universität innsbruck

Forschungszentrum
Digital Humanities

Dr. Barbara Tramelli

(Assistant Professor, Freie Universität Bozen, Brixen, Italien)

Digital Indexation of the Early Modern Image: The Illustrated Book in Lyon Catalogue (Edizioni Ca' Foscari)

The Lyon16ci and the 1516 are two databases created in the context of the Biblissima project 'The Illustrated Book in Lyon 1480-1600', which utilize the Visual Geometry group software called Imagematching (University of Oxford) to retrieve identical and similar images automatically. The visual and text search capabilities allow research scholars to track and investigate the production, use, circulation and copying of iconographic subjects and artistic styles within printed illustrated editions from the fifteenth and sixteenth centuries. These online resources become instruments of knowledge that revisit the possibilities of searching through the printed image. How do we categorize and implement these visual capabilities? How do we develop the granularity of both visual and metadata search? Ultimately, which possibilities open up when working digitally with a complex artistic object such as an illustrated printed page? The talk will offer an insight on the collection of Renaissance printed illustrations gathered and analysed during the Biblissima project, and collected in the latest issue of the Disclosing Collections series (Edizioni Ca' Foscari).

https://edizionicafoscari.unive.it/en/edizioni4/libri/978-88-6969-880-4/

Donnerstag, 4. Dezember 2025 12:00–13:00 Uhr
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In Zusammenarbeit mit dem Institut für Kunstgeschichte der Universität Innsbruck