

Portrait of Skanderbeg, Cristofano dell'Altissimo, c. 1552–1568, Uffizi Gallery, Florence, via Wikimedia Commons



SKANDERBEG IN EARLY MODERN LITERATURE

21st and 22nd May 2026 • University of Tirana

Thursday, 21st May

14:00–14:30 Opening greetings and introduction

Prof. Dr *Mark Marku* (Dean of the Faculty of History and Philology,
University of Tirana)

Prof. Dr *Valentina Duka* (Head of the Department of History,
University of Tirana)

Martin Schaller, PhD (stellv. Missionschef, Österr. Botschaft Tirana)

Dr *Stefan Zathammer* (Department of Classical Philology and Neo-
Latin Studies, University of Innsbruck)

14:30–15:00 *Martin Bauer-Zeßmann* (Innsbruck)

Girolamo Bologni's *Scander*

15:00–15:30 *Irina Tautschnig* (York)

Skanderbeg in Jacob Balde's *Lyrice*

15:30–16:00 Coffee break

16:00–16:30 *Stefan Zathammer* (Innsbruck)

Scanderbegus, rex Epirotarum, and the humanist barbarian topos in
Barletius' *Historia*

16:30–17:00 *Florian Schaffenrath* (Innsbruck)

The impact of love in de Bussièrès' *Scanderbegus* (1658)

17:00–17:30 *Michael Schmidt-Neke* (Kiel)

Neo-Alexander – Skanderbeg in 17th and 18th century school dramas

Friday, 22nd May

9:30–10:00 *Edmond Malaj* (Tirana)

Skanderbeg als Figur antiosmanischer Propaganda-Literatur im deutschen Sprachraum

10:00–10:30 *Riccardo Stigliano* (Innsbruck)

Laonikos, Kritoboulos, and the Byzantine chronicles: The figure of Skanderbeg in the Greek East

10:30–11:00 Coffee break

11:00–11:30 *Gentiana Kera* (Tirana)

Skanderbeg's representation in history textbooks during the socialist period

11:30–12:00 *Enriketa Papa-Pandelejmoni* (Tirana)

Skanderbeg in the Albanian contemporary history school textbooks

12:00–12:15 Closing remarks

Venue

University of Tirana
Faculty of History and Philology
Aula Konrad Adenauer
Rruga e Elbasanit

Organizers

Gentiana Kera (Tirana), gentiana.kera@unitir.edu.al
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For more information, visit the project's homepage at <https://www.uibk.ac.at/de/projects/scanderbegus-latinus/>.