



The First INTERNATIONAL GUSTAV MAHLER WORKSHOP



Toblach 24th-25th June 2016
Kulturzentrum Grand Hotel

OFFICIAL PROGRAMME

Friday 24th June 2016

09:00 Welcome

Dr. Hansjörg Viertler, *Gustav Mahler Musikwochen*, Toblach
Univ.-Prof. Dr. Federico Celestini, University of Innsbruck

Format: paper (20') + discussion (40')

09:15 Peter Revers (Graz)

"I think there is a great tragedy in Mahler, and a great tragic sense!": Herbert von Karajan as Mahler-conductor

10:15 Alessandro Cecchi (Pisa)

The place of idyll in Gustav Mahler's First Symphony: Wagner, Nietzsche, and how to dismantle a love story

11:30 Mathieu Schneider (Strasbourg)

From Heimweh to nostalgia. Compared approach of horn motives in "Zu Strassburg auf der Schanz" and the early symphonies of Gustav Mahler

13:30 Sybille Werner (Toblach)

Aspects of Mahler reception before World War II

14:30 Anna Ficarella (Rome)

Gustav Mahler's writing process: 'trekking' towards a performing text

15:45 Milijana Pavlović (Innsbruck)

The sleeping Pan and an introduction that refused to behave: a missing link

16:45 Morten Solvik (Vienna)

The death of transfiguration: memory and demise in Gustav Mahler's Ninth Symphony

Saturday 25th June

09:00 Julian Johnson (Royal Holloway)

Listening for the child

10:00 Jeremy Barham (Surrey)

Stages of de-composition or paths to enlightenment? Visual music, and Mahler as experimental film commodity

11:15 Federico Celestini (Innsbruck)

Bernstein and Mahler: political perspectives

12:15 Thomas Peattie (Mississippi)

Dystopian landscapes

Guided excursion to Mahler's composing hut and places of significance from the composer's trips to the region.