

## Short CV Univ.-Prof. Dr. Dorothee Birke

### Research and Teaching Interests

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History of the Novel (especially 18th century and 20/21st century)

Reading and Book Culture

Literature in the Digital Age

Narrative Theory

Reception Studies

Economic Criticism

Memory Studies

Political Drama

### Employment/Professional Experience

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Professor for Anglophone Literatures, Innsbruck University (**from September 2021**)

Associate Professor at the Department for Language and Literature, NTNU Trondheim, Norway  
(**March 2020-August 2021**)

Guest Professor at the English Department, Innsbruck University (**Oct 2018-February 2020**)

Marie Curie Research Fellow at the Aarhus Institute for Advanced Studies (**Oct 2015-Sept 2018**)

Visiting Professor at the English Department, Freiburg University (**Oct 2014-Sept 2015**)

Visiting Professor at the English Department, Giessen University (**April 2014-Sept 2014**)

Fellow at the Freiburg Institute for Advanced Studies (**April 2008-March 2014**)

Manager, International Graduate Centre for the Study of Culture, Giessen University (**Oct 2005-Oct 2007**)

Assistant Professor, English Department, Giessen University (**Feb 2003-Sept 2006**)

### Education

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**Habilitation** (June 2014, University of Freiburg, Title of second book: Writing the Reader: Quixotic Novels in England, 1752-2008)

**PhD in English literature** (November 2007, University of Giessen, Title of thesis: Memory's Fragile Power: Crises of Memory, Identity and Narrative in the Contemporary English Novel)

**Master's degree in English and German Studies** (Magistra artium; December 2001, University of Freiburg)

### Functions

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DFG Research Network *Methodologies of Economic Criticism* (member)

Executive Council, International Society for the Study of Narrative (ISSN), 2019-2021

ISSN Committee for Diversity, Equity and Inclusion (committee chair in 2020)

Editorial Board of the journal *Anglistik*

Editorial Board of the *Nordic Journal of English Studies*

## **Awards, Grants and Fellowships**

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Marie Curie COFUND fellowship, Aarhus Institute for Advanced Studies (2015-18)

Helene-Richter-Preis awarded by the German Association for the Study of English (2015, for the habilitation thesis *Writing the Reader*)

Research Fellowship Freiburg Institute for Advanced Studies (German “Exzellenzinitiative”, 2008-2014)

James Phelan Award for the best article in *Narrative* 2013 (for “Paratext in Digitized Narrative: Mapping the Field”, written jointly with Birte Christ)

Grant for “Training Programme for University Didactics” from the “Development Fund for the Improvement of Academic Teaching” at the University of Giessen, together with Stella Butter and Monika Sproll

## **Memberships**

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International Society for the Study of Narrative (ISSN)

International Association of University Professors of English (IAUPE)

Deutscher Anglistenverband

German Society for Contemporary Theatre and Drama in English (CDE)

For my list of publications please consult my homepage:

<https://www.uibk.ac.at/anglistik/staff/birke/>

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