The English version of the curriculum for the „Master programme in Architecture“ is not legally binding and is for informational purposes only. The legal basis is regulated in the curriculum published in the University of Innsbruck Bulletin on 24 April 2008, issue 34, No. 263.
Decision of the Curriculum Committee of the Faculty of Architecture on 13.03.2008, approved by Senate Decree on 17.04.2008:

On the basis of § 25 para. 1 No. 10 Universities Act 2002, BGBl. I (Federal Law Gazette) No. 120, most recently amended by Federal Law BGBl. I (Federal Law Gazette) No. 134/2008 and § 32 Section "Regulations of Study Law", republished in the University of Innsbruck Bulletin of 3 February 2006, Issue 16, No. 90, most recently amended by the University of Innsbruck Bulletin of 7 May 2008, Issue 42, No. 272, the following is decreed:

Curriculum for the **Master programme in Architecture** at the Faculty of Architecture of the University of Innsbruck

§ 1 Qualification Profile and Study Aims

(1) The Master's Degree in Architecture is classified as part of the cluster of engineering studies.

(2) The Master's Degree aims at

- extending and deepening the knowledge acquired in the Bachelor's Degree and promoting an independent working style that is both scientifically and artistically based.
- training integrative thought and design abilities in architecture and building and their connection with basic knowledge from other selected disciplines.

(3) The Master's Degree makes possible

- in line with the principle of research-guided teaching, the scientific in-depth study of a specialist topic with individually chosen options.

(4) The Master's Degree transmits core competences and deepened specialist knowledge in the theory and practice of architecture in line with artistic, scientific, technical, social, economic and ecological aspects.

(5) Completion of the Master's Degree in Architecture of the University of Innsbruck qualifies its graduates for:

- responsible leadership and execution of projects in architecture, urban construction and their related disciplines,
- the independent running of an architectural or urban building office,
- participation in publically advertised architectural competitions,
- an independent and/or leading role in architecture or planning offices of the public authorities as well as building and planning departments of firms in the building industry,
- project development and consulting assignments,
- the practice of occupations in the areas of architecture and the media, architectural publishing, architectural theory and criticism etc.

- work in the new design disciplines emerging in the context of the information society,
- teaching and research at universities, academies, higher technical colleges and higher technical schools.

§ 2 Admission

(1) Admission to the Master's Degree in Architecture depends on completion of a Bachelor's Degree in an appropriate subject or an appropriate Baccalaureate course in a college of higher education or an equivalent study in an Austrian or foreign post-secondary educational institution.

(2) Completion of the Bachelor's Degree in Architecture at the University of Innsbruck counts as a qualification under paragraph 1.

§ 3 Scope and Length

The Master's Degree in Architecture comprises 120 ECTS credit points (called ECTS-AP in what follows). This corresponds to a study time of 4 semesters. One ECTS-AP corresponds to a time burden of 25 hours.

§ 4 Types of Teaching Course and Maximum Number of Participants admitted

(1) **Lectures (VO)** serve the systematic and/or deepened transmission of knowledge. They give an overview of the current state of knowledge in the subject area concerned. The active role is played largely by the teacher. The didactic form of lectures also includes the preparation of teaching materials.

(2) In Practice Sessions **(UE)** students apply subject-specific knowledge to concrete problems and receive supervisory support from the teacher. Practice sessions serve to try out, examine and deepen the subject area concerned.. Practice sessions are teaching types with in-course assessment

(3) **Lecture Exercises (VU)** are courses consisting of lectures and practice parts as defined under-paragraphs 1 and 2. Lecture exercises are courses with inherent in-course assessment. Maximum number of participants per course: 30.

(4) **Seminars (SE)** link the transmission of knowledge with its autonomous acquisition. Various questions are dealt with by the students with academic methods, presented; discussed and documented. Max. number of participants per course: 30

(5) **Planning Projects (EP)** are project-oriented exercises to develop planning skills. All the various steps in the work process from the formulation of the aim to the representation and presentation of the results are practised and refined. The planning project is supervised on a one-to-one basis and, where necessary, carried out as an artistic individual study or in groups. Planning project courses have a maximum of 15 participants per course.

§ 5 Procedure for the Allocation of Places for Courses with a restricted number of participants.

In the case of teaching courses with a restricted number of participants, places are allocated as follows:

(1) Students who have prolonged their studies because of a study deferment are to be given priority.

(2) If the criterion in section 1 on the regulation of admission to a course does not suffice, first priority is to be accorded students for whom this course is part of a mandatory module and then to students for whom the course is part of an elective module.

(3) If the criteria in sections 1 and 2 on the regulation of admission to a teaching course do not suffice, the available places are drawn in a lottery.

§ 6 Mandatory and Elective Modules

(1) The following mandatory and elective modules comprising 45 ECTS-AP are to be completed:

M01	Mandatory Module: Lecture on Architecture	SST	ECTS-AP
M01.1	**VO Building Science M** Concepts and organisational models for space sequences, configuration ratios and urban forms.	2	2,5
M01.2	**VO Experimental Architecture M** Selected examples show that technological progress is not necessarily contrary to the progress in knowledge.	2	2,5
	Total	**4**	**5**
	Learning Objective of the Module: The acquisition of deepened knowledge in architecture and experimental architecture; it is the most pleasant duty of architects to assist in the breakthrough from the unchangeable to the extraordinary. Experimentation is the tool for this.		
	Access Requirement(s): none		

M02	Mandatory Module: Lectures on Architecture and Urban Construction	SST	ECTS-AP
M02.1	**VO Urban Construction M** Intensified knowledge transmission in the area of urban building should promote critical skills and thus an innovative approach to future planning. Current global and regional, urban and rural developments are analysed in the context of their economic, ecological and sociological backgrounds and comparisons will be made between megacities, countries and regions..	2	2,5
M02.2	**VO Architectural Theory M** Extension and deepening of theoretical topics and issues concerning architecture, town and country.	2	2,5
	Total	**4**	**5**
	Learning Objective of the Module: An insight into the political, ideological and philosophical connections between architecture, urban construction and landscape.		
	Access Requirement(s): none		

M03	Mandatory Module: Building Construction M	SST	ECTS-AP
M03.1	**VO Building Construction M** Showing new forms of building technology in architecture and their effects on structure and form	2	2,5
M03.2	**EP Building Construction M** Complex wing assembly units and special constructions like shells, folding structures, membranes, etc. are dealt with in line with their specification and given material form in the context of the seminar.	6	10
	Total	**8**	**12,5**
	Learning Objective of the Module:		

	Acquisition of the knowledge needed to realise new structural and material forms in architecture and technology.		
	Access Requirement(s): none		
M04	**Mandatory Module: Design Studio M1**	**SST**	**ECTS-AP**
M04.1	**EP Design Studio M1** The development of creative and constructive solutions for architectural tasks and the training of individual creativity.	6	10
	Total	**6**	**10**
	Access Requirement(s): none		

M05	**Mandatory Module: Design Studio M2**	**SST**	**ECTS-AP**
M05.1	**EP Design Studio M2** The development of creative and constructive solutions for architectural tasks and the training of individual creativity.	6	12,5
	Total	**6**	**12,5**
	Learning Objective of the Module: The development of the ability to master complex planning tasks. A deepening of creative planning skills; practice in communicating and presenting one's own work.		
	Access Requirement(s): none		

(2) Three elective modules totalling 22,5 ECTS-AP are to completed from **M11 to M19** :

M11	**Elective Module: Architectural Theory**	**SST**	**ECTS-AP**
M11.1	**SE Architectural Criticism** The theory und practice of editing, writing and publishing on the topic of architecture, town and landscape.	3	3,75
M11.2	**SE Theoretical Discussions** Analysis and interpretation of current philosophical and scientific topics.	3	3,75
	Total	**6**	**7,5**
	Learning Objective of the Module: The acquisition of well-founded and widely-based knowledge of the scientific, curatorial and publishing adoption and communication of architectural, urban and landscape themes. The development of the ability required for conceptual and communicative tasks; preparation for professions which reflect on architecture: architectural theorists, architectural historians, architectural journalists. Professions in museums, cultural foundations, etc.		
	Access Requirement(s): none		

M12	**Elective Module: Building History and Building Research**	**SST**	**ECTS-AP**
M12.1	**SE Aspects of Historical Composition**	3	3,75

	The study of the laws of architectural composition in historical architecture and modern architecture; measurability, proportion, rhythms, tectonics, etc.		
M12.2	**SE Methods and Practice of Building Research** Examination of historic buildings, durability, dating, building and rebuilding stages, construction analysis and evaluation, damage analysis, building materials, inter-disciplinary assessments and planning.	3	3,75
	Total	**6**	**7,5**
	Learning Objective of the Module: The acquisition of knowledge of the analysis of building history, the methods of building research, of redevelopment concepts and of monument care as foundations for planning and current building practice.		
	Access Requirement(s): none		

M13	**Elective Module: Intelligent Buildings**	**SST**	**ECTS-AP**
M13.1	**SE New Technologies** New materials and processing possibilities lead through technical progress to new technologies while developing further the older ones. Through this further development, too, new materials emerge the use of which, accordingly, affects form, construction and architecture.	3	3,75
M13.2	**SE Digital Architecture** Giving and creating forms in architecture and building through digital methods. The inclusion of new geometries through the computer to support plans. The application of data models of complex function processes, material flows, the construction and building operation in new building structures, and hybrid architecture.	3	3,75
	Total	**6**	**7,5**
	Learning Objective of the Module Acquisition of deepened knowledge of the methods to support machine-assisted planning. The inclusion of the potential of the application of digital methods in new building structures.		
	Access Requirement(s): none		

M14	**Elective Module: Methods and Processes**	**SST**	**ECTS-AP**
M14.1	**SE Processes Leading to the Discovery of Forms** Studies and experiments on different processes of the emergence and development of forms and spatial structures as architectural visions.	3	3,75
M14.2	**SE Ideas and Realisation** Artistic and scientific studies on the realisation of complex forms of modern architecture with the aim to form a unity of form, materials and construction.	3	3,75
	Total	**6**	**7,5**
	Learning Objective of the Module: The acquisition of knowledge and experience in the development of spatially and geometri-		

	cally complex forms, poetical architecture and its realisation as a synthesis of form, construction, materials and architectural quality		
	Access Requirement(s): none		
M15	**Elective Module: Town and Landscape**	**SST**	**ECTS-AP**
M15.1	**SE Urban Development – Urban Design** With one or more examples, the development of a town or part of a town will be analysed and discussed, together with its structural aspects, its content and design. Based on this, various possible measures for building and designing empty spaces will be discussed and projected.	3	3,75
M15.2	**SE Landscape Architecture** In this seminar the development and design of urban and rural free spaces and structures, their complexity and the cultural and living space and ecological building will be discussed. With one or several more concrete examples, and analytical discussions, new thought patterns and innovative concepts will be developed.	3	3,75
	Total	**6**	**7,5**
	Learning Objective of the Module: The acquisition of the theoretical bases regarding the complexity between town and country; understanding the meaning of the borders between town and country and the design of the free areas outside and inside the towns from a sociological, cultural, ecological and aesthetic point of view.		
	Access Requirement(s): none		

M16	**Elective Module – Design Research**	**SST**	**ECTS-AP**
M16.1	**SE Environments** A research-based programme aiming to examine the links and dependencies between materials, environment and cultural factors; the pushing-back of planning-relevant parameters in the age of global change are discussed and evaluated.	3	3,75
M16.2	**SE Organisations** A research-based programme with the emphasis on the development of organisational and logistic concepts and structures, including the development of connections between types as an alternative planning method.	3	3,75
	Total	**6**	**7,5**
	Aim of the Module: The development of the ability to confront the complex demands on today's design with appropriate tools and means. The development of an understanding of the consequences of planning behaviour.		
	Access Requirement(s): none		

M17	**Elective Module: Concepts of Space**	**SST**	**ECTS-AP**
M17.1	**SE Phenomena and Paradigms in Architecture** The basics of phenomena. Research on and work with spatial phenomena,	3	3,75

	space creation, space scenarios and strategies		
M17.2	**SE Space Simulation** The representation of space, the procurement of space, the production of spatial models with analogue, digital and multi-media techniques.	3	3,75
	Total	**6**	**7,5**
	Learning Objective of the Module: The acquisition of skills for conceptualising and implementing artistic-scientific spatial concepts with various media.		
	Access Requirement(s): none		

M18	**Elective Module: Interior Space and Design**	**SST**	**ECTS-AP**
M18.1	**SE Interior Space and Design** The visionary preparation of a project for a spatial production with a space-forming and stylistic detailed treatment which moves between the forces of building material potential, lighting and colour arrangements and sensuous perception.	3	3,75
M18.2	**SE Working and Shaping Materials** Large-scale construction appropriate to the materials, detailed development, material as an haptic and sensuous medium: light, colour, form, utilisation qualities.	3	3,75
	Total	**6**	**7,5**
	Learning Objective of the Module: The acquisition of knowledge and skills to deal with interior space and design tasks on a human scale and appropriate to the materials.		
	Access Requirement(s): none		

M19	**Elective Module: Architecture and Experiments**	**SST**	**ECTS-AP**
M19.1	**SE Experimental Architecture M** Experimental Architecture with cross connections to vehicle construction and machine design.	3	3,75
M19.2	**SE Art Landscapes** Increasing the awareness that landscape, architecture and art are all around us.	3	3,75
	Total	**6**	**7,5**
	Learning Objective of the Module: Acquisition of the knowledge and experience with architecture and design as a unified experiment, The mediation of art in the context of landscape and architecture.		
	Access Requirement(s): none		

(3) Three mandatory intensifying modules must be completed worth a total of 20 ECTS-AP from **M20 to M22**

M20	Mandatory Module: Intensification 1	SST	ECTS-AP
M20.1	*Course from catalogue M*	2	2,5
M20.2	*Course from catalogue M*	2	2,5
	Total	**4**	**5**
	Learning Objective of the Module: The acquisition of more intensive knowledge for use in drawing up draft plans in selected topic areas.		
	Access Requirement(s): none		

M21	Mandatory Module: Intensification 2	SST	ECTS-AP
M21.1	*Course from Catalogue M*	2	2,5
M21.2	*Course from Catalogue M*	2	2,5
M21.3	*Course from Catalogue M*	2	2,5
	Total	**6**	**7,5**
	Learning Objective of the Module: The acquisition of deepened knowledge to carry out draft planning tasks in selected subject areas.		
	Access Requirement(s): none		

M22	Mandatory Module: Intensification 3	SST	ECTS-AP
M22.1	*Teaching Course from Catalogue M*	2	2,5
M22.2	*Teaching course from Catalogue M*	2	2,5
M22.3	*Teaching course from Catalogue M*	2	2,5
	Total	**6**	**7,5**
	Learning Objective of the Module: The acquisition of deepened knowledge to carry out the planning draft tasks in selected subject areas.		
	Access Requirement(s): none		

	Catalogue M	SST	ECTS-AP
M30.1	**SE The Theory of Art** Introduction to and overview of modern theory of art, systematics, methodology, current art debates.	2	2,5
M30.2	**SE Landscape Theory** Introduction to and overview of modern landscape theory; systematics, methodology, current debates.	2	2,5

M30.3	**SE Design Theory** Introduction to and overview of modern design theory: systematics, methodology, current debates.	2	2,5
M30.4	**CE Culture Management** Management of exhibitions, publications, competitions in art and architecture, including fundraising and public relations work.	2	2,5
M30.5	**SE Curatorial Practices** Scientific and practical drawing up of exhibition concepts, publications, films, websites, etc.	2	2,5
M30.6	**SE Architectural Mediation** The mediation of architectural subject matter to politicians, media, industry and the general public.	2	2,5
M30.7	**SE Basic Principles of Research** Introduction to research technology and research promotion, preparation for the doctorate.	2	2,5
M30.8	**SE Special Section on Architectural Theory** Intensification and interdisciplinary extension of selected topics.	2	2,5
M31.1	**VO Building History of the 20th Century** The development of building from the 20th century up to the present.	2	2,5
M31.2	**SE Plotting Buildings Intensification** A plotted building survey that is true to detail and the deformation of an historically important building; introduction, working methodology, a drawn representation and an introduction to building research.	2	2,5
M31.3	**SE Theory of Monument Preservation** The development of monument preservation over two centuries; different methods of monument preservation, current monument values, evaluation criteria, legal foundations, practical processes, problems and solutions.	2	2,5
M31.4	**SE Practice of Monument Preservation** Building research and its implementation in practice, renovation measures, facing up, from an historical monument maintenance and technical viewpoint, to the history of development of form and materials. Case studies.	2	2,5
M31.5	**SE Anonymous Building** “Architecture without architects“; houses, farmhouses, and estate structures in the Alpine region; country buildings, anonymous and alternative building.	2	2,5
M31.6	**SE Archive Studies** Access to original materials, analysis of draft planning processes and of built reality from a social, cultural and technical point of view.	2	2,5
M31.7	**SE Special Chapter on Building History** Varying content in order to react to current questions and developments in building research, architectural history and contemporary architecture.	2	2,5
M31.8	**SE Marginal Areas of Architecture** Systematic consideration of phenomenology, material and immaterial aspects of building design, special topic from building history.	2	2,5
M32.1	**SE Architecture and Perception** Theoretical analysis and practical exercises on phenomenology as an in-	2	2,5

	strument of architectural design.		
M32.2	**SE Design Seminar** Practical exercises to create awareness of design, particularly the aspects form, dimension and proportion.	2	2,5
M33.1	**SE Computer-Aided Production Procedures** The facility of mechanical planning support. the inclusion of new geometries – increasingly require their implementation in computer-aided production procedures to take into account the development of new building structures and the potential of new materials. Computer-aided production procedures of related industries (the construction of heavy vehicles, shipbuilding, etc.) are shown and an attempt is made to include them in the building sector.	2	2,5
M33.2	**SE The Parameters of the Planning Draft** To recognise and determine the basic elements of the planning draft, their parameters are researched by working through and comparing available and existing drafts.	2	2,5
M33.3	**SE Buildings Renovation** Using real buildings and parts of them, the fundamental requirements for buildings renovation are worked through and examined in an architecturally creative manner as to their technical, material, construction and aesthetic conditions.	2	2,5
M33.4	**SE Buildings Safety** The structures and links between technical and legal provisions on buildings safety are taught and exemplified.	2	2,5
M33.5	**VO Building Law** Teaching the development and connections in law generally, particularly with reference to building, to show the main views and directionpointers of building law in Europe-wide and local provisions.	2	2,5
M33.6	**SE Special Section on Structural Engineering** The intensification of knowledge of selected areas of structural engineering: endurance**,** lightweight construction, building with air, solar construction, etc. will be treated with suitable examples in lectures, practicals and on visits.	2	2,5
M34.1	**SE Nature – Architecture** Nature and Architecture in dialogue: examination of relations between landscape, climate, form, materials and construction.	2	2,5
M34.2	**SE Global and Local Aspects of Architecture** The growing global ecological changes require the search for locally appropriate concepts of architecture and urban building as attempts to create durable living space.	2	2,5
M34.3	**SE Form – Construction – Material** Intensification of studies of architectural forms as a synthesis of materials, form and construction.	2	2,5
M34.4	**SE Methods of Lightweight Construction** What is ’light’? Lightness, transparency, form, materials, immaterial qualities and the realisation of lightweight construction architecture like membrane construction, shell construction, bending structures, ‘Tensegrity’ together with the development of new form worlds,	2	2,5
M34.5	**SE The Research and Development of Spatial Structures.** Studies of the topological, geometrical, constructive and architectural qualities of	2	2,5

	spatial structures.		
M34.6	**SE Specialist Section on Construction and Design** Intensification, using various topics, of studies of the inter-relations between both architectural design and constructive concepts like the realisation of buildings**.**	2	2,5
M35.1	**SE Urban Sociology** Imparting a basic, fundamental knowledge and understanding of social structures in towns and on estates; this introduction to sociology is intended, among other things, to arouse student awareness of the role of sociology in society and its importance for their own occupation in order to develop a critical awareness.. Using theoretical and practical examples, social modernising and urbanising processes are analysed and their effects projected.	2	2,5
M35.2	**SE Architecture as a Tone-Setter** Architecture can express itself in a skyscraper, a street tram, a block of flats, a city garden, a hospital or a shopping centre. The urban symbolism is the topic of this lecture and it will be worked through analytically as well as being expressed in a project. With the help of imaginary or concrete tasks, the topic will be worked through and projected by an assignment either of a theoretical type or of a draft planning nature..	2	2,5
M35.3	**SE Urban Ecology** Teaching of the history, structures and functions of urban eco-systems dependent on location and climate; together with the effects of urban and rural developments on the environment. Discussion of urban ecological and environmentally problematic developments and their effects and a project with a theoretical or planning draft task.	2	2,5
M35.4	**SE Spatial Order and Spatial Planning** Dealing with the topic of concern about spatial order and spatial planning as an over-used instrument of global and regional spatial development as well as the mediation of possibilities of spatial planning and their effects on further urban building developments and landscape planning; planning principles and aims, methods, and ways of representing them.	2	2,5
M35.5	**SE Urban Marketing** The development of a basic understanding of the importance of city marketing in connection with the topic of competitiveness and which strategies and concepts are followed by cities and regions in regional, national and global contexts to be competitive? What role do location factors play in this? Examples are given of cooperation between cities for their mutual advantage.	2	2,5
M35.6	**SE Special Section on Urban Construction** The teaching of current situations and problem issues in urban and rural areas; positive and negative aspects of current developments and concepts are analysed and discussed through fieldwork and the media. The knowledge acquired will be used for new solutions either theoretically or in planning drafts.	2	2,5
M36.1	**SE Tectonics** Structures and dynamics in spatial and constructive ensembles.	2	2,5
M36.2	**SE Topographies** The examination of landscape formations in relation to history, culture and	2	2,5

	artificially created interventions.		
M36.3	**SE Image and Content** Visual culture and media presence	2	2,5
M36.4	**SE Urban Studies** Applied theory and research with reference to various disciplines, new technology, the cultural heritage and future developments; the aim is to examine the changing conditions of our built environment and the urban context.	2	2,5
M36.5	**SE Special Section on Buildings Theory – The Alpine Region** Survey and comparisons of the architectural phenomena that emerge from topographical, ecological and climatic peculiarities; with the aim of developing an understanding of the special case "Mountainous regions in the production of architecture".	2	2,5
M37.1	**SE Immaterial Qualities of Architecture** Introduction to topics like atmosphere, sensual perception, spirit of the place, poetry, the expression of spiritual values in architecture and the intellectual and design encounter therewith.	2	2,5
M37.2	**SE Architecture and Media** Influence of the medial development on architecture and vice versa. Introduction to the basics of medial theory and of visual communication, Examination of phenomena in the virtual and real worlds and their flowing interchanges.	2	2,5
M37.3	**SE Architectural Photography** The teaching of analogue and digital photographic techniques, photographic composition, training of powers of observation, light direction, picture-making, discussion of content in topics like communication intentions between representation and picture art.	2	2,5
M37.4	**SE Special Section on Interior Design** Working through special topics, e.g. spatial interventions, spatial experiments, scenography and interdisciplinary projects.	2	2,5
M38.1	**SE Design** Practice in the formation of objects and furniture reaching as far as the ratio 1:1. Working out overall spatial concepts for interior design and an introduction into hand-crafted, industrial and digital finishing methods	2	2,5
M39.1	**SE Virtual Reality** Imparting a virtual reality through audio-visual animation	2	2,5
M39.2	**SE Architectural Philosophy** Discussion on Architecture: "If architecture is the art of building, is the use of a work of art the real characteristic of architecture? That's what it's about.	2	2,5
M39.3	**SE Urban Design** More strongly than ever before, the "Social Life" Programme of the "New-Urbanism" brings architecture onto the sociological scene, especially through the emphasis on landscape, design and artistic aspects.	2	2,5
M39.4	**SE Architecture and Physique** Analysis of the lives and careers of outstanding personalities and/or the history of the development of famous buildings of international architecture in the 20th and 21st centuries. Emphasis on the ethical function of architecture; architecture influences and changes people's lives.	2	2,5

M39.5	**SE Special Section on Artistic Design** The place of art in the international context. "Lively" methods of art teaching – a tip to attend and take part in excursions to exhibitions and art trade fairs.		2,5
M40.1	**VU Statics – Special Construction Area** Targeted treatment of a special topic from the construction area of wing assembly	2	2,5
M40.2	**SE Architectural Photogrammetry.** Imparting methods and techniques of a practice-oriented listing and documentation of buildings.	2	2,5
M40.3	**SE Project Management and Interdisciplinary Planning for Architects.** Project coordination, planning and coordination processes exemplified. Project control, Tasks of project leadership, Links with facility management, contract management.	2	2,5
M40.4	**SE Project Development** With examples, the project development process for special structural engineering projects is practised both technically and economically.	2	2,5
M40.5	**SE Particular Aspects of Light Design** Artistic and technical aspects of light design outdoors and indoors, events, light production, light art.	2	2,5
M40.6	**SE Gender-Mainstreaming in Architecture** Gender-specific planning in architecture and urban construction	2	2,5

(4) To finish one's studies, the mandatory module "Defense of the Master's Thesis" worth 2,5 ECTS-AP is to be completed:

M23	**Mandatory Module: Defense of the Master Thesis**	**SST**	**ECTS-AP**
M23.1	**Defense of the Master's Thesis**		2,5
	Total		**2,5**
	Learning Objective of the Module: To enable students to present their Master Thesis in the form of a lecture in front of an examination commission, to defend the findings and to answer questions that may arise in the subsequent discussion.		
	Access Requirement(s): positive grade in compulsory module **M01** to **M05** and **M20** to **M22**, three optional modules from **M11** to **M19** and positive grade in the Master'sThesis.		

§ 7 Master's Thesis

(1) A Master's Thesis of 30 ECTS-AP is to be written for the Master's Degree.

(2) The Master's Thesis is a scientific piece of work with cultural aspects that serves to show that the student is able to work autonomously, methodologically and methodically on architectural and urban building tasks. The topic is to be taken from elective modules M11 to M19.

§ 8 Examination Regulations

(1) Before the teaching course starts, the course leader must determine and make known the method of examination, the assessment criteria and standards.

(2) Proof of success is required for every lecture course in a mandatory or elective module and takes the form of a written or oral examination at the end of the course.

(3) Proof of success in every practical subject of a mandatory and elective module is through continuous assessment during the course by the accompanying supervisor and/or a final written record of work done during the course.

(4) Proof of success in every course of the Lecture with Practice type (VU) in a mandatory or elective module is achieved either by continuous assessment of success during the course and, for the lecture part, through a final written or oral examination at the end of the course.

(5) Proof of success in each draft planning project in a mandatory module is achieved by continuous assessment during the course and a concluding assessment at the end of it.

(6) Proof of success in every seminar of a mandatory or elective module is through continuous assessment during the course and/or a concluding written or oral examination at the end of it.

(7) Mandatory and elective modules are complete when all the mandatory and elective modules in question are passed.

(8) The assessment of performance in the final course of the Master's Degree in Architecture follows in the form of an oral examination "Defense of the Master's Thesis" before an examination commission which includes the supervisor of the Master's Thesis and three male and three female teachers.

§ 9 Academic Degrees

Those graduating in the Master's Degree in Architecture at the University of Innsbruck are awarded the academic title: '**Diploma Engineer' shortened to "Dipl.-Ing.**" oder "**DI**":

§ 10 Coming into force

This curriculum comes into force on 1st October 2008.

§ 11 Recognition of Examinations

The recognition of results of examinations for the Diploma Degree in Architecture at the University of Innsbruck (curriculum announced in the Bulletin of the University of Innsbruck on 3rd May 2010, issue 36, no. 423) according to § 78 para. 1 University Organisation Act 2002 is announced in appendix 2 of this curriculum.

For the Curriculum Commitee:	For the Senate:
Univ.-Prof. Dr.-Ing. Eda Schaur	Univ.-Prof. Dr. Ivo Hajnal

Appendix 1: Recommended study schedule

			SSt	ECTS -AP
	1st year of studies			
M01	**Architecture lectures** Building theory M VO2, Experimenal Architecture M VO2		4	5
M02	**Lectures on Architecture and Urban Construction** Architectural theory M VO2, Urban construction M VO2		4	5
M03	**Structural Engineering M** Structural Engineering M VO2+EP6		8	12,5
M04	**Design Studio M1** Design Studio M1 EP6		6	10
	Elective module *) From M11–M19		6	7,5
	Elective module *) From M11–M19		6	7,5
M20	**Intensification 1** 2 courses from catalogue M		4	5
M21	**Intensification 2** 3 courses from catalogue M		6	7,5
		Total	**44**	**60**
	2nd year of studies			
M05	**Design Studio M2** Design Studio M2 EP6		6	12,5
	Elective module *) From M11–M19		6	7,5
M22	**Intensification 3** 3 courses from catalogue M		6	7,5
	Master's Thesis Master thesis – Project			30
M23	**Defense of the Master's Thesis** Defense of the Master's Thesis			2,5
		Total	**18**	**60**
		Total	**62**	**120**

*) Elective modules

		ECTS -AP
	1st to 2nd year of study	
M11	**Architectural theory** Architectural criticism SE3, theoretical discussions SE3	7,5
M12	**Building history and building research** Aspects of historical composition SE3, building researchSE3	7,5
M13	**Intelligent Buildings** New technologies SE3, Digital Architecture SE3	7,5
M14	**Methods and Processes** Processes for finding forms SE3, Ideas and their realisation SE3	7,5
M15	**Town and Landscape** Urban development, urban design – SE3, landscape architecture SE3	7,5
M16	**Design Research** Environments SE3, Organizations SE3	7,5
M17	**Spatial concepts** Phenomena and paradigms SE3, Space simulation SE3	7,5
M18	**Interior design** Interior design SE3, materials and forms SE3	7,5
M19	**Architecture and Experiments** Experimental Architecture M SE3, art landscapes SE3	7,5

Appendix 2

Provisions on the recognition of examinations for the Master' Degree in Architecture

The following positively assessed examinations of the Diploma Degree in Architecture of the University of Innsbruck (2002W curriculum announced in the Bulletin of the University of Innsbruck on 03.05.2002, issue 36, No. 423) are recognised as equivalents for the Master' Degree in Architecture at the University of Innsbruck in line with § 78 para. 1 of the University Organisation Act 2002**:**

	Master's Degree in Architecture Curriculum 2008 *for ...*	LVA-Typ	SSt	P/W		**Diploma Degree in Architecture** Curriculum 2002 *As recognised ...*	LVA-Typ	SSt	P/W
	Mandatory Modules								
	Architecture Lectures								
M01.1	Buildings Theory M	VO	2	P		Buildings Theory 2	VO	1	P
	Architecture lectures and urban construction								
M02.1	Urban Construction M	VO	2	P		Spatial Order – Spatial Planning	VO	2	P
	Building Construction *M*								
M03.1	Building Construction M	VO	2	P		Building Construction 3	VO	4	P
M03.2	Building Construction M	EP	6	P		Building Construction 2	UE	3	P
	Design Studio 1								
M04.1	Design Studio M1	EP	6	P		Design Studio 6	EP	6	P
	Design Studio M2								
M05.1	Design Studio M2	EP	6	P		Design Studio 7	EP	6	P
	Elective modules								
	Architectural theory								
M11.1		SE	3	W		Architectural Criticism	SE	2	W
M11.2		SE	3	W					
	Building history/building research								
M12.1	Aspects of Historical Composition	SE	3	W		Aspects of Historical Composition	SE	2	W
M12.2	Methods and Practice of Building Research	SE	3	W		Methods and Practice of Building Research	SE	3	K
	Intelligent Buildings								
M13.1	New Technologies	SE	3	W		New Technologies	SE	3	K
M13.2	Digital Architecture	SE	3	W		Infrastructure of Buildings	SE	3	K
	Methods ad Processes								
M14.1	Processes of Form Development	SE	3	W		Processes of Form Development	SE	3	K
	Town and Landscape								
M15.1	Urban Development - Urban Design	SE	3	W		Urban Development – Urban Design	SE	3	K
M15.2	Landscape Architecture	SE	3	W		Landscape Architecture	SE	3	K
					or	Portfolio Management	SE	3	K
	Design Research								
M16.1	Environments	SE	3	W		Cultural Studies	SE	3	K
					or	Building in the Alpine Context	SE	2	W
M16.2	Organizations	SE	3	W		Ecosystems	SE	2	W

	Master's Degree in Architecture Curriculum 2008 *for ...*	LVA-Typ	SSt	P/W		**Diploma Degree in Architecture** Curriculum 2002 *Is recognised…*	LVA-Typ	SSt	P/W
	Spatial Concepts								
M17.1	Phenomena and Paradigms in Architecture	SE	3	W		Phenomena and Paradigms in Architecture	SE	3	K
M17.2	Spatial Simulation	SE	3	W		Spatial Simulation	SE	3	K
	Interior Design								
M18.1	Interior Design	SE	3	W		Interior Design	UE	3	P
M18.2	Working Materials and Formation	SE	3	W		Working Materials and Formation	SE	2	W
	Architecture and Experiment								
M19.1	Experimental Architecture M	SE	3	W		Experimental Architecture 2	SE	3	K
M19.2	Artistic Landscapes	SE	3	W		Space in Contemporary Art	SE	3	K
	Mandatory module Intensification								
	Catalogue M								
M30.1	The Theory of Art	SE	2	W		*Architectural Theory (completed in the framework of the elective subjects)in at least the equivalent number of hours*			
M30.2	Landscape Theory	SE	2	W					
M30.3	Design Theory	SE	2	W					
M30.4	Culture Management	SE	2	W					
M30.5	Curatorial Practices	SE	2	W					
M30.6	Architectural Mediation	SE	2	W					
M30.7	Basic Principles of Research	SE	2	W					
M30.8	Special Session on Architectural Theory	SE	2	W					
M31.1	Building History of the 20th Century	VO	2	W		History and Theory of Building 4	VO	2	W
M31.2	Building Surveys – Intensification	SE	2	W		Building Surveys - Intensification	SE	2	W
M31.3	Theory of Monument Preservation	SE	2	W		Monument Preservation	VO	2	W
M31.8	Marginal Areas of Architecture	SE	2	W		Marginal Areas of Architecture	VO	2	W
M32.1	Architecture and Perception	SE	2	W		Architecture and Perception	SE	2	W
M32.2	Design Theory Seminar	SE	2	W		Design Theory-Seminar	SE	2	W
M33.1	Computer-Aided Manufacturing Processes	SE	2	W		Industrial Building Processes	SE	2	W
M33.2	Parameters of Design	SE	2	W		Parameters of Design	SE	2	W
M33.3	Buildings Renovation	SE	2	W		Buildings Renovation	SE	2	W
M33.4	Buildings Safety	SE	2	W		Buildings Safety	SE	2	W
M33.5	Building Law	VO	2	W		Building Law	VO	1	W
M33.6	Specialist Section on Structural Engineering	SE	2	W		Specialist Section on Structural Engineering	SE	2	W
M34.1	Nature – Architecture	SE	2	W		Nature – Architecture	SE	2	W
M34.2	Global and Local Aspects of Architecture	SE	2	W		Global and local Aspects of Architecture	SE	2	W
M34.3	Form – Construction – MaterialS	SE	2	W		Form – Construction – MaterialS	SE	2	W
M34.4	Light Construction Methods	SE	2	W		Light Construction Methods	SE	2	W
	Master's Degree in Architecture 2008 Curriculum For	LVA-Typ	SSt	P/W		**Diploma Degree in Architecture** 2002 Curriculum *Is recognised.*	LVA-Typ	SSt	P/W

M34.5	Research and Development Spatial Structures	SE	2	W	Building Sciences	SE	2	W
M34.6	Specialist Section on Building and Design	SE	2	W	Specialist Section on Building and Design	SE	2	W
M35.1	Urban Sociology	SE	2	W	Urban Sociology	SE	2	W
M35.2	Architecture as a Tone-Setter	SE	2	W	Architecture as a Tone-Setter	SE	2	W
M35.3	Urban Ecology	SE	2	W	Urban Ecology	SE	2	W
M35.4	Spatial Regulations and Planning	SE	2	W	Spatial Regulations and Planning	SE	2	W
M35.5	Urban Marketing	SE	2	W	Urban Marketing	VO	1	W
M35.6	Specialist Section on Urban Development	SE	2	W	Specialist Section on Urban Development	SE	2	W
M36.1	Tectonics	SE	2	W	Tectonics	SE	2	W
M36.2	Topographies	SE	2	W	Topography – Topology	SE	2	W
M36.3	Image and Content	SE	2	W	The Ethical and Aesthetic Functions of Architecture	SE	2	W
M36.4	Urban Studies	SE	2	W	Urban Design	SE	2	W
M36.5	Specialist Section on Building Theory	SE	2	W	Specialist Section on Building Theory	SE	2	W
M37.1	Immaterial Qualities of Architecture	SE	2	W	Immaterial Qualities of Architecture	SE	2	W
M37.2	Architecture and Media	SE	2	W	Architecture and the Media	SE	2	W
M37.3	Architectural Photography	SE	2	W	Architectural Photography and Photo processing	SE	2	W
M37.4	Specialist section on Spatial Design	SE	2	W	Special Session on Spatial Design	SE	2	W
M38.1	Design	SE	2	W	Design	SE	2	W
M39.1	Virtual Reality	SE	2	W	Virtual Reality	SE	2	W
M39.2	Architectural Philosophy	SE	2	W	Art – Science and Architecture	SE	2	W
M39.3	Urban Design	SE	2	W	Urban Design	SE	2	W
M39.4	Architecture and Physique	SE	2	W	Architecture and Physique	SE	2	W
M39.5	Specialist Section on Artistic Design	SE	2	W	Specialist Section on Artistic Design	SE	2	W
M40.1	Specialist Building Methods for Load-Bearing Units	VU	2	W	Specialist Building Methods for Load-Bearing Units	VO	2	W
						UE	2	W
M40.2	Architectural Photogrammetry	SE	2	W	Architectural Photogrammetry	VO	1	W
					Architectural Photogrammetry	UE	1	W
M40.3	Project Management and Interdisciplinary Plans for Architects	SE	2	W	Project Management and General Planning 2	SE	3	K
M40.4	Project Development	SE	2	W	Project Development	SE	2	W

Key:
SSt ... Semester hours, **VO** ... Lecture, **UE** ... Practical session, **SE** ... Seminar, **EP** ... Planning Project, **VU** ... Practice on the Lecture
P ... Mandatory subject, **W** ... Elective, **K** ...Core subject in an elective module