

Coinage in context
(organised by: Suzanne-Frey-Kupper)

16:45 Suzanne Frey-Kupper (University of Warwick):
Coins in context, economies, propaganda and
technologies in Hellenistic Western Sicily

Day 5 | Friday, 24/10/2024

Coinage in context
(organised by: Suzanne Frey-Kupper)

Chair Christian Russenberger

09:00 Lavinia Sole (University of Palermo): Dall'età di
Timoleonte alla prima guerra servile: monete
in contesto dalla Sicilia centro-occidentale

09:45 Orazio la Delfa (University of Palermo):
Rinvenimenti monetali da Rocca Nadore

10:30 Coffee break

10:50 Alex D. Walthall (University of Texas at Austin):
Morgantina and the West – the presence of
Punic coins

11:35 Jérémy Artru (École française de
Rome/University of Orléans - IRAMAT):
Rhythms, organisation and purpose of the
production of Punic coins in precious metals:
some new numismatic insights on the nature
of the relationship between the Carthaginians
and their allies in Western Sicily (mid-4th-mid-
3rd c. BC)

12:20 Coffee break

12:40 Stefania de Vido (Ca' Foscari University of
Venice): Problemi di confine tra eparchia e
mondo greco

**13:25 Critical commentary by
Suzanne Frey-Kupper** (University of Warwick)

**13:45 Concluding discussion with organizers and
participants**

VENUE

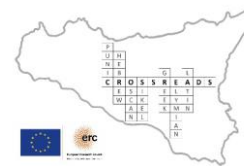
Palais Claudiana
Herzog-Friedrich-Straße 3
6020 Innsbruck

Organizing Committee:

Erich Kistler, Jessika Armbrüster, Babette
Bechtold, Suzanne Frey-Kupper and
Jonathan Prag



Parco Archeologico di Himera, Solunto
e Monte Iato - Regione Siciliana



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Local Perspectives on the Grand Narratives of Sicilian Hellenistic History

**New Approaches to Western
Sicilian Communities between
Syracuse, Carthage and Rome
(c. 340/30 BCE – c. 130 BCE)**

**Conference
21 – 25 October 2024
Innsbruck – Palais Claudiana**

Day 1 | Monday, 21/10/2024

Welcoming and Introduction

- 16:00 **Rectorat of the University of Innsbruck**
- 16:10 **Dirk Rupnow**, Dean of the Faculty of Philosophy and History
- 16:20 **Co-Organisers**
- 16:30 **Domenico Targia** (Director of the Archeological Monte Iato): La gestione innovativa dei parchi archeologici di Sicilia occidentale
- 17:15 **Erich Kistler** (University of Innsbruck): Western Sicily in the 3rd century BC as a buffer zone: A New Perspective from the 'Eurasian Transformations' Cluster of Excellence
- 18:00 **Welcome Buffet**

Day 2 | Tuesday, 22/10/2024

Architecture and Urbanism

(organised by: Jessika Armbrüster)

- Chair** **Thomas Dauth**
- 09:00 **Jessika Armbrüster** (University of Innsbruck): Settlement dynamics in the third century BC at Monte Iato
- 9:45 **Erich Kistler & Jessika Armbrüster** (University of Innsbruck): Peristyle House 1 in its first phase: A sacred multipurpose building bridging tradition and cosmopolitanism in Hellenistic Iaitas
- 10:30 **Coffee break**
- 10:50 **Francesca Spadaro** (FU Berlin): Le fortificazioni di Monte Adranone. I risultati preliminari del saggio presso la Porta Est
- 11:35 **Francesca Spatafora** (Palermo, ex. Regione Siciliana, Beni Culturali): Un insediamento d'altura nell'entroterra sicano: il caso di Cozzo Spolentino
- 12:20 **Lunch break**
- Chair** **Martin Mohr**
- 13:50 **Enrico Caruso** (Marsala): Lilibeo e il III secolo a. C.

- 14:35 **Stefano Vasallo** (Palermo, ex. Regione Siciliana, Beni Culturali): Ippana/Montagna dei Cavalli: dalla nascita alla distruzione di una città proto-ellenistica nella Sicilia centro-occidentale
- 15:20 **Coffee Break**
- 15:40 **Nunzio Allegro & Salvatore D'Amelio** (University of Palermo): Topografia e struttura urbana di Rocca Nadore
- 16:25 **Carla Aleo Nero** (Palermo, Regione Siciliana, Beni Culturali): Panormos. Nuovi dati sull'urbanistica del III sec. a.C. alla luce dei recenti scavi della Soprintendenza
- 17:10 **Critical commentary by**
Monika Trümper (FU Berlin)

Day 3 | Wednesday, 23/10/2024

Pottery and Potters

(organised by: Babette Bechtold)

- Chair** **Kai Riehle**
- 09:00 **Linda Adorno** (DAI Rom): Selinunte: i nuovi scavi sul pianoro di Manuzza. La cultura materiale dalle sepolture post 409 a.C.
- 09:45 **Leonarda Fazio** (University of Palermo): Ceramiche fini e anfore da Rocca Nadore
- 10:30 **Coffee break**
- 10:50 **Babette Bechtold** (University of Vienna): Indicatori ceramici nei contesti archeologici di III sec. a.C. della Sicilia occidentale: il contributo dei recenti scavi a Palermo
- 11:35 **Christian Russenberger** (University of Rostock): La ceramica di III sec. a.C. dagli scavi della Casa dei tre pugnali sul Monte Iato
- 12:20 **Lunch break**
- Chair** **Jessika Armbrüster**
- 13:50 **Thomas Dauth** (University of Innsbruck): Black-Glazed Pottery at Hellenistic Monte Iato: Navigating Cosmopolitanism, Conservatism, and Localism

- 14:35 **Martin Mohr** (University of Zurich): Le origini dell'agorà di Iaitas. I materiali dei relativi contesti *revisited*
- 15:20 **Coffee break**
- 15:40 **Alessandro Corretti, Chiara Michelini, Maria Cecilia Parra and Maria Adelaide Vaggioli** (SNS Pisa): Entella: continuità, cesure, riusi in contesti monumentali tra IV e II sec. a.C.
- 16:25 **Kai Riehle** (NAA-Project Lilibeo, University of Innsbruck and Tübingen): Production and distribution of black gloss pottery in hellenistic Western Sicily. Preliminary results from Lilybaeum
- 17:10 **Critical commentary by:**
Babette Bechtold (University of Vienna)

Day 4 | Thursday, 24/10/2024

Inscriptions and Graffiti

(organised by: Jonathan Prag)

- Chair** **Erich Kistler**
- 09:00 **Carmine Ampolo** (SNS Pisa): The Sicilian Kaleidoscope and the Entella Dossier: Segesta, Entella, Nakone and the Others
- 09:45 **Randall D. Souza** (Seattle University): Recalling the Entella Dossier
- 10:30 **Coffee break**
- 10:50 **Janis Omen** (University of Groningen): Inscripting identity in a changing world: a view from the corpus of funerary epigraphy
- 11:35 **Simona Stoyanova** (University of Oxford): Approaches to the public epigraphy of Monte Iato: the palaeographic context
- 12:20 **Lunch break**
- Chair** **Jonathan Prag**
- 13:50 **Francesco Muscolino** (Nationalmuseum of Cagliari): Stamps and inscriptions on tiles from Monte Iato and other sites in Sicily
- 14:35 **Critical commentary by**
Jonathan Prag (University of Oxford)