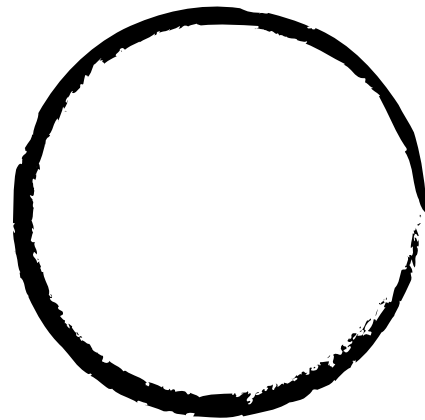


# GIACINTO SCELSI TODAY

INTERNATIONAL  
SYMPOSIUM

at the University of Music and  
Dramatic Arts Graz (KUG),

January 20–21, 2012



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## AESTHETIC DIMENSIONS AND COMPOSITIONAL PROCESSES

Since the 1980s, Giacinto Scelsi has received increasing attention and esteem in critical and musicological discourse as well as on the concert stage. Nevertheless, he is still an exceptional figure in recent music history. Scelsi's music lies at the boundary between East and West, composition and improvisation, rationality and mysticism and provides a challenge to those seeking an approach through research, listening or performance.

The opening of the Scelsi Archive in Rome in May 2009 was no doubt a turning point for scientific and artistic pursuits of the composer. Since then, the Scelsi bequest has been accessible for research. In addition, the recordings which formed the basis for the transcription of Scelsi's compositions are particularly valuable. On the basis of these tapes, the question of the relationship between tape and score, which is pivotal to Scelsi's works, can be pursued in a substantiated manner. An analysis of compositional processes, and at the same time a fundamental discussion on the aesthetic status of Scelsi's music, is possible only as a consequence of this questioning. A study of Scelsi's sketches, notes, letters and his private library allows an authoritative reconstruction of Scelsi's aesthetic thinking and a precise account of his cultural and religious references.

This symposium, to be held in January 2012 at the University for Music and Dramatic Arts in Graz, Austria, offers Scelsi researchers and artists concerned with his music a forum for discussion that can surely open new perspectives and make a valuable contribution to Scelsi research in the future.

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# PROGRAMME

## INTERNATIONAL SYMPOSIUM

Giacinto Scelsi Today:  
Aesthetic Dimensions and Compositional Processes

Friday, January 20th, 2012 from 4.00 pm  
Saturday, January 21st, 2012 from 9.30 am

### 20th January

Florentinersaal, Palais Meran

4.00 pm

Greetings: Vice Rector for Arts and Research O.Prof. DI Dr.  
Robert HÖLDRICH, Director of the Institute for Music Aesthetics  
O.Prof. Dr. Andreas DORSCHER

4.45 pm

Lectures and Discussion

8.00 pm / Florentinersaal

IMPROVISATION CONCERT with  
Elisabeth HARNIK (Graz), Piano and  
Gianni MIMMO (Milan), Saxophone

### 21th January

Florentinersaal, Palais Meran

9.30 am

Lectures and Discussion

5.45 - 6.30 pm

Plenum

8.00 pm / Florentinersaal

CONCERT with works by Giacinto Scelsi, John Cage,  
James Tenney. Students from the Mastercourse  
“Performance Practice in Contemporary Music”  
Director: Dimitrios Polyzoidis (Klangforum Vienna).

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# SPEAKERS

Ursula BAATZ (Vienna)

Markus BANDUR (Detmold)

Christa BRÜSTLE (Graz)

Federico CELESTINI (Innsbruck)

Georg Friedrich HAAS (Graz)

Simone HEILGENDORFF (Klagenfurt)

Friedrich JAECKER (Cologne)

Sharon KANACH (Paris)

Sandro MARROCU (Rome)

Johannes MENKE (Basel)

Elfriede MOSCHITZ (Graz/Innsbruck)

Carlotta PELLEGRINI (Rome)

Ingrid PUSTIJANAK (Bologna)

Nicola SANI (Rome)

Christian Utz (Graz)

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# CONTACT AND INFORMATION

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<http://musikaesthetik.kug.ac.at/institut-14-musikaesthetik/symposien/giacinto-scelsi.html>



**FWF**

Der Wissenschaftsfonds.

This symposium is presented in conjunction with the Austrian Science Fund (FWF) Project „Giacinto Scelsi and Austria” at the Institute of Musicology at the University of Innsbruck and the Institute of Music Aesthetics at the University for Music and Dramatic Arts in Graz