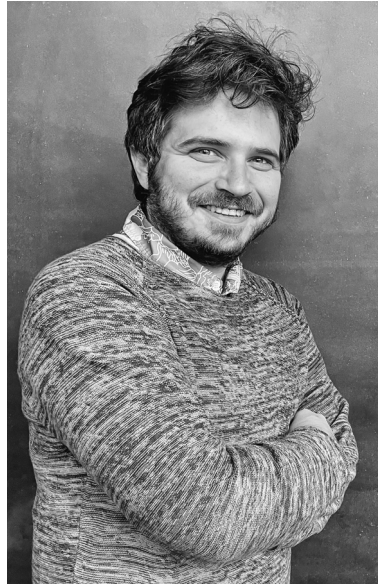# Giacomo Pala

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EDUCATION

Academic Year 2016/17	**Enrollment in the Architecture PhD program of Innsbruck University** To be defended this academic year > 2017/2018 Partecipation in Vera Buehlmann research colloquia, TU Wien
2007 - 2014	**Master Degree (Diploma) at Genoa's Scuola Politecnica (UNIGE)** > 2014: Course "Functionless, X|Atelier, Innsbruck University > 2012: Course "Behavioural Composites" at Aalto University, Helsinki

TEACHING

Academic Year 2022/23	**Bachelor Studio: Stranger Realism(s)** course taught with Tim Altenhof at the Institute of Architecture Theory, Innsbruck University.
Spring 2022	**Fieldtrip to Rome** Institute of Architecture Theory, Innsbruck University.
Academic Year 2021/22	**Bachelor Studio: Stranger Bodies** course taught with Tim Altenhof at the Institute of Architecture Theory, Innsbruck University.
Academic Year 2020/21	**Bachelor Studio: Archicomicals** course taught with Bettina Siegele and Eleni Palles at the Institute of Architecture Theory, Innsbruck University.

January 2020	**Visiting Lecturer at CUINDA, Chulalongkorn University, Bangkok** DEX Course taught with Stefan Maier
Academic Year 2019/20	**Bachelor Studio: Hypnerotomachia Naturae** course taught with Bart Lootsma, Bettina Siegele, Bettina Schlorhaufer at the Institute of Architecture Theory, Innsbruck University.
Spring 2019	**Fieldtrip to Japan (Tokyo/Kyoto)** course taught with Bettina Siegele at the Institute of Architecture Theory, Innsbruck University.
Fall 2019	**Master Studio: Archificture2.0, the Comeback of the -Post** course taught with Davide Tommaso Ferrando at the Institute of Architecture Theory, Innsbruck University.
Spring 2018	**Master Studio: Archificture** course taught with Madina Cherchesova at the Institute of Architecture Theory, Innsbruck University.
Fall 2015/2016	**Visiting Lecturer at the Institute of Urban Design,** **Faculty of Architecture, Innsbruck University.**

EXHIBITIONS

February 2022-March 2022	*[Exhibited]* **Solo Show: "TRANSformING"** Exhibition at the "Architektur Im Magazin" Gallery in Vienna.
11-13/03/2020	*[Exhibited]* **This is (not) Plagiarism** Installation realised with Joerg Stanzel for the IARC show in Innsbruck, curated by Bettina Siegele, Cenk Guzelis, Davide Tommaso Ferrando
01-09/02/2020	*[Exhibited]* **Series of Dreams** Result of the Course "Dex" exhibited at the Bangkok Design Week 2020, Bangkok, Thailand.
September 2019/March 2020	*[Exhibited]* **Hypnerotomachia Naturae** Exhibition curated by Bart Lootsma and the Institute of Architecture Theory, Innsbruck University at the Landes Museum in Innsbruck for the 350 years jubilee of Innsbruck University.
2018	*[Exhibited]* **FRANK Variation** Personal installation at the collective exhibition "12 Walls", curated bz Paradigma Ariadnè in Veszprém, Hungary.
2018	*[Exhibited]* **Quasi-Theory; Quasi-Project** Installation realized with Joerg Stanzel and Riccardo M. Villa at the Unfolding Pavilion in Venice, Italy.
2014	*[Co-Curator]* **Michel Kagan Architectures** Exhibition co-curated as a member of the collective Burrasca, as a collaboration with prof. Vittorio Pizzigoni.

PRIZES/SCHOLARSHIPS

2014	**Wnner of the DiaStizein Prize for Architectural Theory.**
2012	**Finalist at the third edition of the AIAC's prize for young critics.**
2011/2012	**Erasmus Placement Scholarship.**
2010	**Finalist at the second edition of the AIAC's prize for young critics.**

WORKSHOPS / LECTURES / CONFERENCES

26/10/2022	*[Public Lecture]* at Chalmers University of Technology, Goteborg, Sweden
23/07/2021	*[Organization/Seminar]* **Promenades dans Rome**, Swiss Institute in Rome, Organized with EPFL, under Nicola Braghieri's cordination
21/05/2021	*[Organization/Seminar]* **two days seminar and public Lecture with prof. Jonathan Hill (UCL, Bartlett) at Innsburck University.** as part of the series of events organized with the IARC group.
8-10/02/2021	*[Conference]* **" 'Piranesi': Posthumous Architect"** paper presented at the Piranesi@300, Rome, Italy
13/01/2021	*[Public Lecture]* **"Theory-History, Design"** for the "Meet Your Uni" events, curated by IARC (Gonzalo Vaillo and Florina Pop).
30/04/2020	*[Guest Critic]* **at the Studio taught by Andrew Kovacs** at Syracuse University, New York, US
10/03/2020	*[Public Lecture]* **"Re-Framing Fragments"** at the CAAD / ETH, at Ludger Hovestadt's chair, Zürich
25-27/10/2019	*[Workshop]* **Déjà Vu Futures / Prague's Speculative Past** workshop taught with Jörg Stanzel, at the VI PER Gallery in Prague, as part of the Future Architecture Platform.
20/05/2019	*[Public Lecture]* **"Fiction [-] Time"** at the Institute for Architecture and Media of Graz's University.
29-30/04/2019	*[Organization/Seminar]* **two days seminar and public Lecture with prof. Mario Carpo (UCL, Bartlett) at Innsburck University.** as part of the series of events organized with the IARC group.
09/94/2019	*[Organization + Public Lecture]*: **"Connected/Augmented/Fictional" Symposium.** Curated with the Institute of Architecture Theory, (Bart Lootsma, Davide Tommaso Ferrando).

14-15/02/2019	[Organization / Seminar] **two days seminar and public Lecture with prof. Vera Bühlmann (TU Wien, Austria) at Innsburck University.** as part of the series of events organized with the IARC group.
08/12/2018	*[Conference]* **Speaker at the "Katakombe" event** at the Städelschule in Frankfurt.
20/11/2018	*[Lecture]* **"von Weiß to White"** lecture for the Architekturtheorie Zwei WS 18 course held by Bettina Schlorhaufer.
09/11/2018	*[Conference]* **"Parachronism, Abstraction and legibility of the past"** paper presented at the "Rethinking the Past. Memory / Archive / Document – Arts and Architecture" International Conference, at the Calouste Gulbenkian Foundation, Lisbon, Portugal
22-30/09/2018	*[Workshop]* **Guest Moderator at the Workshop "Eterotopia" at the Maddalena Island.** Organized by Carlotta Franco, with EASA and Stefano Boeri Architetti.
07/07/2018	*[Conference]* **"Parachronism: Architecture and Time"** paper presented at the conference "Time, Space and Self" at the London Centre for Interdisciplinary Research, London, UK.
12/06/2018	*[Conference]* **"Rossi Of our Times. Architecture And the non-simultaneity of contemporaneity"** paper presented at the "Aldo Rossi. Perspectives from the World" conference, at POLIMI, Milan, Italy.
18/05/2018	*[Conference]* **"Rewriting Postmodernity: Anarchism and the Grazer Schüle"** presentation given at the "po·mo·stroika – Postmodern Theories, Practices and Histories in Central and Eastern Europe" conference, at the Collegium Hungaricum, Berlin, Germany.
26/04/2018	*[Conference]* **"Theorem. A case for an Anthology today"** Paper presented at the Critic-All conference "#un-thology" at ETSAM, Madrid, Spain.
23/03/2018	*[Conference]* **"PARA-Realismo: Paradosso, Paracronismo e Architettura"**, at the "INTER/rotto - IN/finito" conference" at Ca' Pesaro, Venice, Italy.
04/03/2018	*[Conference]* **"RE:9²GRID – fragmented parts and unified whole"** Paper presented at the "Formal Methods in Architecture" conference at the ESAP, Porto, Portugal.
01-02/06/2017	*[Symposuim / Organization]* **"[UN]timely Aesthetics"** three days symposium organized in collaboration with Ingrid Hufnagl and the IARC group of Innsbruck University at architecture Faculty of Innsbruck.

03/03/2017	*[Critic]* **Jury member of the "Tools for Architecture" midterm two**, design sudio directed by Lara Lesmes and Fredrik Hellberg at the Architectural Association (AA).
20/06/2016	*[Conference]* **"Disciplinary Out-Tonomy. On the Hermeneutics of Architectural Translation"** Paper presented at the Critic-All conference "Architecture Out-Onomy" at ETSAM, Madrid, Spain.
29/01/2016	*[Conference]* **"The Embodiment of the Mammoth"** Paper presented at the "Reds2Alps" conference in Trento.
30/10/2013	*[Conference]* **"Links and Connections, Future's past"** Paper presented at the "Re-New, digital Art Festival" of Copenhagen.

CITATION OF WORKS

2021	**"Hypnerotomachia Naturae"** on New Generations Web See: newgenerationsweb.com/projects/Hypnerotomacha-Naturae)
2020	**"Old Myths meet new Technologies in 3D printed concrete sculpture by Innsbruck University"** See: https://www.designboom.com/art/old-myths-new-technologies-3d-printed-concrete-sculpture-innsbruck-university-07-27-2020/
2019	**"12 Walls Exhibition Explores the Role of Ornamentation in Contemporary Architecture"** See: https://www.designboom.com/art/12-walls-exhibition-paradigma-ariadne-roles-ornaments-architecture-nowadays-02-28-2019/
2018	**"New Exhibition in Hungary Asks Young Architects to Re-Investigate the Importance of Ornament and Decoration for Today"** See: https://archinect.com/news/bustler/6899/new-exhibition-in-hungary-asks-young-architects-to-re-investigate-the-importance-of-ornament-and-decoration-for-today
2018	**"Giacomo Pala, Joerg Stanzel, Riccardo M. Villa, Quasi Project-Quasi theory"** See: https://divisare.com/projects/391233-giacomo-pala-jorg-stanzel-riccardo-m-villa-atelier-xyz-quasi-project-quasi-theory

ARCHITECTURE PRACTICE

May / June 2015	**External Collaboration with Joseph Grima's Space Caviar** Genova, Italy
Otober 2011/Maz 2012	**Internship at Coop Himmelb(l)au Vienna, Austria**
2009/2010	**Internship at San Lorenzo 21, Genova, Italy**

SOFTWARES   LANGUAGES

Rhino	Excellent	**Italian**	Native Language
Blender	Good		
Grasshopper	Basic	**English**	Excellent Proficiency
Adobe Suite	Excellent		
Microsoft Package	Excellent	**German**	Basic Knowledge

PUBLICATION LIST

Peer-Reviewed	Giacomo Pala, "Anthropocene, Architecture and Modernity", in Giovanni Aloi (edited by), Antennae: the Journal of Nature in Visual Culture" - Spaces and Species, Autumn 2021, pp.145-155 (ISSN 1756-9575)
	Giacomo Pala, "Architecture as Margin", in studies in History and Theory of Architecture, Editura Universitară „Ion Mincu" / "Ion Mincu" University Press, Bucharest, December 2016 (ISSN (print): 2344-6544	ISSN (online): 2457-1687
	Giacomo Pala, "The Exceptional Reichstag. On the Relationships between Late Capital, its Imaginary and Architecture.", in Hipo 4 "Excepciones de excepción"	Hipo 4 "Exceptional Exceptions", Madrid, December 2016, e-ISSN: 2340-5147
	Giacomo Pala, "Complexity as a narrattive", Journal of Applied Sciences and Arts: 2016 annual issue, Southern Illinois University, 2016 (ISSN: 2377-8687)
	Giacomo Pala, "Disciplinary Out-Onomy; On the Hermeneutics of Architectural Translation", in COLMENARES Silvia, Digital Proceedings, Critic|all II International Conference on Architectural Design and Criticism, Escuela Tecnica Superior de Arquitectura, Universidad Politecnica de Madrid, 2016 (ISBN: 9788460890621) [Peer-Reviewed]
Book Chapters	Giacomo Pala, "Senses of Reality, or: Realism and Aesthetics, today?", in Elie Haddad (edited by), *the Contested Territory: Architectural Theories after 1960,* (London, Routledge, 2022), pp.149-158
	Giacomo Pala, "Günther Domenig's Rational Centre", in Isabelle Doucet and Janina Gosseye (edited by), *Activism at Home: Architects' Own Dwelling as sites of Resistance,* for Spector Books (Leipzig: Germany, 2021), pp.131-140
	Giacomo Pala, "Gehry's Residence, o della Modernità come Ethos", in Alessandro Canevari, Davide Servente (edited by), *Abitare nel Tempo, Venti Ville del Novecento*, (Genova: Sagep Editori,2020), pp.200-207
	Giacomo Pala, "Design as Allegory", in Nihye An, Ludger Hovestadt (edited by), *Architecture and Naturing Affairs*, (Basel: Birkhäuser, 2020), pp.333-335

Giacomo Pala, "Noblesse Oblige, Thoughts on Today's Uses of Collages", in Bart Lootsma, Davide Tommaso Ferrando, Kanokwan Trakulyingcharoen (edited by), *Italian Collage*, (Siracusa: Lettera Ventidue, 2020), pp.62-79

Giacomo Pala, "Rossi of Our Times: Architecture and the Non-simultaneity of Contemporaneity", in Marco Bovati, Michele Caja, Martina Landsberger, Angelo Lorenti (edited by), *Aldo Rossi, Perspectives From the World, Theory, Teaching, Design & Legacy*, (Milano: il Poligrafo, 2020), pp78-86

Giacomo Pala, "Language and Coating", in Kike Zarzo Marínez (edited by), *The power of skin. New Materiality in Contemporary Architectural Design*, (Madrid: Arcadia Mediática, 2018) (ISBN: 978-84-948774-6-9)

Giacomo Pala, "PARA-Realismo: Paradosso, Paracronismo e Architettura", in Anna Ghiraldini e Nicolò Zanatta (edited by), *INTER/rotto IN/finitio, il Presente e l'Alternativa* (2019), pp.73-85 (ISBN: 9781792773853)

Giacomo Pala, "Una Forma Variabile", in Cristina Càndito, *Modelli e Immagini per la Rappresentazione in Architettura*, (Roma: Aracne Editrice, 2016), pp.108-112 (ISBN: 978-88-548-9802-8)

Magazines

[under review], Giacomo Pala, "Re-Writing Post-Modernity, or: what did Jean-François Lyotard want from architecture?", to be published on the issue 42 of Wolkenkuckucksheim, "Identifications of Postmodernity"

Giacomo Pala, "Paracronie d'Architettura", in Antonio Lavarello e Davide Servente (edited by), *Architettura & Tempo*, (Genova: Genova University Press, 2020), pp.48-59

Giacomo Pala, "Parachronism: the Design of Time", in Peter Trummer (edited by), Zero Piranesi, SAC Journal, No.5, (Germany, Frankfurt am Main, 2019), pp.62-69

Giacomo Pala, "A[-]Human Time", in Gabriella Galati, Alberto Giacomelli, Lorenza Bottacin Cantoni, Stefano Marino, Rolando Vitali, Alessandro Volpi (edited by), *Scenari, Rivista di Filosofia Contemporanea*, n.11, (Milano: Mimesis, 2019), pp.42-53

Giacomo Pala, "Capriccio e Utopia", in Valerio Paolo Mosco (edited by), *L'Attualità dell' Utopia*, VICEVERSA, n°6, July 2017, (Siracusa: Lettera Ventidue) pp. 78-79 (ISBN: 978-88-6242-239-0)

Giacomo Pala, "Utopia: Immaginazione, Architettura e Critica dell'Attualità", in Valerio Paolo Mosco (edited by), *L'Attualità dell' Utopia*, VICEVERSA, n°6, July 2017, (Siracusa: Lettera Ventidue) pp.154-163 (ISBN: 978-88-6242-239-0)

Giacomo Pala, "Avant-Garde and Glitch" in Burrasca issue#3, "Glitch", Indipendent Publishing, 2015. (ISBN: 9788894046625)

Giacomo Pala, "on Postmodernism, an interview with Paolo Portoghesi ", in Burrasca issue#2, "Biennali", Indipendent Publishing, 2015. (ISBN: 9788894046618)

Online Magazines	Giacomo Pala, "Here-After City", in Michele F. Barale e Matteo Vianello (edited bz), *Narrare la Città / Narrating the City*, in_bo, vol.11, n15, 2020, pp.20-24 (ISSN 2036 1602)
	Giacomo Pala, "Introduction", in Viceversa Magazine, issue 6, pp.10-13 (ISSN 2421-2687) https://viceversamagazine.com/wp-content/uploads/2019/07/VV_08_02_Pala.pdf
	Giacomo Pala, "Other Orders Occur", in Viceversa Magazine, issue 6, pp.102-112 (ISSN 2421-2687) https://viceversamagazine.com/wp-content/uploads/2019/07/VV_08_14_Pala.pdf
	Giacomo Pala, "Hans on the Couch", published on Archphoto, (https://www.archphoto.it/archives/5339) (ISSN: 1971-0739)
	Giacomo Pala, "Cölor Imago, Paradigms of Colour", published on the AA's Cluster Magazine "Saturated Space", 2018 http://www.saturatedspace.org/2018/07/color-imago-paradigms-of-colour.html
	Giacomo Pala, "Postmodern Post-Mortem: Why we Should Stop Using Architecture's Most Misunderstood Word", Archdaily, 2018 www.archdaily.com/886731/postmodern-post-mortem-why-we-need-stop-using-architectures-most-misunderstood-word 11/01/2018, (ISSN 0719-8884)
	Giacomo Pala, "E te, Beltade Ignota. A Short Play on Fiction and Realism", in CARTHA magazine, 2017 http://www.carthamagazine.com/wp-content/uploads/2017/08/08_CARTHA_2017_ISSUE-1_PALA.pdf
	Giacomo Pala, "Dramatis Tabula". Giacomo Pala, "Dramatis Tabula" https://quantumwords.persona.co/The-Table#pala
	Giacomo Pala, "Architecture at the Mirror. On Architecture's critical Ontology", on Zero Unidici Più, 2017 http://www.zeroundicipiu.it/2017/03/20/architecture-at-the-mirror-on-architectures-critical-ontology/ (ISSN 2465-3020)
	Giacomo Pala, "la dialettica del kitsch", on Zero Unidici Più, 2017 http://www.zeroundicipiu.it/2016/12/01/la-dialettica-del-kitsch/ (ISSN 2465-3020)
Editions	**current co-editor of Viceversa Magazine with Davide Tommaso Ferrando, Martina Motta & Bettina Siegele** (https://viceversamagazine.com/)
	Giacomo Pala (edited by), *Theorem: Discourse(s)*, Viceversa Magazine, issue 8, 2019 (ISSN 2421-2687)
	Andrea Anselmo, Alice Baiardo, Giacomo Pala, Greta Scarzo (edited by), Burrasca: "Fat/Anorexic", Genova, 2016 (ISBN: 9788894046632)
	Andrea Anselmo, Alice Baiardo, Giacomo Pala, Greta Scarzo (edited by), Burrasca: "Fifth World", Genova, 2016 (ISBN: 9788894046649)
Posters	Giacomo Pala, "The Embodiment of the Mammoth, on the. Hermeneutics of Interdisciplinary Architecture", in Sara Favargiotti, Stefania Staniscia (edited by), Monograph RESEARCH, R.E.D.S. 03 Flowing Knowledge, (Rovereto: List Lab, 2016), pp.247-245 (ISBN 9788899854317)