

LIST OF PUBLICATIONS

**Univ.-Prof. Dr. Dorothee Birke, Department of English,
University of Innsbruck**

MONOGRAPHS

- Writing the Reader: Configurations of a Cultural Practice in the English Novel.* Berlin/Boston: De Gruyter, 2016. (Helene Richter Award of the German Association for the Study of English, peer-reviewed)
- Memory's Fragile Power: Crises of Memory, Identity and Narrative in Contemporary British Novels.* Trier: WVT, 2008.

EDITED VOLUMES AND SPECIAL ISSUES

- Theatre in the Digital Age*, edited with Anja Hartl, special issue of *Journal of Contemporary Drama in English*, vol. 13, no. 1, 2025. (peer-reviewed)
- The Unknown 1922: Literary Explorations Beyond Modernism*, edited with Ingo Berensmeyer, Innsbruck: innsbruck university press, 2024.
- Comfort in Contemporary Literature and Culture: The Challenges of a Concept*, edited with Stella Butter, Bielefeld: transcript, 2020.
- Imaginative Geographies of Home: Ambivalent Mobility in Twenty-First Century Literature and Culture*, edited with Stella Butter, special issue of *Literary Geographies*, vol. 5, no. 2, 2019, www.literarygeographies.net/index.php/LitGeogs/issue/view/11. (peer-reviewed)
- Author and Narrator: Transdisciplinary Contributions to a Narratological Debate*, edited with Tilmann Köppe, Berlin/Boston: de Gruyter, 2015. (peer-reviewed)
- Paratext and Digitized Narrative: Mapping the Field*, edited with Birte Christ, thematic section in *Narrative*, vol. 21, no. 1, 2013. (peer-reviewed)
- Realisms in Contemporary Culture*, edited with Stella Butter, Berlin/Boston: de Gruyter, 2013. (peer-reviewed)
- Counterfactual Thinking - Counterfactual Writing*, edited with Michael Butter and Tilmann Köppe, Berlin/Boston: de Gruyter, 2011. (peer-reviewed)
- Literaturwissenschaftliche Lehr-Stücke: Konzepte und Anwendungsbeispiele für die Hochschuldidaktik*, edited with Stella Butter and Monika Sproll, 2010. *Giessener Elektronische Bibliothek*, www.geb.uni-giessen.de/geb/volltexte/2010/7515/.

ARTICLES IN PEER-REVIEWED INTERNATIONAL JOURNALS

- "Diachronic Perspectives on Digital Reading Culture: Crying Readers from the Age of Sensibility to BookTok." *Diachronicity*, special issue of *Language and Literature*, edited by Monika Fludernik and Olga Timofeeva, vol. 34, no. 2, 2025, pp. 128–144. DOI: [10.1177/09639470251330400](https://doi.org/10.1177/09639470251330400).
- "Theatre in the Digital Age: Concepts, Perspectives, Developments." *Theatre in the Digital Age*, special issue of *Journal of Contemporary Drama in English*, vol. 13, no. 1, 2025, pp. 1–14. DOI: [10.1515/jcde-2025-2001](https://doi.org/10.1515/jcde-2025-2001). (with Anja Hartl)
- "The Poetics and Politics of We-Narration on the Contemporary British Stage." *Journal of Contemporary Drama in English*, vol. 12, no. 1, 2024, pp. 58–77. DOI: [10.1515/jcde-2024-2003](https://doi.org/10.1515/jcde-2024-2003). (with Janine Hauthal)
- "Mimesis of Remembering." *Memory and Literature*, special issue of *Journal of Literary Theory*, edited by Urania Milevski and Lena Wetenkamp, vol. 16, no. 2, 2022, pp. 213–238. DOI: [10.1515/jlt-2022-2023](https://doi.org/10.1515/jlt-2022-2023). (with Michael Basseler)

- "Chrononarratology: Modelling Historical Change for Narratology." *Narrative*, vol. 30, no. 1, 2022, pp. 26–46. DOI:[10.1353/nar.2022.0001](https://doi.org/10.1353/nar.2022.0001). (with Karin Kukkonen and Eva von Contzen)
- "Social Reading? On the Rise of a 'Bookish' Reading Culture Online." *Modes of Reading*, special issue of *Poetics Today*, edited by Tore Rye Andersen et al., vol. 42, no. 2, 2021, pp. 149–172. DOI:[10.1215/03335372-8883178](https://doi.org/10.1215/03335372-8883178).
- "Introduction." *Imaginative Geographies of Home: Ambivalent Mobility in Twenty-First Century Literature and Culture*, special issue of *Literary Geographies*, vol. 5, no. 2, 2019, pp. 1–11. (with Stella Butter)
- "(Play)Houses of Horror: Addressing the Anxieties of the Housing Crisis." *Journal of Contemporary Drama in English*, vol. 7, no. 1, 2019, pp. 89–106.
- "The World is Not Enough: Lists as Encounters with the 'Real' in the Eighteenth-Century Novel." *Style*, vol. 50, no. 3, 2016, pp. 296–308.
- "Challenging the Divide? Stephen King and the Problem of 'Popular Culture.'" *The Journal of Popular Culture*, vol. 47, no. 3, 2014, pp. 520–536.
- "Paratext and Digitized Narrative: Mapping the Field." *Narrative*, vol. 21, no. 1, 2013, pp. 65–87. (with Birte Christ, James Phelan Award of the International Society for the Study of Narrative)
- "Direction and Diversion: Chapter Titles in Three Mid-Century English Novels by Sarah Fielding, Henry Fielding, and Charlotte Lennox." *Studies in Eighteenth-Century Culture*, vol. 41, no. 1, 2012, pp. 211–232.

CHAPTERS IN BOOKS AND ANTHOLOGIES (SOME OF THEM WITH PEER REVIEW)

- "Introduction: The Unknown 1922." *The Unknown 1922: Literary Explorations Beyond Modernism*, edited by Ingo Berensmeyer and Dorothee Birke, Innsbruck: innsbruck university press, 2024, pp. 13–17. (with Ingo Berensmeyer)
- "David Garnett's *Lady into Fox*." *The Unknown 1922: Literary Explorations Beyond Modernism*, edited by Ingo Berensmeyer and Dorothee Birke, Innsbruck: innsbruck university press, 2024, pp. 245–257.
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- "Methods of Psychoanalytic Criticism." *Methods of Textual Analysis in Literary Studies: Approaches, Basics, Model Interpretations*, edited by Vera Nünning and Ansgar Nünning, Trier: WVT, 2020, pp. 85–105. (with Stella Butter)
- "Introduction: Challenging Comfort in Contemporary Literature and Culture." *Comfort in Contemporary Culture: The Challenges of a Concept*, edited by Dorothee Birke and Stella Butter, Bielefeld: transcript, 2020, pp. 7–20.
- "Is Factuality in the Eye of the Beholder?" *Narrative Factuality: A Handbook*, edited by Monika Fludernik and Marie-Laure Ryan, Berlin/New York: De Gruyter, 2020, pp. 157–164.
- "New Media Narratives: Olivia Sudjic's *Sympathy* and Identity in the Digital Age." *Narrative in Culture*, edited by Astrid Erll and Roy Sommer, Berlin/New York: De Gruyter, 2019, pp. 199–213.
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- "Authorial Narration Reconsidered: *Betsy Thoughtless*, *Charlotte Summers* and the Problem of Authority in the Mid-Eighteenth-Century Novel." *Narrative Concepts in the Study of Eighteenth-Century Literature*, edited by Aino Mälikalli and Liisa Steinby, Amsterdam: Amsterdam University Press, 2017, pp. 161–176. (peer-reviewed)
- "Un/Making Homes in Anglophone Cultures." *Proceedings des Deutschen Anglistentages 2015*, edited by Christoph Ehland et al., Trier: WVT, 2016, pp. 31–36. (with Stella Butter)
- "Doris Lessing's *Alfred and Emily* and the Ethics of Narrated Memory." *Narrated Communities, Narrated Realities: Narration as Cognitive Processing and Cultural Practice*, edited by Hermann Blume et al., Leiden, Boston: Brill Rodopi, 2015, pp. 141–151.
- "Author and Narrator: An Introduction." *Author and Narrator*, edited by Dorothee Birke and Tilmann Köppe, Berlin/New York: De Gruyter, 2015, pp. 1–12. (with Tilmann Köppe; peer-reviewed)
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- "Trauma und Sinnstiftung im englischen Gegenwartsroman: Kazuo Ishiguros *Romane*." *Katastrophe und Gedächtnis*, edited by Thomas Klinkert and Günter Oesterle, Berlin/New York: De Gruyter, 2014, pp. 372–387. (peer-reviewed)
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- "Lesen als geistiger Alkoholismus. Kommentar zu Alfred Austin." *Anthologie der schlechten Angewohnheiten*, edited by Bernhard Kleeberg, Berlin: Suhrkamp, 2012, pp. 284–290.
- "Zur Rezeption und Funktion von 'Typen': Figurenkonzeption bei Charles Dickens." *Figurenwissen: Funktionen von Wissen bei der narrativen Figurendarstellung*, edited by Lilith Jappe et al., Berlin/Boston: De Gruyter, 2012, pp. 220–240. (peer-reviewed)
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- "Geister sehen: Fotografie im Horrorfilm." *Visuelle Evidenz? Fotografie im Reflex von Literatur und Film*, edited by Sabina Becker and Barbara Korte, Berlin/New York: De Gruyter, 2011, pp. 212–230. (with Michael Butter; peer-reviewed)

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- “‘Shattering the blood-spattered glass ceiling’: (De)Stabilisierungen der patriarchalischen Geschlechterordnung durch die Figur des weiblichen *serial killer* in Literatur und Film.” *Gewalt, Geschlecht, Fiktion: Gewaltdiskurse und Gender-Problematik in zeitgenössischen englischsprachigen Romanen, Dramen und Filmen*, edited by Susanne Bach, Trier: WVT, 2010, pp. 81–100. (with Stella Butter)
- “Nachwort.” *Tess*. [engl.: *Tess of the d’Urbervilles*]. By Thomas Hardy, München: dtv 2008, pp. 573–581.
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- “Memory and the Representation of Time in Guy Burt’s Novel *The Dandelion Clock*.” *Literature and Memory: Theoretical Paradigms – Genres – Functions*, edited by Ansgar Nünning et al., Tübingen: Narr, 2006, pp. 209–222.
- “Mimesis der Erinnerung.” *Gedächtniskonzepte der Literaturwissenschaft: Theoretische Grundlegung und Anwendungsperspektiven*, edited by Astrid Erll and Ansgar Nünning, Berlin/New York: De Gruyter, 2005, pp. 123–147. (with Michael Basseler)
- “Krisen der Erinnerung: Erinnern, Erzählen und Identität in Kazuo Ishiguros *When We Were Orphans* und Eva Figes’s *Nelly’s Version*.” *Literatur, Erinnerung, Identität. Theoriekonzeptionen und Fallstudien*, edited by Astrid Erll et al., Trier: WVT, 2003, pp. 143–158.

REVIEWS AND CONFERENCE REPORTS

- Review of *The Road to Brexit: A Cultural Perspective on British Attitudes to Europe*, edited by Ina Habermann. *Journal for the Study of British Cultures*, 2021, vol. 2, pp. 138–142.
- Review of *Performing Dream Homes: Theater and the Spatial Politics of the Domestic Sphere*, edited by Emily Klein et al. *Journal of Contemporary Drama in English*, 2021, vol. 9, no. 2, pp. 320–324.

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- Review of “...something that people can't do without.” *The Concepts of Memory and the Past in the Work of Penelope Lively and Other Contemporary British Writers*, by Kerstin Ebel. *Magazine of the University of Giessen*, www.journals.ub.uni-giessen.de/kult-online/article/view/307.
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INTERVIEWS

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