposium of Study Groups on Applied Ethnomusicology & Music and Dance for Latin America and the Caribbean*, Rio de Janeiro/BRA. [remote mode]
- * 17-09-2022, Entre Atalaya y Orellana: investigando en el campo con varios grupos indígenas de la Amazonía. *Seminario internacional de musicología peruana y peruanista*, PUCP, Lima/PER. [remote mode]
- * 27-07-2022, Opening and Closure in Amazonian Indigenous Musical Health Concepts: Bodily and Social Orifices. *46th World Conference of the ICTM*, Lisboa/PRT.
- 02-06-2022, Visualizing the invisible: negotiating Western Amazonian ritual healing in patterns, paintings and film. *Visual Expressions of Health, Illness and Healing. 34th Annual Conference of the Association for Anthropology and Medicine (AGEM)*, Vienna/AUT.
- * 18-05-2022, El secreto de la transformación: Espacios auditivos, mundos sonoros, y cuerpos vocalizados. *IX Colòquio História, arqueologia e antropologia da América Indígena*. Universidad São Paulo/BRA [remote mode].
- * 10-11-2021, with Matthias Lewy: Collaborative Restitution, Archiving and Curating of Sound as an Agent of Knowledge Transfer. *International Union of Anthropological and Ethnological Sciences UIAES congress*, Yucatán/MEX [remote mode].
- 04-11-2021, The Shaman's Drum: Eurocentric interpretations of non-European sound ontologies. *Musik und Medizin. Musikwissenschaftliche und medizinhistorische Zugänge*. Innsbruck/AUT. [remote mode]
- 25-06-2021, The mythic substance eternally colonial: distinguishing traits of the ayahuasca healing experience. *XIII Biennial Conference of the Society of the Anthropology of Lowland South America*, Charlottesville/USA. [remote mode]
- 20-05-2021, Healing in Music: the construction of ritual time-space and the emergence of ritual efficacy. *The Healing and Emotional Power of Music and Dance*. INET-MD, Nova Universidade de Lisboa/PRT. [remote mode]
- 09-04-2021, Sounding Indigenous Against Global Ecological Crises: a Case from the Western Amazon. *Music, Culture, and Nature. Conference of the British Forum for Ethnomusicology*, Bath/GBR. [remote mode]

- 01-12-2020, Ethnicity Inc., Shamanism Ltd.: Indigenous Sound Knowledge as a Commodity. *Ontologies and Epistemologies of Indigenous Music and Dance. International Conference of the ICTM Study-Group-In-The-Making for Music and Dance in Indigenous and Postcolonial Contexts*. Hualien/TWN. [remote mode]
- 26-08-2020, with Madeleine Leclair and Matthias Lewy. Ethnomusicologists in Ethnographic Museums – Mediating, Composing, and Displaying. Remote round-table presentation. *7th Meeting of the ICTM Study Group on Applied Ethnomusicology*, Lucerne/CHE. [remote mode]
- 22-07-2020, with Yvonne Schaffler. Sound and the Body-Mind-Environment Axionomy: The Substrate of Intercorporeality. *16th EASA Biennial Conference*, Lisboa/PRT. [remote mode]
- 10-03-2020, La invención de cultura, invenciones de identidades: canciones tradicionales y contemporáneas entre los Shipibo-Konibo (Perú). *Meeting of the ICTM Study Group on Music and Dance in Latin America and the Caribbean*, Tuxtla Gutierrez/MEX. [remote mode]
- 24-11-2019, Indigenous approaches to answer the Whites' problems: the ecologisation of western Amazonian musical healing. *Annual Meeting of the American Anthropological Association (AAA)*, Vancouver/CAN.
- * 02-11-2019, with Ryan Koons, Kate Galloway, Kumiko Uyeda, Wei-Ya Lin, and Matthias Lewy (round-table, remote presentation). Performing Indigenous Sound Ecologies. *American Musicological Society 2019*, Boston/USA. [remote mode]
- 20-07-2019, with Richard Parncutt. Can animist and perspectivist concepts of indigenous sonic cultures inspire Western music performance? *International Symposium of Performance Science 2019*, Melbourne/AUS. [in absentia]
- 11/17-07-2019, The 'shamanic' model in transition: can indigenous musical healing methods be adapted to a modern environment, and how? *45th World Conference of the International Council for Traditional Music ICTM*, Bangkok/THA.
- * 27/30-06-2019, Contemporary Inka – The presence of the remote past in Panoan mythology. *XII Sesquiannual Meeting of the Society of the Anthropology of Lowland South America*, Vienna/AUT.
- 24-05-2019, Does it Make Sense to Talk about Aesthetics in the Context of Music Therapy and Auditory Anthropology? *Aesthetics of Healing: Working with the Senses in Therapeutic Contexts. International Conference*, Universität Münster/DEU.
- 18-05-2019, with Matthias Lewy: Estrategias para transformar la construcción de identidades indígenas en museos etnográficos mediante el sonido. *35. Jahrestagung der österreichischen Lateinamerika-Forschung*, Strobl am Wolfgangsee/AUT.
- * 24-04-2019, Geheimwissen und schädliche Lieder. Zum Umgang mit aus indigener Sicht prekären Daten. *Nicht ungehört verhalten. Symposium zum 120-jährigen Bestehen des Phonogrammarchivs*. Österreichische Akademie der Wissenschaften, Vienna/AUT.
- 13-11-2018, Music and the Sacred: Forever Twins?. *Music and the Sacred. International Conference*, Helsinki/FIN.
- * 23-08-2018, The Austrian National Committee in the ICTM, *Zvoki Manjšin v Nacionalnih Okoljih/Sounds of Minorities in National Contexts*, Ljubljana/SVN.
- 07-07-2018, Applied Ethnomusicology in Music Therapy: How to Decolonize Appropriation in Wellbeing Contexts? *Joint Symposium of the ICTM Study Groups on Applied Ethnomusicology and Music, Education and Social Inclusion*, Central Conservatory of Music, Beijing/CHN.
- * 12-06-2018, The role of the indigenous in musical and sonic healing rituals. *2018 Kunming International Forum for Ethnomusicology, 3rd Kunming Conference on International Exchange of Professionals*, Yunnan University, Kunming/CHN.
- 9-06-2018, Indianische Kulturen und andere Missverständnisse. *Ethnomusikologie und Kultur- und Sozialanthropologie — Fragen zu Postkolonialismus und Dekolonisierung*, Vienna/AUT.
- * 29-09-2017, "Ethno" Constructions in Sound Ontologies of Contemporary Medicine and Therapy: Relevance and Criticism. *Musics Matter! Ethnomusicology and its Socio-political Relevance today*. International Symposium, Vienna/AUT.

- * 23-07-2017, Indigenous Topology, Singing, and the Remote Non-future among Pano-speaking Groups. *XI Sesquiannual Meeting of the Society of the Anthropology of Lowland South America*, Lima/PER.
- * 15-07-2017, with Medardo Mori Silvano: El destino de las grabaciones después de la investigación de la música indígena en el valle del río Ucayali 2004-2006. *Encuentro internacional de investigación colaborativa Intercultural*, Atalaya/PER.
- * 02-12-2016, Sonidos poderosos: conceptos acerca de los efectos de la música en la Amazonía occidental y la musicoterapia. *Colóquio SONS e etnografias*, PPGRS/UFSC, Florianópolis/BRA.
- 18-11-2016, with Yvonne Schaffler: Cuando el misterio insiste: Die Autorität von Heiligen und anderen Geistern im dominikanischen Vodú. *Colloquium Autoritätsbildungen in der Musik*. Hochschule Luzern – Musik/CHE.
- * 11-11-2016, What do Others-than-Humans Hear? Towards an Auditory Anthropology of Animism. *61st Annual Meeting of the Society of Ethnomusicology (SEM)*, Washington D.C./USA.
- 26-08-2016, Ritual, Performance, and Embodiment: Sound-based Approaches to Possession and the Mind-Body-Axionomy. *Fifth International Symposium of the ICTM Study Group for Musics of East Asia*. Academia Sinica & University of the Arts, Taipei/TWN.
- * 21-08-2016, 什麼讓原住民與眾不同?世界原住民的傳統知識系統概述. 過去的未來: 2016 原住民族傳統智慧創作保護學術研討會. 花蓮市:國立東華大學. Dong Hwa University, Hualien/TWN.
- 04-07-2016, Forgotten Sounds: History, Language and Music of the Iskobakebo (Ucayali, Perú). *9th ICTM Study Group Symposium "Music and Minorities"*, Université Européenne de Bretagne, Rennes/FRA.
- * 18-06-2016, Musikalisches „entrainment“ und Beschwörung von Geistern: Amazonische Behandlungstechniken und rituelle Effizienz. *Medizinethnologie 2016: State of the Art*. Heidelberg/DEU.
- 28-05-2016, How to exhibit sound in a museum: a current project in Genève. *Current Projects and Methods in Hungarian and Austrian Ethnomusicology*, Budapest/HUN.
- 27-05-2016, Die Lieder der Richtigen Menschen, Sudamérica y sus mundos audibles. Book presentation, *Current Projects and Methods in Hungarian and Austrian Ethnomusicology*, Budapest/HUN.
- * 28-11-2015, Singen, Rauchen, Blasen. Tabaklieder aus Westamazonien. *Herbsttagung der Schweizer EthnomusikologInnen (CH-EM)*, Luzern/CHE.
- * 20-09-2015, Las canciones de los espíritus: una antropología de lo inaudible. *Cuarto coloquio internacional de musicología*, Montevideo/URY.
- 29-08-2015, Animic and Analogic Conceptualizations of Human–Environment Interaction. *International Symposium Music & Ecology*, University of Ljubljana/SVN.
- 16-07-2015, The Performance of Spirits. Theoretical Considerations. Introductory lecture for a Round Table, *43rd World Conference of the International Council for Traditional Music ICTM*, Astana/KAZ.
- 11-07-2015 with Matthias Lewy: Las Ontologías Sonoras y la Antropología Auditiva. *55 Congreso internacional de americanistas*, San Salvador/SLV. [in absentia]
- * 20-05-2015, The Spirits' Language, or What Exactly Happens when the Voices Change? *Between Speech and Song: Liminal Utterances*. *23rd ICTM Colloquium*. Paris Nanterre/FRA.
- 27-11-2014, Audiovisuelle Dokumentation als Meta-Performance. *Fachseminar Audiovisuelle Medien*, Grazer Methodenkompetenzzentrum, Universität Graz/AUT.
- * 26-06-2014, Sonic Substance: On How Sounding Non-humans Produce Human Persons in the Western Amazon. *IX Sesquiannual Conference of the Society for the Anthropology of Lowland South America (SALSA)*, Göteborg/SWE.
- 19-06-2014, with Malik Sharif: Auditives Wissen und ontologisch-epistemologischer Relativismus. Ein Dialog für zwei Ethnomusikologen. *Auditive Wissenskulturen. Das Wissen klanglicher Praxis*. *Interdisziplinäre Konferenz*, Graz/AUT.
- 10-05-2014, How to listen to what you hear: The concept of music vs. sound, noise, and voice. *ICTM International Joint Meeting*, Pulfero/ITA.

- * 23-03-2014, Musikalisches Heilen: Das Problem der Effizienz – Anthropologische Perspektiven auf Musiktherapie. *Interkulturelle Phänomene: Aktive und Rezeptive Musiktherapie - Preparatory workshop for the World Conference on Music Therapy*, Graz/AUT.
- 23-11-2013, Formalisierung und die Konstruktion von Historizität - Musikausübung aus dem Blickwinkel anthropologischer Ritualtheorien. *Musikhistoriographie(n). Annual conference of the Österreichische Gesellschaft für Musikwissenschaft (ÖGMW)*, Vienna/AUT.
- * 17-11-2013, Unter fremden Freunden: Feldforschung ohne zu forschen im peruanischen Amazonas. *Annual conference of the Arbeitsgemeinschaft Ethnomedizin (AGEM)*, St. Augustin bei Bonn/DEU.
- 05-10-2013, with Hein Schoer & Matthias Lewy: The Sounding Museum: The Ethnographer's Ear. *ESSA Conference "Functional Sounds" (European Sound Studies Association)*, Humboldt-Universität Berlin/DEU.
- 01-06-2013, The Ethnographer's Ear: Imaginary Soundscapes or an Auditory Epistemology? *Joint Meeting of the Austrian, Italian and Swiss National Committees of the ICTM*, Mals/ITA.
- 29-05-2013, with Hein Schoer & Matthias Lewy: The Sounding Museum. The Ethnographer's Ear. *Music and ecologies of sound. Theoretical and practical projects for a listening of the world. International Conference*, Paris St. Denis/FRA.
- 25-05-2013, Auditive Anthropologie, eine Anthropologie der Sinne? Hören, Sehen und Synästhesie im peruanischen Regenwald. 6. *Treffen deutschsprachiger Südamerika-, Mesoamerika- und KaribikforscherInnen*, Bonn/DEU.
- 15-05-2013, The Ontology of the Sonic. Examples from the Western Amazon. *34th American Indian Workshop*, Helsinki/FIN.
- * 08-03-2013, Transformation and Sonic Production. Standing Up for an Auditory Anthropology. *8th Sesquiannual Conference of the Society for the Anthropology of Lowland South America*, Nashville/USA.
- 21-07-2012, Agencia musical y la ontología del sonido. Ejemplos del valle del río Ucayali, Perú. *54 International Congress of Americanists*, Vienna/AUT.
- 11-07-2012, with Victor A. Stoichiță (first author): Sonic Beings? – Introduction. *12th International Conference of the European Association of Social Anthropology EASA*, Paris Nanterre/FRA.
- * 02-06-2012, Musiktherapie ex Schamanismus: Die Magie von Kontakt, Ansteckung und Mimesis aus kulturanthropologischer Perspektive. *Annual Meeting of the Austrian national committee in the ICTM*, University of Vienna/AUT.
- * 25-05-2012, Ethnobiologie, Ethnomedizin, Ethnopharmakologie und einige weitere Missverständnisse. *7. Tage der Kultur- und Sozialanthropologie*, University of Vienna/AUT.
- * 08-10-2011, Zwei Skalen der Effizienz: Indigene und westliche Interpretationen zu magischen Gesängen. *Musik und Religion: Psychologische Perspektiven. International authors' meeting*, Bonn/DEU.
- 18-07-2011, Shipibo osanti Animal Songs and "Shamanic" Practice: Transforming into and Performing the "Other". *41th World Conference of the International Council for Traditional Music ICTM*, St. John's/CAN.
- *18-06-2011, The Voice as a Medium of Magical Power: Human and Non-Human Music in the Western Amazon. *Electrified Voices. Media-Technical, Socio-Historical and Culturological Aspects of Voice Transmission*, University of Konstanz/DEU.
- 01-04-2011, From the Native's Point of View: Amerindian Ontologies from the Amazon and their Ecological and Social Consequences in the West. *32nd American Indian Workshop*, Graz/AUT.
- * 01-10-2010, Eine kurze Geschichte der Zeit: Drogentourismus in Ucayali/Peru und die indianische Interpretation von "Tradition". *5. SüdamerikanistInnentreffen*, Marburg/DEU.
- * 30-09-2010, Human and Non-human Music among the Shipibo-Konibo: Towards an Ecological Understanding of Consciousness. *5. SüdamerikanistInnentreffen*, Marburg/DEU.

- 18-06-2010, Die Lieder der Richtigen Menschen. Musikalische Kulturanthropologie in Westamazonien: Musik und Körperkonzepte. *Annual Meeting of the Austrian National Committee of the ICTM*, Innsbruck/AUT.
- 28-05-2010, Die Lieder der Richtigen Menschen. Vokalmusik und Identität in indigenen Gemeinschaften im peruanischen Regenwald: Ethnohistorie und Ethnogenese. *DoktorandInnenforum 2010*, University of Music and Performing Arts, Graz/AUT.
- 05-12-2009, Von indigenen Ritualen für soziale Korrekturen zu psychotherapeutisch-spirituellen Happenings: über die Wirkung "medizinischer Lieder" in Westamazonien. 22. *Fachkonferenz Ethnomedizin der AGEM*, Heidelberg/DEU.
- 24-04-2009, ANI XEATI – Indigene Lebenswelten im Spannungsfeld von Tradition und Moderne. 5. *Tage der Kultur- und Sozialanthropologie*, University of Vienna/AUT.
- * 27-08-2008, "Shipibo-Konibo Traditional Medicine". The Impact of Anthropologists' (Stupid) Questions on an Indigenous Group's Self-Perception. *9th International Conference of the European Association of Social Anthropology EASA*, Ljubljana/SVN.
- 11-07-2008, Indigenous People at Fieldwork – a Report from Western Amazonia. *1st Meeting of the ICTM Study Group for Applied Ethnomusicology (AESTG)*, Ljubljana/SVN.
- * 11-04-2008, Distortion: Zusammenhänge zwischen Rock-Sound und Gegenhaltung in der Jugendkultur. 4. *Tage der Kultur- und Sozialanthropologie*, University of Vienna/AUT.
- * 22-11-2007, Religion ist gleich Medizin. Lebenswirklichkeiten in Westamazonien und in Europa am Beispiel musikalischer Transzendenz. *Forschungstag der Österreichischen Gesellschaft für Religionswissenschaft*, University of Vienna/AUT.
- 12-10-2007, Religion istgleich Medizin. Ethnomedizinische Konzepte aus West-Amazonien. *Religiösität in Psychiatrie und Psychotherapie Kongreß*, University of Graz/AUT.
- 07-07-2007, The Inka's Song Emanates from my Tongue: Composition vs. Oral Tradition in Western Amazonian Curing Songs. *39th World Conference of the International Council for Traditional Music ICTM*, Vienna/AUT.
- 02-06-2007, 8 Tage Antibiotika oder ein Monat Baumrindendiät. Zum sozialmedizinischen Dilemma am Río Ucayali (Perú). *23. Jahrestagung der ARGE Österreichische Lateinamerika-Forschung*, Strobl/AUT.
- * 27-04-2007, with Christiane Fennesz-Juhasz, Nadja Wallaszkovits, Franz Pavuza, & Hedwig Köb: Das Phonogrammarchiv: Sammelstrategien – Aufnahmetechniken – Archivierung. 3. *Tage der Kultur- und Sozialanthropologie*, University of Vienna/AUT.
- 03-03-2007, Visualizando lo invisible: El mundo espiritual amazónico y su representación audiovisual en documentación e arte. 4. *SüdamerikanistInnenreffen*, Vienna/AUT.
- 02-03-2007, with Mori Silvano de Brabec, Laida: La corona de la inspiración. Los diseños geométricos Shipibo-Konibo y sus relaciones con la música. 4. *SüdamerikanistInnenreffen*, Vienna/AUT.
- 25-08-2006, Perception, Effect and the Power of Words. An Overview on Song-induced Healing Processes in Eastern Amazonia. *IX. International Conference on Music Perception and Cognition ICMPC*, Bologna/ITA.
- 07-07-2006, A Case Study in Musical Healing in Western Amazonia with Reference to Emic Terminology. *Symposium Music Psychology in Austria*, University of Graz/AUT.
- 17-06-2006, Anarquía amazónica: Conceptos alternativos indígenas en la amazonía peruana. 22. *Jahrestagung der ARGE Österreichische Lateinamerika-Forschung*, Strobl/AUT.
- 21-05-2005, Bombo bairi ransábanon ('danzaremos el baile del bombo!') Interethnische Musikphänomene am Río Ucayali (Perú). 21. *Jahrestagung der ARGE Österreichische Lateinamerika-Forschung*, Strobl/AUT.
- 12-03-2005, The Most Powerful Shaman: About creation and transformation of mythology in native societies on the Ucayali river (Peruvian amazon). *Globalisation and Representation. International Interdisciplinary Conference*, University of Brighton/GBR.
- 25-05-2002, LSD-Therapie vs. Nishi sheati. Europäische und indianische Anwendung von Halluzinogenen im kritischen Vergleich. 18. *Jahrestagung der ARGE Österreichische Lateinamerika-Forschung*, Strobl/AUT.

- 06-05-2001, *Ayahuasca und gasolina. Amazonischer Schamanismus zwischen Tradition und Moderne. Der Gesang des Don Cristobal Solón Tello Lozano. 17. Jahrestagung der ARGE Österreichische Lateinamerika-Forschung*, Strobl/AUT.
- 26-09-2000, *The Geometry of Development. Musical History in an Approach from System Theory. 21st International Musicological Colloquium*, Brno/CZE.

Poster

- 08-04-2010, with Erica Bisesi: *The representation of time among different cultures and musical systems. 1st International Conference on Applied Interculturality Research*, Graz/AUT.

INVITED GUEST LECTURES

- 19-09-2022, *Cosmologies of musical health practices*. Seminar series of the Centre de Recherche en Ethnomusicologie, Université Paris X – Nanterre.
- 19-06-2022, *Transformation and the Other's Perception. Indigenous Modes of Existence*. "What about the Senses?" – Ben J. Riepe's Schule des Erlebens, Düsseldorf/GER. [remote event]
- 04-05-2022, *Kollaborative, angewandte und künstlerische Forschung: Ethnomusikologie im 21. Jahrhundert*. Vortrag im Rahmen des Berufungsverfahren Univ.-Prof. in Ethnomusikologie, Universität für Musik und darstellende Kunst Wien, Vienna/AUT.
- 29-04-2022, *Die Geburt der Abstraktion: Zur Rolle von Musik in der Entwicklung menschlichen Denkens*. Archäo-Akademie im Urgeschichtemuseum Blaubeuren/DEU.
- 17-03-2022, *Die Kené-Muster der Shipibo-Konibo: Die Erfindung einer Tradition*. Völkerkundemuseum Zürich/CHE.
- 10-03-2022, *Anent, Tsentsak, Natem. Elke Maders Einfluss auf die Forschungen zu Magie und magischen Gesängen in Westamazonien*. Lecture Series in honour of Elke Mader, Universität Wien/AUT.
- 20-12-2021, *Feldforschungen und Resultate: Lieder, Magie und indigenes Wissen*. Gastvortrag am Fachbereich Musikethnologie, Universität Mozarteum Salzburg in Innsbruck/AUT. [remote mode]
- 15-12-2021, with Matthias Lewy: *Collaborative Composing and Displaying: Indigenous Sounds in European Museums*. European Lowland South America (ELSA) seminar series. University of Sussex/GBR; [remote mode]
- 20-11-2021, *Micro-Phenomenology: qualitative research methods*. Artistic research seminar series, University for Music and Performing Arts Vienna/AUT.
- 25-08-2021, with José Pérez de Arce and Claudio Mercado: *La maraka, una tecnología para la comunicación con lo invisible*. Lecture Series: Decifrando la música precolumbina, Santiago de Chile/CHL. [remote mode]
- 31-03-2021, *Indigenous Knowledge, Sound, Healing, Sorcery, and Phenomenology: a methodology for talking about secrets in music studies*. Haute école de musique de Genève–Neuchâtel/CHE. [remote mode]
- 28-11-2020, *Phenomenology and Micro-phenomenology in music studies: Exploring musical experience, consciousness, and intentionality*. University for Music and Performing Arts Vienna/AUT. [remote mode]
- 03-11-2020, *Micro-phenomenology and Systematic Musicology: Exploring musical experience, consciousness, and intentionality*. University of Graz/AUT.
- 29-09-2020, with Victor A. Stoichiță: *Postures of Listening and the Modelling of Voice*. The Singing Voice Research Group, Queen Mary, University of London/GBR. [remote mode]
- 23-09-2020, with Beatriz Caiuby Labate: *Ayahuasca Singing, Indigenous Knowledge, and Decolonization*. Decolonizing Ayahuasca Webinar Series at Chacruna.net/USA. [remote mode]

- 21-08-2020, *How to Get Down to Earth? Indigenous Knowledge, Power, and the Uncanny*. Lecture at Berliner Festspiele, Exhibition "Down to Earth", Gropiusbau, Berlin/DEU.
- 16-06-2020, *Inquiring into the Roles of Listening in the Prehistory of Song and Speech*. ArtSoundScapes ERC project seminar series, University of Barcelona/ESP. [remote mode]
- 04-03-2020, *Kognition und Embodiment in den Musikwissenschaften*. Workshop, University of Applied Sciences and Arts – Music, Lucerne/CHE.
- 07-09-2019, *La música, canciones y más de los pueblos indígenas de Ucayali*. Universidad Nacional Mayor de San Marcos, Lima/PER.
- 17-06-2019, *Sound Stories – A Sonic Concept of Exhibiting*. Institut für Musikwissenschaft, University of Vienna/AUT.
- 16-05-2019, with Matthias Lewy: *Sound Stories. Klanginstallationen im ethnographischen Museum*. Ethnologisches Museum im Grassi, Leipzig/DEU.
- 02-04-2019, *Singvögel, Neandertaler und die prähistorische Emergenz von Rede und Gesang*. Reihe Music Talks, University of Applied Sciences and Arts – Music, Lucerne/CHE.
- 17-01-2019, *Metaphysics of Translation*. Guest Lecture at the forum *Creative (Mis-)Understandings (PEEK/FWF)*. University for music and performing arts, Vienna/AUT.
- 12-07-2018, *Musik und Medizin: Perspektiven aus dem indigenen Amazonien*. Trial lecture for full professorship, Goethe-University at Frankfurt am Main/DEU.
- 23-09-2017, *About the Prehistoric Emergence of Song and Speech*. Guest lecture with Chinese translation, 國立臺灣史前文化博物館 National Museum for Prehistory, Taitung/TWN.
- 18-09-2017, with Wei-Ya Lin & Johannes Kretz: *Indigenous Ontologies, Art, Architecture, and Performing Research*. Guest lecture at Kasiboan, Ivalino, Lanyu/TWN.
- 07-07-2017, with Matthias Lewy: *Klangnarrative und interaktive Vermittlung im Museum*. Guest lecture at Humboldtforum Berlin/DEU.
- 03-07-2017, with Matthias Lewy: *Klangnarrative aus Amazonien. Zur Vermittlung auditiver Ontologien im ethnographischen Museum*. Guest lecture at the department for cultural and social anthropology, Philipps-Universität Marburg/DEU.
- 08-06-2017, *On the Origins of Song – Über die prähistorische Entstehung der Musik*. Guest lecture at the Institute of musicology at the University of Vienna/AUT.
- 27-04-2017, *Nicht-menschliche Musik? – Untersuchungen zur Essenzialisierung von Musik als menschliches Handeln*. Inaugural lecture as a guest professor at the University of Vienna/AUT.
- 14-12-2016, *Kann man Klänge ausstellen? Oder: das koloniale Projekt ethnographischer Museen unter besonderer Berücksichtigung indigenen Wissens*. Guest lecture with an artistic contribution by Sakina, series 'Transkulturalität', University for Music and Performing Arts Vienna/AUT.
- 21-11-2016, with Madeleine Leclair & Matthias Lewy: *L'apport des ethnomusicologues à l'exposition temporaire: Amazonie. Le chamane et la pensée de la forêt, présentée au MEG*. CREM, Université Paris X Ouest, Nanterre/FRA.
- 15-11-2016, *Musikpsychologische und ethnomuskologische Deutungen über die Wirkung von Musik*. Kompositionsworkshop, University for Music and Performing Arts Vienna/AUT.
- 30-11-2015, *Verwandlung und Klangproduktion. Magische und ethnomuskologische Methoden in Westamazonien*, guest lecture, University of Würzburg/DEU.
- 30-11-2015, *Anthropologische Methoden für zeitgenössische Musik*. Seminar Zeitgenössische Musik, University of Würzburg/DEU.
- 25-11-2015, *Musikpsychologische und ethnomuskologischer Deutungen über die Wirkung von Musik*. Kompositionsworkshop, University for Music and Performing Arts Vienna/AUT.
- 21-10-2015, *Tobacco Songs from the Ucayali Valley*. Guest lecture at Universiti Sains Penang/MYS.
- 15-10-2015, *Music and Dance as Modes of Spirit Invocation in Dominican Vodou*. Guest lecture at Universiti Pendidikan Sultan Idris/MYS.

- 10-09-2015, *Contemporary Articulations of "Tradition"*, Thyssen-Bornemisza Art Contemporary, Exhibition and symposium „Ernesto Neto und die Huni Kuin: Aru Kuxipa“, Vienna/AUT.
- 08-05-2015, *Sabias und médicos: Medizin, Gender und die Erhaltung der Welt in Westamazonien*. Weltmuseum Vienna/AUT.
- 24-02-2015, *Hören und Sehen – Zum Zusammenspiel der Wahrnehmung*. Opening lecture for the series „Das Neue Hören und Sehen“, Fonds experimentelles Musiktheater, Osthaus Museum Hagen/DEU.
- 30-01-2014, *Cómo se carga la voz con poder? El cantar mágico entre los indígenas Shipibo-Konibo en el valle del río Ucayali (Amazonía peruana)*. INET-MD, Universidade de Aveiro/PRT.
- 30-01-2014, *Healing Sounds: The Problem of the Efficacy of Musical Healing. An Attempt from an Anthropological Perspective*. INET, Universidade Nova de Lisboa/PRT.
- 02-12-2013, *Current Challenges in the Cultural Study of Music*. Invited trial lecture for the position of an assistant professor in the cultural study of music at the Institute of Musicology, Universitet i Oslo/NOR.
- 25-06-2013, *Heilung in Schall und Rauch. Zur Bedeutung ritueller Musik in Westamazonien*. Lecture series „Glaube an den Grenzen – Visionen & Visionäres“. Haus der Begegnung, Innsbruck/AUT.
- 22-05-2013, *Verwandlung und Klangproduktion. Magische und ethnomusikologische Methoden in Westamazonien*. Institute of Ethnomusicology, University for Music and Performing Arts Graz/AUT.
- 07-05-2013, *Religion, Heilung, Transformation, oder: Warum wir den Ton nicht abstellen sollten*. Lecture in the course Heilung in den Religionen, Institute for Cultural and Social Anthropology, University of Vienna/AUT.
- 21-01-2013, *Agentes No-humanos en canciones, una forma transicional ontológica? Investigaciones en el valle del río Ucayali, Peru*. Lecture at the Ecole Pratique de Hautes Etudes (EPHE), Laboratoire d'anthropologie sociale (LAS), Paris/FRA.
- 14-01-2013, *How to Charge a Voice with Power: Magical Singing in the Amazon Lowlands (Peru)*. Lecture at the Centre de recherches en ethnomusicologie (CREM), CNRS, Université Paris Ouest - Nanterre/FRA.
- 09-01-2013, *Wesen in Schall und Rauch: Magische Gesänge in Westamazonien*. Main evening lecture in the series "Klang - Das ethnologische Echo", Grassi Museum Leipzig/DEU.
- 09-01-2013, *Schönheit: Kunst, Musik und Religion*. Guest lecture in Ethnology of Religion course, University Leipzig/DEU.
- 24-11-2011, *Magical Music Therapy: A Focus on Western Amazonia and on depression-like phenomena*. Workshop Psychotherapy: African, African-American and European Perspectives, Focus on Depression. Sigmund Freud University: 4-hours afternoon guest contribution at an international workshop, Vienna/AUT.
- 11-01-2011, *Unsichtbare Welten, unsichtbare Indianer und unhörbare Musik: Hexerei und Heilung in Westamazonien*. Main lecture at the book launching 'Unsichtbare Welten' at the Museum of ethnology 'Völkerkundemuseum', Verein der Freunde des Völkerkundemuseums and EMLAAK, Vienna/AUT.
- 10-11-2010, *Performance und Ritualtheorien*. Centre for Systematic Musicology, University of Graz: guest lecture, Graz/AUT.
- 28-10-2009, *Musik, Trance, Medizin. Ein Abriss der interdisziplinären Forschung zur Wirkung von Musik*. Centre for Systematic Musicology, University of Graz: guest lecture, Graz/AUT.
- 02-07-2009, *Die halluzinierte Geschichte. Ethnohistorie des Ayawaska-Gebrauches im peruanischen Regenwald*. Unit Cultural and Social Anthropology, Philipps University: main evening lecture in the series AnthroLab, Marburg/DEU.
- 19-05-2009, with Laida Mori Silvano de Brabec: *Subsistenzwirtschaft am Beispiel indigener Dörfer im Ucayali-Tal*. Institute for Cultural and Social Anthropology, University of Vienna: guest lecture, Vienna/AUT.
- 23-04-2009, *"Osanti": zum Lachen? Menschliche und nicht-menschliche Lieder in Westamazonien*. Main evening lecture in the series Spektrum Musikwissenschaft, Vienna/AUT.

Ass.-Prof. Dr. Bernd Brabec de Mori
Publications, Conference Papers, and Lectures

- 09-04-2008, *Die Lieder der richtigen Menschen. Konzepte zur Musik West-Amazoniens*. University for Music and Performing Arts: guest lecture, Vienna/AUT.
- 03-10-2007, with Laida Mori Silvano de Brabec: *Non kené pikópaokani shinan. Gedanken zur Entstehung der Shipibo-Konibo-Muster*. 'Ethnographic Cabinet', Museum für Völkerkunde. Evening workshop in Shipibo-Konibo language, translated and explained by Brabec de Mori, Vienna/AUT.
- 22-03-2007, with Gilberto Mahua Ochavano & Michael Engel: *Gespräch mit einem amazonischen Heiler*. Institute for History of Medicine and Ethnomedicine, Vienna Medical University: lecture and colloquium, in the series EMLAAK, Vienna/AUT.
- 24-04-2006, with Michael Engel: *Phänomenologie von Ayahuasca-Erfahrungen. Die Konstitution von Wirklichkeiten*. Austrian Society for Parapsychology, main evening lecture, Vienna/AUT.
- 14-12-2005, *Investigaciones Interétnicas. Algunas novedades sobre los Shipibo-Konibo y sus pueblos indígenas vecinos. Perspectivas desde la étnomusicología*. Facultad de Letras, Universidad Nacional Mayor de San Marcos: main evening lecture, Lima/PER.
- 24-05-2005, *Sex, Drugs & Mashá iti. Dokumentation indigener Musikpraxis am Oberen Ucayali (Ost-Peru) und Analyse musikbezogener interethnischer Identitätsaspekte*. Institute of Musicology, University of Innsbruck: guest lecture, Innsbruck/AUT.
- 29-04-2005, *Sex, Drugs & Mashá iti. Feldforschung bei indigenen Völkern des peruanischen Amazonasbeckens: Eindrücke und Resultate*. Institute for Musicology, University of Graz: main evening lecture, Graz/AUT.
- 29-01-2003, *Feldforschungen in Perú 2001-2*. Phonogrammarchiv at the Austrian Academy of Sciences: main evening lecture in the series Feldforschung in Theorie und Praxis, Vienna/AUT
- 18-06-2001, *Der Atem der Schamanen: Gesänge ostperuanischer médicos. Musikwissenschaftliche Implikationen*. Institute for Musicology, University of Graz: main evening lecture, Graz/AUT.
- 11-04-2001, *La música en la ceremonia de ayahuasca: Una investigación de campo en la Amazonía Peruana*. Escuela de Lingüística, Universidad Nacional Mayor de San Marcos: main evening lecture and colloquium, Lima/PER.