

Academic Positions

Since 02/2022

University Assistant

Department of English, University of Innsbruck (Austria)
Area of Research and Teaching: Anglophone Literary Studies
Chair: Professor Dorothee Birke

Education

08/2022

Scottish Universities' International Summer School (SUISS): Scottish Literature

University of Edinburgh (United Kingdom)

Since 02/2022

Doctoral Programme Literature and Cultural Studies

University of Innsbruck (Austria)

Doctoral Dissertation Project: "Scottish Women's Short Stories: The Interplay of Form, Content and Context in the Work of Janice Galloway, A.L. Kennedy and Ali Smith"

Supervision: Professors Dorothee Birke, Elke D'hoker and Sebastian Donat

09/2019 – 09/2021

Master's Programme German and Comparative Literature

Universities of Bonn (Germany) and St Andrews (United Kingdom)

Master's Dissertation: "The Question of the Woman Artist: Transforming the Perceptions of Women's Art in Siri Hustvedt's *The Blazing World* and Maylis de Kerangal's *Un monde à portée de main*"

Supervision: Professor Mary Orr and Dr Regine Strätling

09/2017 – 01/2018

Erasmus Student

University of Tours (France)

07/2015 – 11/2018

Bachelor's Programme Comparative Literature

University of Innsbruck (Austria)

Bachelor's Thesis: "Zeitgenössische Formen mehrschichtigen Erzählens in Italo Calvino's *Se una notte d'inverno un viaggiatore* (Wenn ein Reisender in einer Winternacht) und Georges Perecs „*53 jours*“ (53 Tage)"

Supervision: Dr Dunja Brötz

Language Skills

English (CERF C2)

French (CERF B2)

Italian (CERF A2)

Research and Teaching Interests

Short Fiction

Scottish Literature

Narrative Theory

Intermediality

Gender Studies

Scholarships and Research Funding

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| 07/2024 | Universities Committee for Scottish Literature Bursary University of Nottingham (United Kingdom) |
| 04/2024 – 04/2025 | Mentoring Programme for Young Female Scientists University of Innsbruck (Austria) |
| 08/2022 | Saltire Scholarship SUISS, University of Edinburgh (United Kingdom) |
| 09/2020 – 05/2021 | Fakultätsstipendium University of Bonn (Germany) |

Memberships

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| 04/2024 – 06/2024 | interplay flash fiction – creative writing competition 2024 University of Innsbruck (Austria) Member of the artistic jury |
| | Doktoratskolleg (DK) “Borders, Border Shifts, and Border Crossings in Language, Literature, and Media” University of Innsbruck (Austria) Deputy spokesperson |
| | European Network for Short Fiction Research (ENSFR) Co-coordinator of the doctoral student reading group and member of the newsletter team (spotlight interview series with doctoral students and early career researchers within ENSFR) |

Publications

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| 28/10/2024 | Towards a New Formalist Approach to Short Fiction: Janice Galloway’s <i>Jellyfish</i> as a Case Study <i>Short Fiction in Theory & Practice</i> , vol. 14, no. 1, 2024, pp. 123–137. <i>Intellect Discovery</i> , https://doi.org/10.1386/fict_00102_1 . |
| 02/04/2024 | Conference Report: <i>Narratives of Home and Dwelling: Cultures, Crises, Utopia</i> Together with Letizia Dolcini, MA <i>H-Soz-Kult</i> , https://www.hsozkult.de/conferencereport/id/fdkn-142781 . |
| 21/02/2023 | Kurzgeschichten in Hülle und Fülle <i>Junge Forschung</i> , https://www.uibk.ac.at/de/fsp-kultur/activities/blog/junge-forschung/gstrein-kurzgeschichten/ . |

Teaching

Winter Semester 2024/2025

Introductory Seminar British and/or Postcolonial Literature: Yes or No: Emotions of Politics in Writers' Responses to the Scottish Independence Referendum 2014

Bachelor's Programme English and American Studies / Bachelor's Programme Secondary School Teacher Training, University of Innsbruck (Austria)

Winter Semester 2023/2024

Introductory Seminar British and/or Postcolonial Literature: Scottish Literature: 1900 to the Present

Bachelor's Programme English and American Studies / Bachelor's Programme Secondary School Teacher Training, University of Innsbruck (Austria)

Summer Semester 2023

Lecture-Practical Course Gender Studies

Bachelor's Programme English and American Studies, University of Innsbruck (Austria)

Winter Semester 2022/2023

Introductory Seminar British and/or Postcolonial Literature: Short Fiction from North of the Border

Bachelor's Programme English and American Studies / Bachelor's Programme Secondary School Teacher Training, University of Innsbruck (Austria)

BA Supervision

Since 16/04/2024

Working Title: The Unreliable Narrator in Selected Works of Muriel Spark and Allan Cameron

Bastian Heel, Bachelor's Programme Secondary School Teacher Training (General Education), Subject: English

02/05/2023 – 28/08/2023

Portrayal of Repressed Homosexuality in Irvine Welsh's "Catholic Guilt (You Know You Love It)"

Julia Hämmerle, Bachelor's Programme Secondary School Teacher Training (General Education), Subject: English

06/04/2023 – 06/09/2023

The Female Supernatural in Scottish Short Fiction

Katarina Stojićević, Bachelor's Programme Secondary School Teacher Training (General Education), Subject: English

Papers

25/07/2024

Non-linear Storytelling: Narrating the Lesbian Coming-out Plot in Ali Smith's "The world with love" (1995)

Summer Microconference of the Graduate Student and Contingent Faculty Caucus of the International Society for the Study of Narrative, Online

12/07/2024

The Affordances of the Short Story Collection: Ali Smith's *Free Love and Other Stories* as a Case Study

2024 International Symposium "The Persistence of the Short Story: Traditions and Futures", University of Mainz (Germany)

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| 04/07/2024 | <p>“Imagine Melissa’s collection of books...”: Ali Smith’s Short Stories and World Literatures 4th World Congress of Scottish Literatures 2024, University of Nottingham (United Kingdom)</p> |
| 20/10/2023 | <p>Kurzprosa aus Schottland: Das Zusammenspiel von Form, Inhalt und Kontext im Werk von Janice Galloway, A. L. Kennedy und Ali Smith Klausurtagung 2023 of the DK “Borders, Border Shifts, and Border Crossings in Language, Literature, and Media”, Maria Waldrast / Matrei am Brenner (Austria)</p> |
| 05/12/2022 | <p>Scottish Women’s Short Stories: The Interplay of Form, Content and Context in the Work of Janice Galloway, A. L. Kennedy and Ali Smith DK-Café of the DK “Borders, Border Shifts, and Border Crossings in Language, Literature, and Media”, University of Innsbruck (Austria)</p> |
| 29/10/2022 | <p>Varying Forms and Variations of Themes: A New Formalist Approach to Janice Galloway’s Short Story Cycle <i>Jellyfish</i> European Network for Short Fiction Research Annual Conference 2022: Short Fiction as World Literature, University of Lisbon (Portugal)</p> |
| 11/08/2022 | <p>The Agency of Female Protagonists in Janice Galloway’s Short Story Cycles <i>Blood</i> and <i>Jellyfish</i> Scottish Universities’ International Summer School: International Scholars Seminar 2022, University of Edinburgh (United Kingdom)</p> |
| Poster Presentation | |
| 24/01/2024 | <p>Research Topic Home: Interdisciplinary Perspectives Together with Simone Fuchs, MA Narratives of Home and Dwelling: Cultures, Crises, Utopia, University of Innsbruck (Austria)</p> |
| Guest Lectures | |
| 15/10/2024 | <p>Netzwerke aus beunruhigenden Texten: Über die Erforschung von Short Story Collections Lecture Series “Positionen der Literaturwissenschaft” (Lecturer: Professor Sebastian Donat), University of Innsbruck (Austria)</p> |
| 09/04/2024 | <p>Metanarrative, Metatextuality and Metafiction: Ali Smith’s Short Fiction as a Case Study Lecture English Literature and Culture (with Reading List) II: Lecture Series “The Power of Narrative: Forms, Contexts, Politics” (Lecturer: Professor Dorothee Birke), University of Innsbruck (Austria)</p> |
| 07/06/2022 | <p>Cross-Dressing in <i>Twelfth Night</i> and <i>She’s the Man</i> Introductory Seminar British and/or Postcolonial Literature: How Shakespeare Matters (Lecturer: Professor Dorothee Birke), University of Innsbruck (Austria)</p> |

Public Lectures

30/11/2022

Literary Quartet

Together with Guest Professor Sascha Pöhlmann, Rachel Pole, MA,
and Dr Ulla Ratheiser
Studia Bookshop, University of Innsbruck (Austria)

Session Chairperson

23/11/2024

Chair of Panel 5: Scandals and Collective Emotion

Annual Conference of the Society for the Study of British Cultures: Politics
of Emotion / Emotions of Politics, University of Innsbruck (Austria)

04/05/2024

Chair of Panel 4: Posthumanism and Digital Theatre (1)

32nd Annual CDE Conference: Theatre in the Digital Age, University of
Innsbruck (Austria)

24/09/2022

Chair of Panel 2 (Saturday)

Artistic Practices of (Un-)Making Place, University of Innsbruck (Austria)

**Conference
Organisation**

03/2023 – 05/2024

32nd Annual CDE Conference: Theatre in the Digital Age

Together with Professor Dorothee Birke, Assistant Professor Anja
Hartl, Professor Christoph Singer and Dr Ulrich Pallua
University of Innsbruck (Austria)

Website administration

Creation of posters and information circulars

Assistance in facilitating a VR/Metaverse theatre workshop with theatre
group “The Ferryman Collective” (organiser: Dr Cyrielle Garson, University
of Avignon)