

International Conference
Nature in Musical Modernism Since Mahler
Draft Programme (updated on 16/04/2024)

23 July 2023 9:00 AM
24 July 2023 20:00 PM

Kulturzentrum Grand Hotel / Centro Culturale Grand Hotel
41 Dolomitenstraße / Via Dolomiti 41, Toblach/Dobbiaco, Trentino-Alto Adige, 39034
Italien

23 JULY

9:00 Welcome

9:15 Milijana Pavlović (Univ. Innsbruck): "The Nature of Nature in the First Movement of Mahler's Third"

10:00 Angelo Pinto (Gustav Mahler Research Centre, Univ. Innsbruck): "Schopenhauer's and Wagner's Anti-Anthropocentrism in Mahler's Third and Today's Environmentalist Thought"

10:45 *Coffee break*

11:00 Carlo Serra (Univ. of Calabria): "Form and emergence in the Development of The First Movement of Mahler's First Symphony"

11:45 Federico Celestini (Univ. Innsbruck) "Schoenberg and Nature' (provisional title)

12:30 *Lunch break*

14:30 Kirsten Paige (North Carolina State Univ.) "'Air from Another Planet': Schoenberg, Wagner, and the Politics of Atmosphere"

15:15 Marcus Zagorski (Comenius Univ. of Bratislava) "Stockhausen's Nature, Ecology, and a Nod to Mahler's Third"

16:00 Julian Johnson "The (Un)Natural Horn: from Mahler to Haas" (Univ. Royal Holloway, Univ. of London)

16:45 End of the first conference day

24 JULY

09:30 Thomas Peattie (Univ. of Mississippi): “...Music’s Time Is the Time of the Trees...’: Schubert-Mahler-Berio and the Sound of Nature”.

10:15 Sherry Lee (Univ. of Toronto): “Adorno’s Mahler and Modernist Music ‘After Nature’”

11:00 *Coffee break*

11:15 Mathieu Schneider (Univ. of Strasbourg) “... Sicut in Caelo et in Terra...’. Essay on the Disenchantment of Nature in 20th Century Musical Theater”

12:00 Daniel Grimley (Univ. of Oxford) “‘Auf den Bergen’: Delius, Nietzsche and the Numinous”

12: 45 *Lunch break*

14:30 Raffaele Pozzi (Univ. of Rome 3) “Cosmic Vision and ‘Sound of Nature.’ Mahler Shadows in the Monumental Dimension of Olivier Messiaen Symphonism”

15:15 Paolo Somigli (Univ. of Bozen) “‘Naturläute’ in Salvatore Sciarrino’s music between environmental evocation and listeners’ inner dramaturgy”

18:00 Film screening: RIAFN by Hannes Lang. Round Table with Angelo Pinto, Milijana Pavlović, Julian Johnson, Hannes Lang, Stefan Hakenberg and the young composers of the Project *Young Composers and Gustav Mahler in Toblach/Dobbiaco*

Concept: Angelo Pinto

Organisation: Angelo Pinto, Federico Celestini, Milijana Pavlović