

LIST OF PUBLICATIONS

**Univ.-Prof. Dr. Dorothee Birke, Department of English,
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MONOGRAPHS

- Writing the Reader: Configurations of a Cultural Practice in the English Novel.* Berlin/Boston: De Gruyter, 2016. (Helene Richter Award of the German Association for the Study of English, peer-reviewed)
- Memory's Fragile Power: Crises of Memory, Identity and Narrative in Contemporary British Novels.* Trier: WVT, 2008.

EDITED VOLUMES AND SPECIAL ISSUES

- Wohnen als kulturelles Imaginäres in Literatur und Architektur*, edited with Alena Heinritz and Christoph Singer, special issue of *Zeitschrift für Literaturwissenschaft und Linguistik*, vol. 56, no. 1, 2026. (peer-reviewed)
- Social Reading: Configurations in Eighteenth-Century and Contemporary Literary Cultures*, edited with Helga Schwalm, special issue of *AAA - Arbeiten aus Anglistik und Amerikanistik / Agenda: Advancing Anglophone Studies*, vol. 50, no. 1, 2025. (peer-reviewed)
- Theatre in the Digital Age*, edited with Anja Hartl, special issue of *Journal of Contemporary Drama in English*, vol. 13, no. 1, 2025. (peer-reviewed)
- The Unknown 1922: Literary Explorations Beyond Modernism*, edited with Ingo Berensmeyer, Innsbruck: innsbruck university press, 2024.
- Comfort in Contemporary Literature and Culture: The Challenges of a Concept*, edited with Stella Butter, Bielefeld: transcript, 2020.
- Imaginative Geographies of Home: Ambivalent Mobility in Twenty-First Century Literature and Culture*, edited with Stella Butter, special issue of *Literary Geographies*, vol. 5, no. 2, 2019, www.literarygeographies.net/index.php/LitGeogs/issue/view/11. (peer-reviewed)
- Author and Narrator: Transdisciplinary Contributions to a Narratological Debate*, edited with Tilmann Köppe, Berlin/Boston: de Gruyter, 2015. (peer-reviewed)
- Paratext and Digitized Narrative: Mapping the Field*, edited with Birte Christ, thematic section in *Narrative*, vol. 21, no. 1, 2013. (peer-reviewed)
- Realisms in Contemporary Culture*, edited with Stella Butter, Berlin/Boston: de Gruyter, 2013. (peer-reviewed)
- Counterfactual Thinking - Counterfactual Writing*, edited with Michael Butter and Tilmann Köppe, Berlin/Boston: de Gruyter, 2011. (peer-reviewed)
- Literaturwissenschaftliche Lehr-Stücke: Konzepte und Anwendungsbeispiele für die Hochschuldidaktik*, edited with Stella Butter and Monika Sproll, 2010. *Giessener Elektronische Bibliothek*, www.geb.uni-giessen.de/geb/volltexte/2010/7515/.

ARTICLES IN PEER-REVIEWED INTERNATIONAL JOURNALS

- “Transcending Gender, Performing Communion: At the Table with Kama La Mackerel and Travis Alabanza.” *Journal of Contemporary Drama in English*, vol. 14, no. 1, 2026, pp. 52–69. DOI: [10.1515/jcde-2026-2004](https://doi.org/10.1515/jcde-2026-2004). (with Sarah Back)
- “Social Reading: Configurations in Eighteenth-century and Contemporary Literary Cultures.” *AAA - Arbeiten aus Anglistik und Amerikanistik / Agenda: Advancing Anglophone Studies*, vol. 50, no. 1, 2025, pp. 7–17. DOI: [10.24053/AAA-2025-0001](https://doi.org/10.24053/AAA-2025-0001). (with Helga Schwalm)

- “Diachronic Perspectives on Digital Reading Culture: Crying Readers from the Age of Sensibility to BookTok.” *Diachronicity*, special issue of *Language and Literature*, edited by Monika Fludernik and Olga Timofeeva, vol. 34, no. 2, 2025, pp. 128–144. DOI: [10.1177/09639470251330400](https://doi.org/10.1177/09639470251330400).
- “Theatre in the Digital Age: Concepts, Perspectives, Developments.” *Theatre in the Digital Age*, special issue of *Journal of Contemporary Drama in English*, vol. 13, no. 1, 2025, pp. 1–14. DOI: [10.1515/jcde-2025-2001](https://doi.org/10.1515/jcde-2025-2001). (with Anja Hartl)
- “The Poetics and Politics of We-Narration on the Contemporary British Stage.” *Journal of Contemporary Drama in English*, vol. 12, no. 1, 2024, pp. 58–77. DOI: [10.1515/jcde-2024-2003](https://doi.org/10.1515/jcde-2024-2003). (with Janine Hauthal)
- “Mimesis of Remembering.” *Memory and Literature*, special issue of *Journal of Literary Theory*, edited by Urania Milevski and Lena Wetenkamp, vol. 16, no. 2, 2022, pp. 213–238. DOI: [10.1515/jlt-2022-2023](https://doi.org/10.1515/jlt-2022-2023). (with Michael Basseler)
- “Chrononarratology: Modelling Historical Change for Narratology.” *Narrative*, vol. 30, no. 1, 2022, pp. 26–46. DOI: [10.1353/nar.2022.0001](https://doi.org/10.1353/nar.2022.0001). (with Karin Kukkonen and Eva von Contzen)
- “Social Reading? On the Rise of a ‘Bookish’ Reading Culture Online.” *Modes of Reading*, special issue of *Poetics Today*, edited by Tore Rye Andersen et al., vol. 42, no. 2, 2021, pp. 149–172. DOI: [10.1215/03335372-8883178](https://doi.org/10.1215/03335372-8883178).
- “Introduction.” *Imaginative Geographies of Home: Ambivalent Mobility in Twenty-First Century Literature and Culture*, special issue of *Literary Geographies*, vol. 5, no. 2, 2019, pp. 1–11. (with Stella Butter)
- “(Play)Houses of Horror: Addressing the Anxieties of the Housing Crisis.” *Journal of Contemporary Drama in English*, vol. 7, no. 1, 2019, pp. 89–106.
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- “Challenging the Divide? Stephen King and the Problem of ‘Popular Culture.’” *The Journal of Popular Culture*, vol. 47, no. 3, 2014, pp. 520–536.
- “Paratext and Digitized Narrative: Mapping the Field.” *Narrative*, vol. 21, no. 1, 2013, pp. 65–87. (with Birte Christ, James Phelan Award of the International Society for the Study of Narrative)
- “Direction and Diversion: Chapter Titles in Three Mid-Century English Novels by Sarah Fielding, Henry Fielding, and Charlotte Lennox.” *Studies in Eighteenth-Century Culture*, vol. 41, no. 1, 2012, pp. 211–232.

CHAPTERS IN BOOKS AND ANTHOLOGIES (SOME OF THEM WITH PEER REVIEW)

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- “Introduction: The Unknown 1922.” *The Unknown 1922: Literary Explorations Beyond Modernism*, edited by Ingo Berensmeyer and Dorothee Birke, Innsbruck: innsbruck university press, 2024, pp. 13–17. (with Ingo Berensmeyer)
- “David Garnett’s *Lady into Fox*.” *The Unknown 1922: Literary Explorations Beyond Modernism*, edited by Ingo Berensmeyer and Dorothee Birke, Innsbruck: innsbruck university press, 2024, pp. 245–257.
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- “Methods of Psychoanalytic Criticism.” *Methods of Textual Analysis in Literary Studies: Approaches, Basics, Model Interpretations*, edited by Vera Nünning and Ansgar Nünning, Trier: WVT, 2020, pp. 85–105. (with Stella Butter)
- “Introduction: Challenging Comfort in Contemporary Literature and Culture.” *Comfort in Contemporary Culture: The Challenges of a Concept*, edited by Dorothee Birke and Stella Butter, Bielefeld: transcript, 2020, pp. 7–20.
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- “New Media Narratives: Olivia Sudjic’s *Sympathy* and Identity in the Digital Age.” *Narrative in Culture*, edited by Astrid Erll and Roy Sommer, Berlin/New York: De Gruyter, 2019, pp. 199–213.
- “Doris Lessing (2007).” *Nobelpreisträgerinnen. 14 Schriftstellerinnen im Porträt*, edited by Claudia Olk and Susanne Zepp, Berlin/Boston: De Gruyter, 2019, pp. 213–226.
- “#booklove: How Reading Culture is Adapted on the Internet.” *Komparatistik Online*, 2019, pp. 60–86. (with Johannes Fehrle)
- “Der Leser als Adressat.” *Grundthemen der Literaturwissenschaft: Lesen*. Edited by Alexander Honold and Rolf Parr, vol. 4, Berlin/New York: de Gruyter, 2018, pp. 165–176.
- “Economies of Space: The Value of Home in Contemporary British Theatre.” *Proceedings Anglistentag 2017*, edited by Anne-Julia Zwierlein et al., Trier: WVT, 2018, pp. 159–167.
- “Multimodal You: Playing with Direct Address in Contemporary Narrative Television.” *How to Do Things with Narrative: Cognitive and Diachronic Perspectives*, edited by Jan Alber and Greta Olson, Berlin/Boston: de Gruyter, 2018, pp. 141–155. (with Robyn Warhol, peer-reviewed)
- “Fictions of Personal Memory: The Precarious Character of Remembering and Identity in Kazuo Ishiguro’s *When We Were Orphans* (2000), Penelope Lively’s *The Photograph* (2003) and Julian Barnes’ *The Sense of an Ending* (2011).” *The English Novel in the 21st Century: Cultural Concerns – Literary Developments – Model Interpretations*, edited by Vera Nünning and Ansgar Nünning, Trier: WVT, 2018, pp. 201–216.
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- “Un/Making Homes in Anglophone Cultures.” *Proceedings des Deutschen Anglistentages 2015*, edited by Christoph Ehland et al., Trier: WVT, 2016, pp. 31–36. (with Stella Butter)
- “Doris Lessing’s *Alfred and Emily* and the Ethics of Narrated Memory.” *Narrated Communities, Narrated Realities: Narration as Cognitive Processing and Cultural Practice*, edited by Hermann Blume et al., Leiden, Boston: Brill Rodopi, 2015, pp. 141–151.
- “Author and Narrator: An Introduction.” *Author and Narrator*, edited by Dorothee Birke and Tilmann Köppe, Berlin/New York: De Gruyter, 2015, pp. 1–12. (with Tilmann Köppe; peer-reviewed)
- “Author, Authority and ‘Authorial Narration’: The Eighteenth-Century English Novel as a Test Case.” *Author and Narrator*, edited by Dorothee Birke and Tilmann Köppe, Berlin/New York: De Gruyter, 2015, pp. 99–111. (peer-reviewed)
- “Trauma und Sinnstiftung im englischen Gegenwartsroman: Kazuo Ishiguros Romane.” *Katastrophe und Gedächtnis*, edited by Thomas Klinkert and Günter Oesterle, Berlin/New York: De Gruyter, 2014, pp. 372–387. (peer-reviewed)

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- “Lesen als geistiger Alkoholismus. Kommentar zu Alfred Austin.” *Anthologie der schlechten Angewohnheiten*, edited by Bernhard Kleeberg, Berlin: Suhrkamp, 2012, pp. 284–290.
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- “Introduction: England Win.” *Counterfactual Thinking - Counterfactual Writing*, edited by Dorothee Birke et al., Berlin/Boston: De Gruyter, 2011, pp. 1–11. (with Michael Butter and Tilmann Köppe, peer-reviewed)
- “Geister sehen: Fotografie im Horrorfilm.” *Visuelle Evidenz? Fotografie im Reflex von Literatur und Film*, edited by Sabina Becker and Barbara Korte, Berlin/New York: De Gruyter, 2011, pp. 212–230. (with Michael Butter; peer-reviewed)
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- “‘Shattering the blood-spattered glass ceiling’: (De)Stabilisierungen der patriarchalischen Geschlechterordnung durch die Figur des weiblichen *serial killer* in Literatur und Film.” *Gewalt, Geschlecht, Fiktion: Gewaltdiskurse und Gender-Problematik in zeitgenössischen englischsprachigen Romanen, Dramen und Filmen*, edited by Susanne Bach, Trier: WVT, 2010, pp. 81–100. (with Stella Butter)
- “Nachwort.” *Tess*. [engl.: *Tess of the d’Urbervilles*]. By Thomas Hardy, München: dtv 2008, pp. 573–581.
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- “War, Subjectivity and the Notion of Witnessing in Kazuo Ishiguro’s *A Pale View of Hills*.” *Witness: Memory, Representation, and the Media in Question*, edited by Ulrik Ekman and Frederik Tygstrup, Copenhagen: Museum Tusulanum Press, 2008, pp. 46–52.
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- “Krisen der Erinnerung: Erinnern, Erzählen und Identität in Kazuo Ishiguros *When We Were Orphans* und Eva Figes’s *Nelly’s Version*.” *Literatur, Erinnerung, Identität. Theoriekonzeptionen und Fallstudien*, edited by Astrid Erll et al., Trier: WVT, 2003, pp. 143–158.

REVIEWS AND CONFERENCE REPORTS

- Review of *The Road to Brexit: A Cultural Perspective on British Attitudes to Europe*, edited by Ina Habermann. *Journal for the Study of British Cultures*, 2021, vol. 2, pp. 138–142.
- Review of *Performing Dream Homes: Theater and the Spatial Politics of the Domestic Sphere*, edited by Emily Klein et al. *Journal of Contemporary Drama in English*, 2021, vol. 9, no. 2, pp. 320–324.
- “Was Sie schon immer über den Leser wissen wollten.” Review of *Lesermodelle und Lesertheorien. Historische und systematische Perspektiven*, by Marcus Willand. *Journal of Literary Theory Online*, 2015, pp. 1–4.
- Review of *Literarische Entwürfe des Konservatismus in England 1790 bis 1805*, by Pascal Fischer. *Zeitschrift für Anglistik und Amerikanistik*, 2013, vol. 61, no. 2, pp. 195–97. (15.03.2014)
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- “On Narrative Theory and Its Uses.” Review of *The Cambridge Companion to Narrative*, edited by David Herman. *IASOnline*, 20 October 2008, www.iasonline.de/index.php?vorgang_id=2926. (with Tilmann Köppe)
- “Wissen ordnen.” Conference Proceedings of FRIAS-Arbeitsgespräch “Literatur und Wissen – Sondierung eines Forschungsterrains” 29.09.–1.10.2008, *JLT online*, [3.3.2009], www.jltonline.de/index.php/conferences/article/view/38/152. (with Michael Butter)
- Review of “...something that people can’t do without.” *The Concepts of Memory and the Past in the Work of Penelope Lively and Other Contemporary British Writers*, by Kerstin Ebel. *Magazine of the University of Giessen*, www.journals.ub.uni-giessen.de/kult-online/article/view/307.
- Review of *Zwischen Welt und Text. Narratologische Studien zum irischen Gegenwartsroman am Beispiel von John McGahern und John Banville*, by Gerd Kampen, and *Grenzen des Frau-Seins und Versuche einer Überwindung. Das schriftstellerische Werk von Eva Figes*, by Beate Rüter. *Literatur in Wissenschaft und Unterricht*, 2003, vol. 36, no. 2, pp. 180–82.
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- “Michael Frayn: *Spies*.” *Kindlers Literatur Lexikon*, edited by Heinz Ludwig Arnold, Stuttgart/Weimar: Metzler, 2009.
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- “Analepse.” *Metzler Literatur Lexikon*, edited by Dieter Burdorf et al., Stuttgart/Weimar: Metzler, 2007, p. 22.
- “Intentional Fallacy.” *Metzler Lexikon Literatur- und Kulturtheorie*, edited by Ansgar Nünning, 3rd ed., Stuttgart/Weimar: Metzler, 2004, p. 293. (with Stella Butter)

INTERVIEWS

- “Ishiguro und die Literaturwissenschaft.” Interview on Kazuo Ishiguro's award of the Nobel Prize, *Radio SRF 2 Kultur*, 6 Oct. 2017, www.srf.ch/sendungen/kontext/kazuo-ishiguro-erhaelt-nobelpreis-fuer-literatur.
- Interview for “Die Lange Nacht über Charles Dickens”, *Deutschlandfunk*, 6 Jun. 2020, www.bilder.deutschlandfunk.de/FI/LE/6/34/FILE_6342bb118d7256dbd92e3df9574f93f3/charles-dickens-pdf-100.pdf.