

Recommended Course Sequence

Subject Music Education

Sem.	Module/Courses	Type	h	ECTS	ECTS-Credit Points (workload)			
					5	10	15	20

<i>Choice between compulsory modules x.1, x.2 and x.3 (a compulsory module depending on the chosen KHF)</i>									
I	1.1 Artistic Major (Instrument or Voice) Artistic Major 1	KE	2	3					
	1.2 Artistic Major Jazz/Pop (Voice, Guitar or Piano) Artistic Major Jazz/Pop 1	KE	2	3					
	1.3 Artistic Major Conducting 1.3.a. Artistic Major Conducting 1 1.3.b. Fundamentals of Arranging 1	KE VU	1 2	1,5 2					
	<i>2.1 Artistic-Practical Minor Piano (except for Artistic Major Piano or Artistic Major Jazz/Pop Piano as well as in combination with Music Education for First/Second Artistic Major Piano, First/Second Artistic Major Jazz/Pop Piano)</i>								
	2.1.a. Piano Practice 1	KE	1	1					
	<i>2.2 Artistic-Practical Minor Piano (for Artistic Major Piano as well as in combination for Music Education for First/Second Artistic Major Piano)</i>								
	2.2.a. Piano Practice 1	KE	1	1					
	<i>2.3 Artistic-Practical Minor Piano (only for Artistic Major Jazz/Pop Piano as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Piano)</i>								
	2.3.a. Piano Practice 1	KE	1	1					
	<i>3.1 Artistic-Practical Minor Voice (except for Artistic Major Voice or Artistic Major Jazz/Pop Voice as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Voice)</i>								
	3.1.a. Artistic Subject Voice 1	KE	1	1					
	<i>3.2 Artistic-Practical Minor Voice (only for Artistic Major Voice as well as in combination with Music Education for First/Second Artistic Major Voice)</i>								
	3.2.c. Jazz/Pop Choir 1	KG	2	1					
	<i>3.3 Artistic-Practical Minor Voice (for Artistic Major Jazz/Pop Voice as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Voice)</i>								
	3.3.a. Artistic Subject Voice 1	KE	1	1					
	<i>4 Music Pedagogy and Subject Didactics</i>								
	4.a. Introduction to Music Pedagogy [STEOP]	SL	2	2					
	<i>5 Musicology</i>								
	5.a. Introduction to Scientific Working [STEOP]	SL	2	2					
	5.b. Music History 1 [STEOP]	VO	2	2					
<i>6 Musical Theory</i>									
6.a. Texture including Ear Training 1	VU	2	2						
<i>8 Choir and Ensemble Conducting</i>									
8.a. Choir 1	KG	2	1						
Total	15 od. 16			14	14				

<i>Choice between compulsory modules x.1, x.2 and x.3 (a compulsory module depending on the chosen KHF)</i>									
II	1.1 Artistic Major (Instrument or Voice) Artistic Major 2	KE	2	3					
	1.2 Artistic Major Jazz/Pop (Voice, Guitar or Piano) Artistic Major Jazz/Pop 2	KE	2	3					
	1.3 Artistic Major Conducting 1.3.a. Artistic Major Conducting 2 1.3.b. Fundamentals of Arranging 2 1.3.d. Voice Training for Children and Youths 1	KE VU KG	1 2 1	1,5 2 1					
	<i>2.1 Artistic-Practical Minor Piano (except for Artistic Major Piano or Artistic Major Jazz/Pop Piano as well as in combination with Music Education for First/Second Artistic Major Piano, First/Second Artistic Major Jazz/Pop Piano)</i>								
	2.1.a. Piano Practice 2	KE	1	1					
	<i>2.2 Artistic-Practical Minor Piano (for Artistic Major Piano as well as in combination for Music Education for First/Second Artistic Major Piano)</i>								
	2.2.a. Piano Practice 2	KE	1	1					
	<i>2.3 Artistic-Practical Minor Piano (only for Artistic Major Jazz/Pop Piano as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Piano)</i>								
	2.3.a. Piano Practice 2	KE	1	1					
	<i>3.1 Artistic-Practical Minor Voice (except for Artistic Major Voice or Artistic Major Jazz/Pop Voice as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Voice)</i>								
	3.1.a. Artistic Subject Voice 2	KE	1	1					
	<i>3.2 Artistic-Practical Minor Voice (only for Artistic Major Voice as well as in combination with Music Education for First/Second Artistic Major Voice)</i>								
	3.2.d. Voice Training for Children and Youths 1	KG	1	1					
	<i>3.3 Artistic-Practical Minor Voice (for Artistic Major Jazz/Pop Voice as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Voice)</i>								
	3.3.a. Artistic Subject Voice 2	KE	1	1					
	<i>5 Musicology</i>								
	5.a. Introduction to Scientific Working	PS	2	2					
	5.b. Music History 2	VO	2	2					
	<i>6 Musical Theory</i>								
	6.a. Texture including Ear Training 2	VU	2	2					
<i>7 School-Related Practical Skills</i>									
7.b. Making Music in Class 1	UE	1	1						
<i>8 Choir and Ensemble Conducting</i>									
8.a. Choir 2	KG	2	1						
Total	10 od. 12			11	11				

<i>Choice between compulsory modules x.1, x.2 and x.3 (a compulsory module depending on the chosen KHF)</i>								
	1.1 Artistic Major (Instrument or Voice) Artistic Major 3	KE	2	3				
	1.2 Artistic Major Jazz/Pop (Voice, Guitar or Piano) Artistic Major Jazz/Pop 3	KE	2	3				
	1.3 Artistic Major Conducting 1.3.a. Artistic Major Conducting 3 1.3.c. Fundamentals of Playing from the Score 1	KE KE	1 1	1,5 1				

Recommended Course Sequence

III	2.1 Artistic-Practical Minor Piano (except for Artistic Major Piano or Artistic Major Jazz/Pop Piano as well as in combination with Music Education for First/Second Artistic Major Piano, First/Second Artistic Major Jazz/Pop Piano)				
	2.1.b. Artistic Subject Piano 1	KE	1	1	
	2.2 Artistic-Practical Minor Piano (for Artistic Major Piano as well as in combination for Music Education for First/Second Artistic Major Piano)				
	2.2.c. Jazz/Pop Choir 1	KG	2	1	
	2.3 Artistic-Practical Minor Piano (only for Artistic Major Jazz/Pop Piano as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Piano)				
	2.3.b. Artistic Subject Piano 1	KE	1	1	
	3.1 Artistic-Practical Minor Voice (except for Artistic Major Voice or Artistic Major Jazz/Pop Voice as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Voice)				
	3.1.a. Artistic Subject Voice 3	KE	1	1	
	3.3 Artistic-Practical Minor Voice (for Artistic Major Jazz/Pop Voice as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Voice)				
	3.3.b. Singing Practice 1	KG	1	1	
	5 Musicology				
	5.b. Music History 3	VO	2	2	
	6 Musical Theory				
6.b. Jazz/Pop Theory 1 (compulsory for Artistic Major Jazz/Popas well as in combination with Music Education for First/Second Artistic Major Jazz/Pop) or Texture including Ear Training 3	VU	2	2		
6.c. Study of Musical Forms 1	VO	2	2		
7 School-Related Practical Skills					
7.a. Dance and Movement 1	KG	1	1		
8 Choir and Ensemble Conducting					
8.a. Choir 3	KG	2	1		
Total			13 od. 14	13	13

Choice between compulsory modules x.1, x.2 and x.3 (a compulsory module depending on the chosen KHF)

IV	1.1 Artistic Major (Instrument or Voice)				
	Artistic Major 4	KE	2	3	
	1.2 Artistic Major Jazz/Pop (Voice, Guitar or Piano)				
	Artistic Major Jazz/Pop 4	KE	2	3	
	1.3 Artistic Major Conducting				
	1.3.a. Artistic Major Conducting 4	KE	1	1,5	
	1.3.c. Fundamentals of Playing from the Score 2	KE	1	1	
	1.3.e. Choir Practice – Lower Grade Pupils 1	KG	1	1	
	2.1 Artistic-Practical Minor Piano (except for Artistic Major Piano or Artistic Major Jazz/Pop Piano as well as in combination with Music Education for First/Second Artistic Major Piano, First/Second Artistic Major Jazz/Pop Piano)				
	2.1.b. Artistic Subject Piano 2	KE	1	1	
	2.2 Artistic-Practical Minor Piano (for Artistic Major Piano as well as in combination for Music Education for First/Second Artistic Major Piano)				
	2.2.d. Voice Training for Children and Youths 1	KG	1	1	
	2.3 Artistic-Practical Minor Piano (only for Artistic Major Jazz/Pop Piano as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Piano)				
2.3.b. Artistic Subject Piano 2	KE	1	1		
3.1 Artistic-Practical Minor Voice (except for Artistic Major Voice or Artistic Major Jazz/Pop Voice as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Voice)					
3.1.a. Artistic Subject Voice 4	KE	1	1		
3.3 Artistic-Practical Minor Voice (for Artistic Major Jazz/Pop Voice as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Voice)					
3.3.b. Singing Practice 2	KG	1	1		
4 Music Pedagogy and Subject Didactics					
4.b. Subject-Didactics 1	PS	2	2		
5 Musicology					
5.b. Music History 4	VO	2	2		
6 Musical Theory					
6.b. Jazz/Pop Theory 2 (compulsory for Artistic Major Jazz/Popas well as in combination with Music Education for First/Second Artistic Major Jazz/Pop) or Texture including Ear Training 4	VU	2	2		
7 School-Related Practical Skills					
7.c. Guitar Practice 1 (If guitar is selected as Artistic Major Jazz/Pop or in combination with Music Education as First/Second Artistic Major Jazz/Pop, courses corresponding to 7 instead of 6 ECTS-Credits must be passed in module 7f)	KG	1	1		
8 Choir and Ensemble Conducting					
8.a. Choir 4	KG	2	1		
Total			12 od. 13	12 bis 13,5	12 bis 13,5

Choice between compulsory modules x.1, x.2 and x.3 (a compulsory module depending on the chosen KHF)

V	1.1 Artistic Major (Instrument or Voice)				
	Artistic Major 5	KE	2	3	
	1.2 Artistic Major Jazz/Pop (Voice, Guitar or Piano)				
	Artistic Major Jazz/Pop 5	KE	2	3	
	1.3 Artistic Major Conducting				
	1.3.a. Artistic Major Conducting 5	KE	1	1,5	
	2.1 Artistic-Practical Minor Piano (except for Artistic Major Piano or Artistic Major Jazz/Pop Piano as well as in combination with Music Education for First/Second Artistic Major Piano, First/Second Artistic Major Jazz/Pop Piano)				
	2.1.b. Artistic Subject Piano 3	KE	1	1	
	2.2 Artistic-Practical Minor Piano (for Artistic Major Piano as well as in combination for Music Education for First/Second Artistic Major Piano)				
	2.2.e. Fundamentals of Arranging 1	VU	2	2	
	2.3 Artistic-Practical Minor Piano (only for Artistic Major Jazz/Pop Piano as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Piano)				
	2.3.c. Jazz/Pop Workshop 1	KG	2	2	
	3.1 Artistic-Practical Minor Voice (except for Artistic Major Voice or Artistic Major Jazz/Pop Voice as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Voice)				
3.1.b. Artistic Subject Jazz/Pop Voice 1 or Artistic Subject Voice 5	KE	1	1		
3.2 Artistic-Practical Minor Voice (only for Artistic Major Voice as well as in combination with Music Education for First/Second Artistic Major Voice)					

Recommended Course Sequence

III	3.2.a. Artistic Subject Jazz/Pop Voice 1	KE	1	1		
	3.2.e. Fundamentals of Arranging 1	VU	2	2		
	3.3 Artistic-Practical Minor Voice (for Artistic Major Jazz/Pop Voice as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Voice)					
	3.3.c. Jazz/Pop Workshop 1	KG	2	2		
	4 Music Pedagogy and Subject Didactics					
	4.b. Subject-Didactics 2	PS	2	2		
	5 Musicology					
	5.c. History of Jazz and Popular Music 1	VO	1	1		
	5.d. Acoustics	VO	1	1		
	7 School-Related Practical Skills					
7.d. Band Practice 1	KG	2	2			
8 Choir and Ensemble Conducting						
8.b. Choir Conducting 1	KG	2	1			
8.c. Ensemble Conducting 1	KG	2	1			
Total			14 od. 15	11,5 bis 15	11,5 bis 15	

<i>Choice between compulsory modules x.1, x.2 and x.3 (a compulsory module depending on the chosen KHF)</i>						
VI	1.1 Artistic Major (Instrument or Voice)					
	Artistic Major 6	KE	2	3		
	1.2 Artistic Major Jazz/Pop (Voice, Guitar or Piano)					
	Artistic Major Jazz/Pop 6	KE	2	3		
	1.3 Artistic Major Conducting					
	1.3.a. Artistic Major Conducting 6	KE	1	1,5		
	1.3.f. Choir Practice – Upper Grade Pupils 1	KG	1	1		
	2.1 Artistic-Practical Minor Piano (except for Artistic Major Piano or Artistic Major Jazz/Pop Piano as well as in combination with Music Education for First/Second Artistic Major Piano, First/Second Artistic Major Jazz/Pop Piano)					
	2.1.b. Artistic Subject Piano 4	KE	1	1		
	2.3 Artistic-Practical Minor Piano (only for Artistic Major Jazz/Pop Piano as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Piano)					
	2.3.c. Jazz/Pop Workshop 2	KG	2	2		
	3.1 Artistic-Practical Minor Voice (except for Artistic Major Voice or Artistic Major Jazz/Pop Voice as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Voice)					
	3.1.b. Artistic Subject Jazz/Pop Voice 2 or Artistic Subject Voice 6	KE	1	1		
	3.2 Artistic-Practical Minor Voice (only for Artistic Major Voice as well as in combination with Music Education for First/Second Artistic Major Voice)					
	3.2.a. Artistic Subject Jazz/Pop Voice 2	KE	1	1		
	3.3 Artistic-Practical Minor Voice (for Artistic Major Jazz/Pop Voice as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Voice)					
	3.3.c. Jazz/Pop Workshop 2	KG	2	2		
	4 Music Pedagogy and Subject Didactics					
4.c. Introductory Seminar in Music Pedagogy	PS	2	2			
4.d. Portfolio Support	UE	1	1			
5 Musicology						
5.c. History of Jazz and Popular Music 2	VO	1	1			
5.e. Organology	VO	1	1			
7 School-Related Practical Skills						
7.e. Voice Training for Children and Youths 1 (If voice, piano or conducting is selected as Artistic Major or in combination with Music Education as Artistic Major, courses corresponding to 7 instead of 6 ECTS-Credits must be passed in module 7f)	KG	1	1			
Total			9 bis 11	9,5 bis 11	9,5 bis 11	

<i>Choice between compulsory modules x.1, x.2 and x.3 (a compulsory module depending on the chosen KHF)</i>						
VII	2.1 Artistic-Practical Minor Piano (except for Artistic Major Piano or Artistic Major Jazz/Pop Piano as well as in combination with Music Education for First/Second Artistic Major Piano, First/Second Artistic Major Jazz/Pop Piano)					
	2.1.c. Artistic Subject Jazz/Pop Piano 1 or Artistic Subject Piano 5	KE	1	1		
	2.2 Artistic-Practical Minor Piano (for Artistic Major Piano as well as in combination for Music Education for First/Second Artistic Major Piano)					
	2.2.b. Artistic Subject Jazz/Pop Piano 1	KE	1	1		
	3.1 Artistic-Practical Minor Voice (except for Artistic Major Voice or Artistic Major Jazz/Pop Voice as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Voice)					
	3.1.c. Singing Practice 1	KG	1	1		
	3.2 Artistic-Practical Minor Voice (only for Artistic Major Voice as well as in combination with Music Education for First/Second Artistic Major Voice)					
	3.2.b. Singing Practice 1	KG	1	1		
	9 Subject-Related Practical Course (<i>Prerequisites: successful completion of compulsory module 4</i>)					
	Subject-Related Practical Course	PR	1	5		
Total			2 od. 3	6 od. 7	6 od. 7	

<i>Choice between compulsory modules x.1, x.2 and x.3 (a compulsory module depending on the chosen KHF)</i>						
VIII	Artistic-Practical Minor Piano (except for Artistic Major Piano or Artistic Major Jazz/Pop Piano as well as in combination with Music Education for First/Second Artistic Major Piano, First/Second Artistic Major Jazz/Pop Piano)					
	2.1.c. Artistic Subject Jazz/Pop Piano 2 or Artistic Subject Piano 6	KE	1	1		
	2.2 Artistic-Practical Minor Piano (for Artistic Major Piano as well as in combination for Music Education for First/Second Artistic Major Piano)					
	2.2.b. Artistic Subject Jazz/Pop Piano 2	KE	1	1		
	3.1 Artistic-Practical Minor Voice (except for Artistic Major Voice or Artistic Major Jazz/Pop Voice as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Voice)					
	3.1.c. Singing Practice 2	KG	1	1		
	3.2 Artistic-Practical Minor Voice (only for Artistic Major Voice as well as in combination with Music Education for First/Second Artistic Major Voice)					
	3.2.b. Singing Practice 2	KG	1	1		
	10 Bachelor's Thesis (<i>Prerequisite: successful completion of compulsory modules 5 and 6</i>)					
	Seminar with Bachelor's Thesis	SE	2	5		
Total			3 od. 4	6 od. 7	6 od. 7	

7 School-Related Practical Skills
7.f. Courses corresponding to 6 ECTS-Credits must be selected from the following courses: (If piano, voice or conducting is selected as Artistic First Major or guitar as Artistic First Major Jazz/Pop or in combination with Music Education voice, piano or conducting, then 7 ECTS-Credits must be selected from the following courses):

Recommended Course Sequence

I - VIII	Guitar Practice 2	KG	1	1
	Band Practice 2	KG	2	2
	Jazz/Pop Workshop 1-2 (compulsory for Artistic Major Jazz/Pop Guitar as well as in combination with Music Education for First/Second Artistic Major Jazz/Pop Guitar)	KG	4	4
	Jazz/Pop Choir 1-2	KG	4	2
	Percussion Practice 1	KG	1	1
	Making Music in Class 2-3	UE	2	2
	Voice Training for Children and Youths 2	KG	1	1
	Elocution and Rhetoric 1-2	VU	2	2
	Dance and Movement 2-3	KG	2	2
	Fundamentals of Arranging 1-2	VU	4	4
	New Media in Class 1-2	UE	2	2
	11 Interdisciplinary Skills (<i>Prerequisites: The registration requirements specified by the respective curricula must be met.</i>)			
	Providing the availability of places, courses amounting to 5 ECTS-Credits can be freely chosen from one's own subject and/or the curricula of the Mozarteum University Salzburg/location Innsbruck or the Bachelor and Diploma Programmes of the University of Innsbruck, with the exception of the teaching subject. It is recommended to pick courses relating to school practical issues, on gender-specific aspects and inclusive pedagogy.			5
	Total			11 od. 12
Total			100	

11 od. 12

Recommended Course Sequence

Education Studies									
Sem.	Module/Courses	Type	h	ECTS	thereof pedagogical-practical studies per ECTS-Credits	ECTS-Credit Points (workload)			
						5	10	15	20
I	1 Introduction to Teaching: Becoming a Professional								
	1.a. School as an Educational Institution and Role of the Teacher [STEOP]	VO	2	2	0				
	1.b. School as an Educational Institution and Role of the Teacher	PS	2	2	2				
	Total		4	4	2	4			
II	1 Introduction to Teaching: Becoming a Professional								
	1.c. Dealing with the Challenges as a Teacher at School – Teaching Practice I	PR	2	3,5	3,5				
	Total		2	3,5	3,5	3,5			
III	2 Learning, Teaching and Research in the Context of Diversity (<i>Prerequisites: successful completion of Compulsory Module 1</i>)								
	2.a. Learning and Teaching in the Context of Diversity	VO	2	2	0				
	2.b. Learning and Teaching in the Context of Diversity	PS	1	2	1				
	2.c. Educational Research and Development of School and Teaching	VO	1	1,5	0				
	2.d. Educational Research and Development of School and Teaching	PS	1	2	1				
Total		5	7,5	2	7,5				
IV	3 Diagnosing, Counselling, Educating, Teaching, and Assessing (<i>Prerequisites: successful completion of Compulsory Module</i>)								
	3.a. Diagnosing and Counselling	VO	2	2	0				
	3.b. Diagnosing and Counselling	PS	2	2	1				
Total		4	4	1	4				
V	3 Diagnosing, Counselling, Educating, Teaching, and Assessing (<i>Prerequisites: successful completion of Compulsory Module</i>)								
	3.c. Educating and Assessing – Teaching Practice II	PR	2	3,5	2,5				
Total		2	3,5	2,5	3,5				
VI	4 Profession-specific profiling as a teacher in the occupational field of school I (<i>Prerequisites: successful completion of Compulsory Modules 1</i>)								
	Profession-specific knowledge and action	PS	2	2,5	2,5				
Total		2	2,5	2,5	2,5				
VII	5 Profession-specific profiling as a teacher in the occupational field of school II (<i>Prerequisites: successful completion of Compulsory Modules 2, 3 and 4</i>)								
	5.a. Profession-specific knowledge and action Teaching Practice IIIa and IIIb	PR	2	7,5	7,5				
	Total		2	7,5	7,5	7,5			
VIII	5 Profession-specific profiling as a teacher in the occupational field of school II (<i>Prerequisites: successful completion of Compulsory Modules 2, 3 and 4</i>)								
	5.b. Integration of profession-specific competences	PS	2	2,5	2				
Total		2	2,5	2	2,5				
I - VIII	6 Current Topics in School and Education Research								
	One course with a total of 2.5 ECTS-Credits must be selected from the following topical areas:								
	VO Gender Sensitivity in the Educational System								
	VO Inclusion and Heterogeneity in the Educational System								
	VO Multilingualism and Interculturality in the Educational System								
Total		VO	2	2,5	2,5				
III - VIII	7 Current Topics in School and Education Research								
	Courses for advanced study of the topics of modules 1 to 4 or courses on topics in current education science of the accordingly marked course offer resp.								
Total			2	2,5	0,5	2,5			
Total			27	40	23,5				

* additionally, 10 ECTS-Credit per subject out of didactics is given

Composition of pedagogical-practical studies

Bachelor's Programmes: 23,5 ECTS-Credits educational basics + 10 ECTS-Credits didactics

Master's Programmes: 5 ECTS-Credits educational basics + 2 ECTS-Credits didactics