

LIST OF PUBLICATIONS

**Univ.-Prof. Dr. Dorothee Birke, Department of English,
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MONOGRAPHS

- Writing the Reader: Configurations of a Cultural Practice in the English Novel.* Berlin/Boston: De Gruyter, 2016. (Helene Richter Award of the German Association for the Study of English, peer-reviewed)
- Memory's Fragile Power: Crises of Memory, Identity and Narrative in Contemporary British Novels.* Trier: WVT, 2008.

EDITED VOLUMES AND SPECIAL ISSUES

- Social Reading: Configurations in Eighteenth-Century and Contemporary Literary Cultures*, edited with Helga Schwalm, special issue of *AAA - Arbeiten aus Anglistik und Amerikanistik / Agenda: Advancing Anglophone Studies*, vol. 50, no. 1, 2025. (peer-reviewed)
- Theatre in the Digital Age*, edited with Anja Hartl, special issue of *Journal of Contemporary Drama in English*, vol. 13, no. 1, 2025. (peer-reviewed)
- The Unknown 1922: Literary Explorations Beyond Modernism*, edited with Ingo Berensmeyer, Innsbruck: innsbruck university press, 2024.
- Comfort in Contemporary Literature and Culture: The Challenges of a Concept*, edited with Stella Butter, Bielefeld: transcript, 2020.
- Imaginative Geographies of Home: Ambivalent Mobility in Twenty-First Century Literature and Culture*, edited with Stella Butter, special issue of *Literary Geographies*, vol. 5, no. 2, 2019, www.literarygeographies.net/index.php/LitGeogs/issue/view/11. (peer-reviewed)
- Author and Narrator: Transdisciplinary Contributions to a Narratological Debate*, edited with Tilmann Köppe, Berlin/Boston: de Gruyter, 2015. (peer-reviewed)
- Paratext and Digitized Narrative: Mapping the Field*, edited with Birte Christ, thematic section in *Narrative*, vol. 21, no. 1, 2013. (peer-reviewed)
- Realisms in Contemporary Culture*, edited with Stella Butter, Berlin/Boston: de Gruyter, 2013. (peer-reviewed)
- Counterfactual Thinking - Counterfactual Writing*, edited with Michael Butter and Tilmann Köppe, Berlin/Boston: de Gruyter, 2011. (peer-reviewed)
- Literaturwissenschaftliche Lehr-Stücke: Konzepte und Anwendungsbeispiele für die Hochschuldidaktik*, edited with Stella Butter and Monika Spröhl, 2010. *Giessener Elektronische Bibliothek*, www.geb.uni-giessen.de/geb/volltexte/2010/7515/.

ARTICLES IN PEER-REVIEWED INTERNATIONAL JOURNALS

- "Social Reading: Configurations in Eighteenth-century and Contemporary Literary Cultures." *AAA - Arbeiten aus Anglistik und Amerikanistik / Agenda: Advancing Anglophone Studies*, vol. 50, no. 1, 2025, pp. 7–17. DOI: [10.24053/AAA-2025-0001](https://doi.org/10.24053/AAA-2025-0001). (with Helga Schwalm)
- "Diachronic Perspectives on Digital Reading Culture: Crying Readers from the Age of Sensibility to BookTok." *Diachronicity*, special issue of *Language and Literature*, edited by Monika Fludernik and Olga Timofeeva, vol. 34, no. 2, 2025, pp. 128–144. DOI: [10.1177/09639470251330400](https://doi.org/10.1177/09639470251330400).
- "Theatre in the Digital Age: Concepts, Perspectives, Developments." *Theatre in the Digital Age*, special issue of *Journal of Contemporary Drama in English*, vol. 13, no. 1, 2025, pp. 1–14. DOI: [10.1515/jcde-2025-2001](https://doi.org/10.1515/jcde-2025-2001). (with Anja Hartl)

- "The Poetics and Politics of We-Narration on the Contemporary British Stage." *Journal of Contemporary Drama in English*, vol. 12, no. 1, 2024, pp. 58–77. DOI:[10.1515/jcde-2024-2003](https://doi.org/10.1515/jcde-2024-2003). (with Janine Hauthal)
- "Mimesis of Remembering." *Memory and Literature*, special issue of *Journal of Literary Theory*, edited by Urania Milevski and Lena Wetenkamp, vol. 16, no. 2, 2022, pp. 213–238. DOI:[10.1515/jlt-2022-2023](https://doi.org/10.1515/jlt-2022-2023). (with Michael Basseler)
- "Chrononarratology: Modelling Historical Change for Narratology." *Narrative*, vol. 30, no. 1, 2022, pp. 26–46. DOI:[10.1353/nar.2022.0001](https://doi.org/10.1353/nar.2022.0001). (with Karin Kukkonen and Eva von Contzen)
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- "Introduction." *Imaginative Geographies of Home: Ambivalent Mobility in Twenty-First Century Literature and Culture*, special issue of *Literary Geographies*, vol. 5, no. 2, 2019, pp. 1–11. (with Stella Butter)
- "(Play)Houses of Horror: Addressing the Anxieties of the Housing Crisis." *Journal of Contemporary Drama in English*, vol. 7, no. 1, 2019, pp. 89–106.
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- "Challenging the Divide? Stephen King and the Problem of 'Popular Culture.'" *The Journal of Popular Culture*, vol. 47, no. 3, 2014, pp. 520–536.
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- "Methods of Psychoanalytic Criticism." *Methods of Textual Analysis in Literary Studies: Approaches, Basics, Model Interpretations*, edited by Vera Nünning and Ansgar Nünning, Trier: WVT, 2020, pp. 85–105. (with Stella Butter)
- "Introduction: Challenging Comfort in Contemporary Literature and Culture." *Comfort in Contemporary Culture: The Challenges of a Concept*, edited by Dorothee Birke and Stella Butter, Bielefeld: transcript, 2020, pp. 7–20.
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- "The 'Underclass' Talks Back: Poverty and Homelessness in Nadia Fall's *Home*." *Finance, Terror, and Science on Stage: Current Public Concerns in 21st-Century British Drama*, edited by Kerstin Frank and Caroline Lusin, Tübingen: Narr, 2017, pp. 125–141.
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- "Un/Making Homes in Anglophone Cultures." *Proceedings des Deutschen Anglistentages 2015*, edited by Christoph Ehland et al., Trier: WVT, 2016, pp. 31–36. (with Stella Butter)
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- "Trauma und Sinnstiftung im englischen Gegenwartsroman: Kazuo Ishiguros Romane." *Katastrophe und Gedächtnis*, edited by Thomas Klinkert and Günter Oesterle, Berlin/New York: De Gruyter, 2014, pp. 372–387. (peer-reviewed)
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- Review of *The Road to Brexit: A Cultural Perspective on British Attitudes to Europe*, edited by Ina Habermann. *Journal for the Study of British Cultures*, 2021, vol. 2, pp. 138–142.
- Review of *Performing Dream Homes: Theater and the Spatial Politics of the Domestic Sphere*, edited by Emily Klein et al. *Journal of Contemporary Drama in English*, 2021, vol. 9, no. 2, pp. 320–324.
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INTERVIEWS

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